

**11TH ANNUAL
NANTUCKET
FILM FESTIVAL.**



**TALES FROM A SMALL ISLAND.
11TH ANNUAL NANTUCKET FILM FESTIVAL • JUNE 14-18**



It All Starts With The Written Word.

SHOWTIME, PROUD SPONSOR OF THE 11TH ANNUAL
NANTUCKET FILM FESTIVAL, HONORS TODAY'S BEST
SCREENWRITERS WITH THE TONY COX AWARDS FOR
BEST SCREENPLAY, BEST SCREENWRITING IN A SHORT FILM
AND BEST SCREENWRITING IN A FEATURE FILM.

TONY COX, FORMER SHOWTIME CEO, WAS A PASSIONATE,
EARLY CHAMPION OF THIS FESTIVAL. HIS COMMITMENT TO
NURTURING CREATIVE TALENT LIVES ON THROUGH THESE AWARDS.

Congratulations to all nominees of the Tony Cox Awards for Screenwriting.



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FROM THE DIRECTORS

What transforms the merely sad into something tragic—and therefore beautiful, and therefore saving, and therefore, in some odd way, joyful—is the telling of the story. It's what makes us human beings. —James Carroll



Jill Burkhart,
Co-founder/Executive Director



Mystelle Brabbée,
Artistic Director

We met a couple of soldiers at the Sundance Film Festival last winter. They were waiting in line for a table to eat breakfast, dressed in civilian clothes, but we knew who they were. Soldiers are not the type one usually runs into at a film festival, and stopping someone from a film we've seen is uncharacteristic of both of us. In fact, out of respect or shyness, we'd never stooped to it before; neither of us have ever approached a star for a star performance. But these guys were real and we were fans. So we simply walked up to them and told them we loved their film. They were eager to talk about their lives post-Iraq, the power of the film they were in, and the story they were desperate for others to hear.

The film these men are in is called *The Ground Truth* and it follows soldiers after their return from the Iraq war. It's a documentary with such jaw-dropping power that we decided to give it the Centerpiece position in this year's NFF line-up. You may also notice that our Opening Night Film is *Al Franken: God Spoke*, and our Closing Night Film is *The Heart of the Game*, both documentaries. Many of the most inspired stories we saw this year came from non-fiction films. So, in our eleventh year, we chose to focus on the art of storytelling in the documentary form. Why, you ask, would a screenwriting festival decide to honor the documentary? Because now more than ever non-fiction filmmaking is borrowing the storytelling engines usually reserved for fiction films, and giving docs an extraordinary narrative power. Be it following the arc of a fascinating character, or upping the narrative ante in the editing room, documentaries are using narrative film techniques and becoming contenders for the attention of the movie-going public.

In light of that, we also have a new panel this year—A Film is Written Three Times—to point out that screenwriting doesn't begin and end with the script. A film is written a second time by the director and a third time in the editing room.

The fact that we, as festival directors, have decided to celebrate the up-and-coming power of documentaries does not mean that we are not still foremost a festival devoted to the art of screenwriting. This year's selection of feature narratives includes many stellar examples of the power of a great film having its origins in the imagination of the written word. *Quinceañera* is unfettered, colorful and alive in its screenwriting, and left us both quietly sobbing at the end of the film. *Conversations With Other Women* pushes narrative boundaries with its eloquent and evocative use of split-screen storytelling. These are just two examples; all seventeen fiction features in this year's line-up were chosen in part for their excellent stories.

And what better way to point out the magnificence of screenwriting than to highlight this year's tribute to the dynamic screenwriting duo of Alexander Payne and Jim Taylor. Their perceptive, character-driven scripts have resulted in richly satisfying films that bridge both the indie and the mainstream world, and speak to all audiences.

The James Carroll quote struck us as a nice reminder of why we do what we do with this festival. Filmmakers are seeking out the darkest corners of existence—from alienated soldiers to alienated female basketball players—and putting them on screen, leaving us with something transformative. This is the power of storytelling in fiction narrative and documentary, and we're honored to provide those stories with a home.

Descending on a small, laid-back community like Nantucket with all the chaos inherent in a film festival inevitably comes with its share of ups, downs, and last-minute crisis. It's been wonderful to find out that when the chips are down, year after year, the community of Nantucket reaches out and lends its wholehearted support for us—we are eternally grateful to all of you (you know who you are!).

Jill and Mystelle



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"MORNING COFFEE WITH..."

Get up close & personal with the festival's participating actors, writers, and directors. Enjoy your morning coffee with a behind the scenes look at the filmmaking process from all angles.

9 am – 10 am
Thursday – Sunday
Rose & Crown
23 South Water Street

**Tickets on sale at nantucketfilmfestival.org or at the NFF Box Office located at NFF 11 Headquarters.*

SURF CLINIC AT CISCO BEACH

Hang ten with Nantucket's pro surfers every afternoon at Cisco Beach. Suit up and learn to ride the waves at one of Nantucket's most popular surf hangouts.

Time TBD
Thursday – Saturday
Cisco Beach
Hummock Pond Road

For exact times or to sign up, visit the JEEP desk located at NFF 11 Headquarters. Space is limited and offered on a first come, first served basis. Wet suits and boards will be provided.

JEEP FOUR-WHEEL DRIVE TOURS

Enjoy a spectacular off-road adventure in a JEEP and visit Nantucket's Great Point Beach. See the island's lighthouse and experience an exciting off-road drive along the dunes and sands of Great Point.

11 am, 3 pm and 7 pm drive to Great Point
Thursday – Saturday

To sign up visit the JEEP desk at NFF 11 Headquarters. Space offered on a first come, first served basis.

MOVIES UNDER THE STARS

Everyone on the island is welcome to view the latest family film on beautiful Children's Beach. Come early, bring your blanket, and enjoy cinema al fresco brought to you by JEEP.

Movies Start at Sunset (9pm)
Thursday – Saturday
Children's Beach

Rain Location – Nantucket High School.

For information on any of the above programs, visit the

JEEP Desk located at NFF 11 Headquarters
American Legion Hall
21 Washington Street



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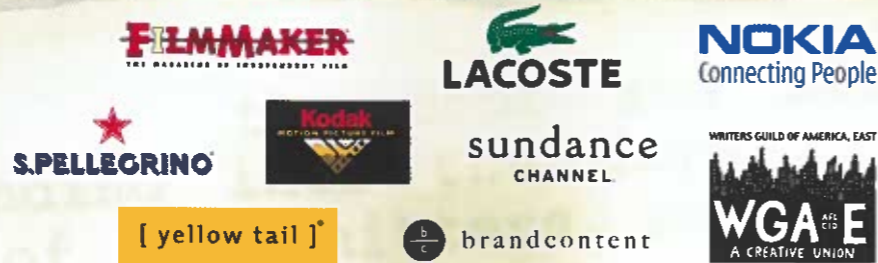
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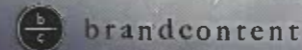
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CONTENTS

DIRECTORS' STATEMENT	1
LETTER FROM THE CHAMBER OF COMMERCE	8
NANTUCKET MAP	9
GENERAL INFORMATION	10
NFF® AWARDS	11
WRITER/DIRECTOR AWARD JURY	13
SHOWTIME'S TONY COX SCREENPLAY COMPETITION JURY	14
SCREENPLAY COMPETITION PRIZES	15
SHOWTIME'S TONY COX SCREENPLAY COMPETITION FINALISTS	17
NBC UNIVERSAL SCREENWRITERS TRIBUTE TO ALEXANDER PAYNE AND JIM TAYLOR	18
IN THEIR SHOES® WITH ALEXANDER PAYNE AND JIM TAYLOR. INTERVIEWED BY LEONARD MALTIN	23
NFF® PARTNERS WITH THE SCREENWRITER COLONY AND FALL SYMPOSIUM	24
TEEN VIEW ON NFF® & TEEN VIEW ON NFF® JURY	25
MORNING COFFEE WITH...®	27
A FILM IS WRITTEN THREE TIMES — PANEL	28
ICONOCLASTS — PANEL	29
IN HIS OWN WORD: BRIAN WILLIAMS	30
SCREENPLAY READING — COUP DE TAT	31
LATENIGHT STORYTELLING	33
WORDS FROM THE PROGRAMMER	35
FEATURE FILMS SCREENING TIMES & LOCATIONS	41
OPENING NIGHT FILM	42
CENTERPIECE FILM	43
TRIBUTE SCREENINGS	58
BEACH SCREENINGS	59
CLOSING NIGHT FILM	60
SHORT FILMS	61
NFF® STAFF	75
SPECIAL THANKS	76
FRIENDS OF NFF®	77
PRINT SOURCE	78

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June, 2006

Dear Friends:

The Nantucket Film Festival has become such a bright thread in the fabric of our community during five fabulous days in June and throughout the year. The cultural enrichment and entertainment the Festival offers our visitors and residents are both inspiring and appreciated. Considering the island's rich history in the arts and distinction for independent spirit, there seems no better place to celebrate the diversity and talents of screenwriters and independent filmmakers. Nantucket is proud to be the setting - for an amazing 11th year - for the Nantucket Film Festival.

To those visiting Nantucket for the Festival, we appreciate your interest and invite you to enjoy the island's natural beauty, historic integrity, and unique dining, shopping, and lodging experiences during your stay.

The Nantucket Island Chamber of Commerce, its Board of Directors, and Member Businesses offer best wishes for another successful Festival.

Congratulations to the entire Festival team!

Tracy Bakalar
Executive Director

Phone: 508-228-3643 • Fax: 508-325-4925 • Web: www.NantucketChamber.org
48 Main Street, 2nd floor • Nantucket Island, Massachusetts 02554

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9. UNITARIAN CHURCH
10. HARBOR HOUSE VILLAGE
11. ATHENEUM



GENERAL INFORMATION

FILM FESTIVAL HEADQUARTERS

American Legion Hall
Location: 21 Washington Street,
next door to the Lobster Trap
Box Office: Open Monday, June 12th
- Sunday, June 18th
Guest Registration: Open Tuesday,
June 13th - Sunday, June 18th
Hours: 8:30am through 7:00pm
(closing Sunday at 1:00 pm)
All passes ordered prior to the
festival can be picked up here.

VENUES

SCREENINGS

Starlight Theater
1 North Union Street
Nantucket Community School
10 Surfside Road
*Sconset Casino
10 New Street, Sconset

Bennett Hall
First Congregational Church
62 Centre Street
Unitarian Church
11 Orange Street

BEACH SCREENINGS

Children's Beach
On Harbor View Way
PARK AND RECREATION COMMISSION

LateNight Storytelling Event
White Elephant Hotel
50 Easton Street

Panel Discussion
Nantucket Atheneum
1 India Street

Morning Coffee With...
Rose & Crown
23 South Water Street

In Their Shoes...™
Nantucket Community School
10 Surfside Road

Staged Reading—Coup de Tat
Nantucket Community School
10 Surfside Road

NBC Universal Screenwriters Tribute
White Elephant Hotel
50 Easton Street

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Hospitality. SPACE IS LIMITED. SIGN
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JEEP Surf Clinic with Nantucket Island Surf School:

Surfing enthusiasts and beginners
alike gather at Nantucket's beautiful
Cisco beach each morning for a
guided clinic with Nantucket's
hottest surfers. Boards and wetsuits
will be provided. SPACE IS VERY
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COMCAST/HP INTERNET LOUNGE:

Comcast and HP invite you to surf
the web at NFF® digital lounge.
Located at American Legion Hall,
21 Washington Street. 8:30am -
8:00pm (open to all NFF badge
holders)

FESTIVAL HOTLINE

508-325-6274
Information, Daily Updates, etc.

FESTIVAL TICKET HOTLINE:

877.NFFTIXX or 877.633.8499

PASSES AND INDIVIDUAL TICKETS

Individual film tickets \$12
LateNight Storytelling Event \$50*
NBC Universal Screenwriters Tribute
\$150, \$250, \$500
Screenplay Reading \$25*
In Their Shoes...™ \$25*
Panel Discussions \$10
Morning Coffee With...® \$10

Advance tickets are available over
the phone, on-line
(www.nantucketfilmfestival.org) and
the main box office up to one hour
prior to the start of the event.
Tickets to festival programs will go
on sale at each venue 15 minutes
prior to show time, after pass
holders have entered the venue.
Rush lines are on a first-come first
serve basis, so we recommend
arriving at least 45 minutes prior to
the start of all events. For more
details go to:
www.nantucketfilmfestival.org

PATRON PASS \$1,000

Access to All Films
Opening Night Film and Party
Staged Reading
In Their Shoes - A conversation with
this year's honorees
Showtime's Tony Cox Screenwriting
Awards

NBC Universal's Screenwriters Tribute

LateNight Storytelling

Special programs to be announced
Morning Coffee With...™ during the
festival (tickets must be pre-
selected)

Iconoclasts

Closing Night Film & Awards

This pass entitles the bearer to
Priority Ticket Selection for Morning
Coffee With...prior to tickets going
on sale and Priority Seating via the
Badge Holders line. Priority Seat
expires 15 minute prior to show time.

Un-used Morning Coffee
With...selections will be converted
to vouchers. Vouchers can be
redeemed at the Festival Box Office
or on the Rush Line (on a space
available basis).

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WEEK PASS \$375

4 film selections per day
Opening Night Film and Party
In Their Shoes - A conversation with
this year's honorees

2 selections of Morning Coffee
With...

Closing Night Film & Awards

All above elements must be pre-
selected and chosen by pre-
selection deadline to ensure
availability. The Week Pass is not
valid for the Staged Reading,
LateNight Storytelling, NBC
Universal Screenwriters Tribute or
parties not listed above.

EVENT ADMISSION IS SUBJECT TO
SEATING AVAILABILITY

This pass entitles the bearer to
Priority Ticket Selection prior to
tickets going on sale and Priority
Seating via the Badge Holders line.
Priority Seat expires 15 minute prior
to show time.

Un-used selections will be
converted to vouchers. Vouchers
can be redeemed at the Festival
Box Office or on the Rush Line (on
a space available basis)

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Day Pass \$50

4 film selections (must be pre-
selected, only valid on 1 day)
Morning Coffee With... on the given
day (must be pre-selected)

The Day Pass is not valid for the
Staged Reading, LateNight
Storytelling, NBC Universal
Screenwriters Tribute or parties.

EVENT ADMISSION IS SUBJECT TO
SEATING AVAILABILITY

This pass entitles the bearer to
Priority Ticket Selection prior to
tickets going on sale and Priority
Seating via the Badge Holders line.
Priority Seat expires 15 minute prior
to show time.

Un-used selections will be
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Day \$40 (save \$10)

As a thank you to Nantucket
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Festival, we are offering the above
discounted passes. To receive the
islander discount you must show a
valid automobile registration with a
Nantucket address in your name,
along with picture ID.

The ACKpass can only be purchased
on Nantucket, from June 5 - 10 at
Country Village Real Estate (10
Straight Wharf across from the
Grand Union) and from June 12 - 18
at the American Legion Hall, 21
Washington Street (Festival Box
Office).

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NFF® 11 AWARDS

BEST WRITER/DIRECTOR AWARD

This award honors filmmakers with joint talents in narrative skill and directorial innovation. Members of the film community with original and diverse points of view comprise the jury.

SHOWTIME'S TONY COX SCREENPLAY COMPETITION

The premier award of the annual NFF® Screenplay Competition. This jury prize recognizes an emerging screenwriter, choosing the best screenplay from hundreds of submissions.

SHOWTIME'S TONY COX AWARDS FOR SCREENWRITING

The screenplays displaying the most skillful writing in a feature and a short film will receive this distinguished award. All narrative feature-length and narrative short films in the NFF® line-up are eligible.

BEST STORYTELLING IN A DOCUMENTARY FILM

Outstanding storytelling craft in documentary filmmaking is acknowledged with this award.

TEEN VIEW ON NFF® AWARD

An award given to the short film deemed most inspiring by our teens-only jury.

THE AUDIENCE AWARDS

A festival favorite, these distinctions are awarded by the audiences' favored picks. Cast your vote for Best Feature and Best Short after the screening of each film.

THE AUDIENCE AWARD for Best Feature sponsored by Tradewind Aviation

THE AUDIENCE AWARD for Best Short sponsored by Stella Artois



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NFF 11 WRITER/DIRECTOR AWARD JURY



ANTHONY BREGMAN

Anthony Bregman is a founding partner of This Is that, the New York-based production company he formed in 2002 with Ted Hope and Anne Carey. Previously, Bregman produced films for, and was Head of Production at, Good Machine for nearly a decade.

Most recently, Bregman produced *Friends With Money*, his third collaboration with writer/director Nicole Holofcener, and is currently in post production on *Fast Track*, directed by Jesse Peretz. Bregman has produced many award-winning films, including the Academy Award-winning *Eternal Sunshine of the Spotless Mind*, Mike Mills' *Thumbsucker*, Jennipher Goodman's *The Tao of Steve*, and *Love God*. Other producing credits include *Lovely & Amazing*, *Human Nature* and *Luminous Motion*. He executive produced Jim Fall's *Trick*, and was associate producer on Ang Lee's *The Ice Storm*, Edward Burns' *The Brothers McMullen*, Bart Freundlich's *The Myth of Fingerprints*, and Jill Godmilow's *Roy Cohn/Jack Smith*. As Head of Production for Good Machine from 1993 to 2002, Bregman supervised the production and post production of over thirty feature films, including *Sense & Sensibility*, *Eat Drink Man Woman*, *Walking & Talking*, *What Happened Was...*, *The Wedding Banquet*, and *Safe*.

Bregman teaches producing at Columbia University's Graduate Film School.



MARC LEVIN

A pioneer in the art of merging fiction and non-fiction filmmaking, Marc Levin brings narrative and *vérité* techniques together in his independent films, episodic television and documentaries.

His dramatic feature film *SLAM* won the Grand Jury Prize at Sundance and the Camera D'Or at Cannes in 1998. Levin's most recent documentary, *Protocols of Zion*, looks at the rise of anti-Semitism since 9/11. He produced and directed 10 episodes of the Showtime series *Street Time*. His documentary *Godfathers and Sons* was part of the Martin Scorsese PBS series. His narrative features include *Whiteboys* and *Brooklyn Babylon*. In *Twilight Los Angeles*, an adaptation of Anna Deaver Smith's one-woman show, Levin fused a Broadway play with footage of the LA riots. Levin directed *The Last Party*, a gonzo look at the Clinton Presidential campaign. For HBO's *America Undercover* series Levin and his producing partner, Daphne Pinkerson, made *Mob Stories*, *Prisoners of the War on Drugs*, *Execution Machine: Texas Death Row*, *Soldiers in the Army of God*, *Gladiator Days*, *Thug Life in D.C.* and *Gang War: Bangin' in Little Rock*. Levin was awarded the duPont Columbia award for *CIA: America's Secret Warriors*, an Emmy as the producer/editor of *The Secret Government - The Constitution in Crisis*, and the duPont Columbia Gold Baton Award for directing *The Home Front* with Bill Moyers. His *Portrait of an American Zealot* is part of the Museum of Modern Art's permanent film collection.



HENRY-ALEX RUBIN

Henry-Alex Rubin co-directed the documentary feature *Murderball* (Thinkfilm, MTV Films) with Dana Adam Shapiro. *Murderball* won the Audience Award at Sundance and was nominated for an Academy Award. He also directed *Who is Henry Jaglom?* (PBS, First Run Features) featuring Candice Bergen and Dennis Hopper, and produced *Freestyle* (Palm Pictures) which featured Mos Def, The Roots and Biggie, and won Best Documentary at the Woodstock, LAIFF and Urbanworld Film Festivals. Rubin was mentored by James Mangold (*Walk the Line*) directing the Second Unit on several of Mangold's films, including *Cop Land* and *Girl Interrupted*. He studied film at Columbia University and is the son of Art Historian James H. Rubin. He also directs commercials (signed to Smuggler). Rubin is currently directing a mockumentary starring Winona Ryder, and his next project is a fiction film about a group of returning Iraq War veterans.

**TOM MCCARTHY**

Tom McCarthy's directorial debut, *The Station Agent*, garnered The British Academy Award for Best Original Screenplay. The National Board of Review named it third on their list of the Ten Best Films of the Year. It won the John Cassevetes Award for Best Independent Film under Five Hundred Thousand Dollars as well as the Best First Screenplay at the Independent Spirit Awards. It was awarded the Audience Award and the Waldo Salt Screenwriting Award at the Sundance Film Festival. It was nominated for three SAG Awards including Best Ensemble and was also nominated for by the WGA award for Original Screenplay. The film also won awards at many Film Festivals including: San Sebastian, Stockholm, Mexico City, and Aspen. As an actor, McCarthy's feature film acting credits include *Syriana*, *Good Night and Good Luck*, *The Great New Wonderful*, *Meet the Parents*, and *The Last Shot*, and the upcoming features *Flags Of Our Fathers* (Clint Eastwood, director) *All the King's Men* (Steve Zaillian, director) and *The Situation* (Philip Haas, director).

**DIANA OSSANA**

In 1992, Diana Ossana began a writing collaboration with acclaimed author Larry McMurtry, which continues to this day. The duo most recently won an Oscar and Golden Globe for their screenplay for *Brokeback Mountain*. Ossana also served as producer on the film, which earned her the Golden Globe for Best Dramatic Feature. The team has written two novels together, *Pretty Boy Floyd* and *Zeke and Ned*. They adapted two of McMurtry's novels, *Streets of Laredo* and *Dead Man's Walk*, into critically acclaimed miniseries, and adapted Frederick Manfred's novel *Riders of Judgment* into the miniseries *Johnson County War*. Upcoming projects include writing and producing *Comanche Moon*, a CBS six-hour prequel to the 1989 miniseries *Lonesome Dove*, and an ensemble drama TV project tentatively titled "Sheriff Luke." Additionally, Tom Hanks is slated to star in, and produce, the Universal Pictures film version of McMurtry's novel *Boone's Lick*, for which the author and Ossana are writing the screenplay adaptation. Diana Ossana was born and raised in St. Louis, Missouri. Her father emigrated from Italy to America in 1937. She attended Eastern New Mexico University in Portales, New Mexico.

**CAMPBELL SCOTT**

Campbell Scott directed the feature film *Off the Map* (2003), and co-directed *Big Night* (1996) with Stanley Tucci. He is also the co-director and star of *Hamlet* (2000TV). Scott majored in Theatre/Performing Arts (Drama) at Lawrence University in Appleton, Wisconsin. He has appeared in numerous films, including *Music & Lyrics By*, *Duma*, *The Dying Gaul*, *The Exorcism of Emily Rose*, *Rodger Dodger*, *Saint Ralph*, *Delivering Milo*, *Secret Lives of Dentists*, *Mrs. Parker and the Vicious Circle*, *Spring Forward*, *The Innocent*, *Top of the Food Chain*, *Singles*, *Hi-Life*, *Dying Young*, *Ship of Fools*, *Dead Again*, *The Daytrippers*, *The Sheltering Sky*, *The Spanish Prisoner*, *Longtime Companion*, *Big Night*, *The Feud*, *Let It Be Me*, and *From Hollywood to Deadwood*. Scott has also appeared in many plays, including *Long Day's Journey into Night*, *The Real Thing*, *Ah! Wilderness*, *The Queen and the Rebels*, *Pericles*, *On the Bum*, and *The Last Outpost*, and has directed the plays *Recruiting Officer*, *Miss Julie*, and *Snake Pit*.

For eleven years running, The Nantucket Film Festival's Screenplay Competition has provided writers with great opportunities to showcase their talent. The competition is open to any and all screenwriters, and the winner brings home the prestigious Showtime Tony Cox Award for Screenwriting.

Our selection process is simple: readers grade hundreds of submitted scripts, the scripts with the highest scores are then handed over to our illustrious jury, which takes on the challenge of picking the winner. The champion receives first-class treatment at the festival, is awarded spectacular prizes, and is the toast of an exclusive Showtime reception.

Our track record remains strong for identifying talented writers. With this award, we emphasize that writers need and deserve chances to have their work celebrated. We hope to continue to inspire new writers everywhere.

Eva Nagorski Marshall-Green
Screenplay Competition Director

2006 NFF SCREENPLAY COMPETITION PRIZES

We are proud to present the competition champ with an invitation to The Screenwriters Colony 2006 writers retreat and workshop. The winner is invited to join a select group of emerging screenwriters for an all-expenses-paid stay at the cozy and picturesque Almanack Farm on Nantucket for the month of October. The winning writer will participate in an atmosphere of secluded creativity, with discussion and guidance from a variety of film industry mentors and advisors. [for details, see page 27]

In addition to their stay at the Screenwriters Colony, the winner will also receive:

- Prominent Film Industry Jury to have read your screenplay
- "First Look" option by Showtime
- Mentorship with a Development Executive, sponsored by Showtime
- Reception in their honor, sponsored by Showtime
- Custom-bound copy of the script, sponsored by Showtime
- Latest version of Final Draft
- VIP week-long festival pass to all events, including air travel and accommodation
- \$2000 cash prize from the Festival
- Name appears in Festival catalogue as a competition finalist
- Print & media coverage

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READER LIST FOR SCREENPLAY COMPETITION

Jessamyn Ansary
Tiffany Bartok
Ryan Scott Carpenter
Liza Case
Celena Cipriaso
Ashley Cozine
Erich Eislandberger
Annie Frisbie
Alan Havenson
Rachel Kehrberg
Mina Kim
Eva Konstantopoulos
Martin Leicht
Nitin Madan
Martta McGlynn
Magda Mirka
Cornelia Oancea
Cindy Pierre
Tom Schopper
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SHOWTIME'S TONY COX SCREENPLAY COMPETITION
SYNOPSIS OF SCREENPLAY FINALISTS

THE AMERICAN FAMILY

By Adam Moore

Being the husband of the President of the United States isn't all it's cracked up to be... First Gentleman Graham Taylor is the most miserable person in the White House. When his teenage son runs away, and the President decides to cover up the disappearance, Graham defies his wife's political agenda and embarks on a cross-country journey to find him. The unexpected adventure reunites him with his son and, in the process, revives his marriage and his own sense of purpose.

COLD SOULS

By Sophie Barthes

Arthur, an intransigent philosophy teacher, loses his position and is reduced to interviewing for curious writing jobs. He stumbles upon "Soul Storage," a private lab offering New Yorkers something quite intriguing: relief from the burden of their souls. Arthur has his soul extracted, and rents a Russian poet's soul. The soul guides him to Brighton Beach and on to Russia where things take an unexpected turn, when Arthur discovers the existence of a soul trafficking syndicate.

THE LAWNMOWER MAFIA

By Dennis Douda & Adam Zelkind

The Lawnmower Mafia's got a pretty good after-school racket going, bullying all rival mowers off their turf. Their strong-arm style serves them well... until they stumble onto the high stakes world of the local yocal mob. To save the cantankerous but greedy new girl Jenny and clear their loose cannon buddy Moonie, the teens have to stage a rescue rampage against the bungling mob goons. While the Teen Mafia learns crime doesn't pay, they discover crime fighting sure does! To top it off, their mascot terrier ends up glowing in the dark. Hey, you wanted a brighter garden, didn't you?

MATA HARI FEINGOLD

By Lisa Kors

Young socialite Darcy Feingold is facing her five-year high school reunion with not much to show for herself. So when the CIA lures her into joining its ranks in order to gain access to her international playboy boyfriend and tax-defrauding Dad, she reluctantly gives it a shot. But Darcy's unique espionage skills—more eyeliner than eavesdropping—are put to test as she learns that no one will take her seriously until she herself does.

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The pieces are every
pieces. It has
are traded and the
unravel towards a

g-rading above the

THE NBC UNIVERSAL SCREENWRITERS TRIBUTE TO
ALEXANDER PAYNE & JIM TAYLOR

Academy Award-winning screenwriters Jim Taylor and Alexander Payne rose to worldwide attention with their last two film adaptations, the deeply moving *About Schmidt* and the delightful *Sideways*, but the synergetic genius of this writing duo can clearly be seen in their first two films, *Citizen Ruth* and *Election*.

Citizen Ruth (1996) follows the meandering path of Ruth Stoops (Laura Dern), a glue-sniffing, take-the-money-and-run street girl, as she stumbles haplessly into an escalating pro-choice/pro-life abortion clash. Ruth's first four children have already been taken from her and, pregnant again, her body becomes a battleground for contrary political agendas, giving a darkly comic twist to the "will she or won't she?" question. By focusing this debate in someone who probably shouldn't even be allowed to reproduce, *Citizen Ruth* becomes a fiercely provocative film, one that also introduces one of Payne and Taylor's remarkable talents—the ability to disprove the notion that film protagonists must be traditionally "likeable." As Payne once said, "What's more interesting, a cobra or a kitten?" *Ruth Stoops* is fascinating and infinitely watchable, as are the adulterers, womanizers, narcissists, depressives and ambition queens that populate Payne and Taylor's subsequent films.

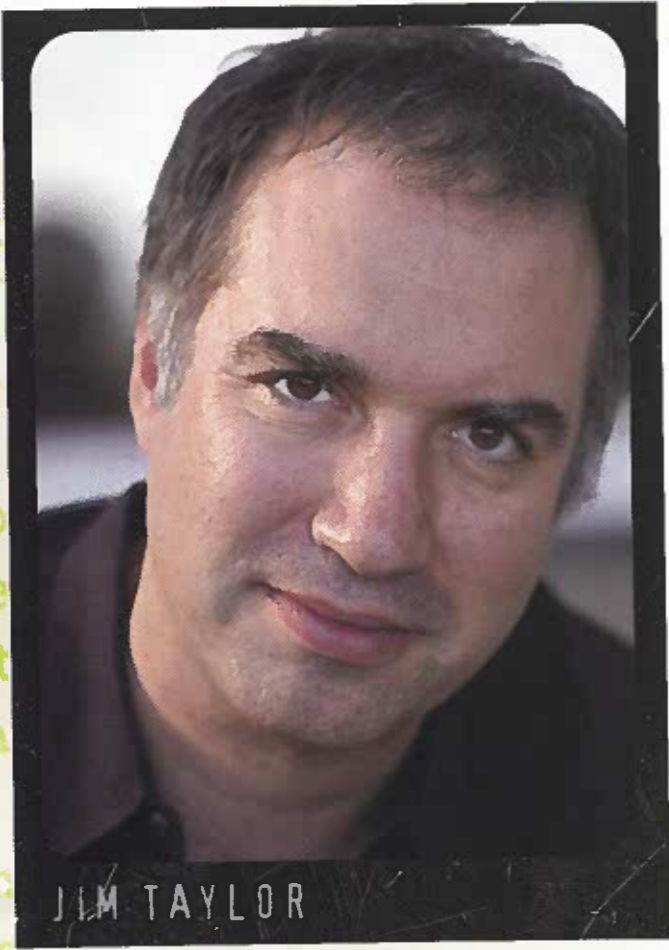
The duo's next film was *Election* (2000 Oscar nominee), a comic adaptation of Tom Perrotta's novel of the same name. At a time when teen films were populated with femme fatale vixens, Payne and Taylor crafted a unique adult teen film with the monstrously ambitious, born-to-

win Tracy Flick (Reese Witherspoon). With her bulldog determination and grim sexuality, Flick is a tour-de-force teen icon. The film follows an ensemble of teens and teachers during a high school election, and along the way satirizes both sexual boredom in suburbia and the American electoral process. The election in *Election*, which hangs on a few votes and a scandal, is even more relevant today.

When *Election* came out, the reviews were ecstatic. David Denby wrote that Payne and Taylor were "The only true social satirists working in American film today," and Manohla Dargis wrote that *Election* was "the first real political satire since *Shampoo*." These critics were right on the money, but while Payne and Taylor are brilliant satirists, it is the great characters and compelling stories that are foremost. There is no polemic. Their films make incisive points about larger social issues, but none of this is obvious in the watching. Deadpan and hilarious, funny stuff just happens in their films. Only in hindsight do the rich, deep meanings hit you.

In *Election*, the middle-class Flick is challenged in the race for class president by upper-class Paul, continuing the

a man with the sunglasses wa
is very well-dressed in a da
gun, fitted with a long silence



JIM TAYLOR



ALEXANDER PAYNE

the red setting sun is reflected in the black



filmmakers' ongoing thematic interest in class warfare. Other Payne and Taylor trademark talents are introduced in *Election*, including counterpoint voiceover—When student Tracy Flick's teacher boyfriend shoves her head down in a car, she says in droll voiceover: "It was the first time somebody ever saw the real me, the me that nobody else knows." The character Jim McAllister (Mathew Broderick) exemplifies the filmmakers' penchant for unaware men and the dead end roads they head down. These ill-fated men are often on a collision course with a female; a catalyst who invariably badgers, cajoles, and ultimately dooms them to brief moments of reluctant self-awareness.

Which brings us to the tragicomic *About Schmidt* (winner of both the 2003 Golden Globe and Writers' Guild Awards for Best Adapted Screenplay). Meet Warren Schmidt (Jack Nicholson), a guy so far down the oblivion road waking up seems impossible. In *Schmidt*, Payne and Taylor, whose comedy is ever rooted in and laced with pain, have created an introspective yet ultimately trapped character akin to *Death of a Salesman's* Willy Loman. The sudden death of Schmidt's wife and imminent marriage of his daughter to a man he doesn't like forces him to painful self-awareness. A classic study in ironic blindness, done with a devastating subjective POV, we see the world through Schmidt's defeated eyes, and can't help but empathize with his blindness.

Sideways, (winner of the 2005 Oscar and Golden Globe Awards for Best Adapted Screenplay) is a twist on both the on-the-road and buddy genres. Aging golden boy Jack (Thomas Haden Church) and solipsistic novelist Miles (Paul Giamatti) head out across California wine country. Jack just wants to get laid before his impending wedding, and Miles just wants to suffer. As they drink and skirt the thin line between wine lover and wino, the film is a delicious look at the ambiguity of good taste, bad taste and tastlessness in myriad forms, via the palates and appetites of middle-aged men. By the time Miles is drinking his treasured 1961 Cheval Blanc out of a styrofoam cup at a fast-food joint, one wonders: does it still taste good? *Sideways* is a film that so charmed the nation it famously spiked sales of Pinot Noir.

Alexander Payne is from Omaha, Nebraska. As a teen, his public high school roof was blown off by a tornado, re-routing him to Jesuit school. He studied history and Spanish literature, spending time in Spain and Columbia. At UCLA film

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school, he made a critically well-received short, *The Passion of Martin*. Jim Taylor is from Seattle, Washington. He studied English literature, traveled to China to study their motion picture industry, and worked in LA with Ivan Passer. In 1992 he used his winnings from an appearance on *Wheel of Fortune* to pay off his debts so he could afford to enroll in NYU film school, and went on to make three short films, *Memory Lane*, *Living Will* and *The Lost Cause*. The writing duo cites influences as varied as Czech New Wave films, radio dramatist Joe Frank, Stanley Kubrick, Firesign Theater, Luis Buñuel, auteurist cinema of the 1970s, and Tex Avery cartoons. They write together, sometimes passing one keyboard back and forth and sometimes hooking up two keyboards to the same computer, often acting out characters as they write. Payne directs all their films, but Taylor stays involved throughout shooting and post-production.

Payne & Taylor's cinema is rich with unwanted epiphanies, inevitable duplicities, male/female collisions; a world where elections are Pepsi versus Coke affairs ultimately won with deception and cupcakes. The Nantucket Film Festival is proud to honor and pay tribute to the work of Alexander Payne and Jim Taylor, a screenwriting team that dares to deliver truth and humor, pain and hilarity, satire with a heart. And because they truly seem to love the characters they create and torture, so do we.

Sideways stars **Paul Giamatti, Virginia Madsen & Thomas Haden Church** will be attending tribute and presenting Alexander Payne and Jim Taylor with the Award.

NBC Universal Screenwriters Tribute
Saturday, June 17, 7:00pm-9:00pm
Venue: White Elephant Lawn Tent

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11th Annual Nantucket Film Festival



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IN THEIR SHOES...™

A CONVERSATION ON SCREENWRITING WITH ACADEMY AWARD-WINNING DUO JIM TAYLOR AND ALEXANDER PAYNE



Interviewed by Leonard Maltin

Each year the Nantucket Film Festival hosts special events providing an engaging arena where screenwriters meet the audience. During lively forums and interesting roundtable discussions, the NFF presents straight talk on the nuts and bolts of the film industry. Join our guests at this year's main event.

Alexander Payne and Jim Taylor's screenwriting credits include: *Citizen Ruth*, *Election*, *About Schmidt* and *Sideways*. Payne is also the director of all four features.

Leonard Maltin is best known for his annual paperback reference, *Leonard Maltin's Movie Guide*, first published in 1969. Since 1982 he has been a commentator on Entertainment Tonight, and for three years co-hosted the weekly movie review show Hot Ticket. His daily radio feature, Leonard Maltin's Video View, airs on KNX in Los Angeles, and

he teaches at the University of Southern California. He is the author of many books, and his articles and reviews have appeared in *The New York Times*, *Premiere*, *Esquire*, *Playboy*, *The Village Voice* and many other publications. He has served as Guest Curator at the Museum of Modern Art, and was President of the Los Angeles Film Critics Association in 1995 and 1996. But perhaps the greatest indication of Maltin's fame was his appearance in a now-classic episode of the animated TV series South Park. He publishes a newsletter, Leonard Maltin's Movie Crazy, and maintains a website for movie lovers, www.leonardmaltin.com.

Sunday, June 18th 11:30am – 12:30pm

Venue: Nantucket Community School, 10 Surfside Road

Special Payne & Taylor tribute screenings:

CITIZEN RUTH (1996)

Thursday, June 15th, 12:00 pm
Starlight Theater

ELECTION (1999)

Saturday, June 17th, 10:00 am
Starlight Theater

For film descriptions see page 58

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IN THE FALL

NFF® IN PARTNERSHIP WITH THE SCREENWRITERS COLONY

Emerging writers. Risk-taking projects.
2006 Writers-in-residence program
October 1st – 29th

The Nantucket Film Festival® is proud of its partnership with The Screenwriters Colony, an alliance dedicated to a mutual goal: the development of new and under-recognized writing talents.



THE SCREENWRITERS COLONY

The Screenwriters Colony is a month long, all-expenses-paid retreat on the island of Nantucket.

A select number of writers are invited to workshop their feature screenplay projects with guidance from industry mentors.

Participating writers live together in an atmosphere of secluded creativity at picturesque Almanack Farm, perched on the edge of Nantucket's cranberry bog conservation land. In addition to intensive one-on-one feedback sessions, writers and advisors enjoy a sociable colony experience over dinners and island outings.

Recent mentors/advisors: Patty Jenkins, writer/director (*Monster*), Peter Sollett, writer/director (*Raising Victor Vargas*), Campbell Scott, actor/director (*Off the Map*, *Big Night*, *Rodger Dodger*), Oren Moverman, screenwriter (*Jesus' Son*, *Todd Haynes' Bob Dylan project*), Bingham Ray, founder October Films and former president of United Artists, J.V. Hart, screenwriter (*Coppola's Dracula*, *Hook*, *Contact*, *Sahara*), L.M. Kit Carson, producer/screenwriter (*Paris, Texas*, *Bottle Rocket*), Coleman Hough, screenwriter (*Soderbergh's Full Frontal*, *Bubble*), Lawrence Inglee, creative exec Marc Gordon Pictures (*Saving Private Ryan*, *Day After Tomorrow*), Jeb Brody, Executive Producer Big Beach (*Everything is Illuminated*, *Little Miss Sunshine*), Ali Bell, Executive Heyday Films (*Harry Potter*).

www.screenwriterscolony.org

THE FALL FILM SYMPOSIUM

Each October, the Nantucket Film Festival® brings the art of screenwriting to the Nantucket High School. Students are given the special opportunity to privately view a celebrated film, and afterwards, in an informal classroom setting, talk shop with the screenwriter.

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IN THE SUMMER

TEEN VIEW ON NFF®: SCREENWRITING AND FILMMAKING PROGRAM

The Nantucket Film Festival Teen View program is a hands-on six-day crash course in storytelling through the art of film. Prospective Nantucket High School students apply in April and participants are selected in May. Film production begins a week before the festival, giving three crews just six days to write, shoot and edit a short film. Students learn by the process of filmmaking itself, and critiquing their classmates' work, with some technical and aesthetic classroom instruction. The completed films have their World Premiere screening before NFF's Closing Night Film.

Program Director **Garret Savage** is a Brooklyn-based filmmaker. His short documentary *4-Cylinder 400*, which he co-directed and edited, premiered on the Independent Film Channel in May.

SHORTS PRECEDE CLOSING NIGHT FILM



TEEN VIEW ON NFF® JURY

With this program's student jury, Nantucket teenagers are given the opportunity to screen, analyze and discuss short films at an actual film festival, just like the pros. The Teen View on NFF® Jury will screen this year's 21 shorts, discuss each one, and in the process learn the fundamentals of the deliberation process and critical film analysis. They will ultimately give a Short Film Award to the filmmaker whose short most inspires discussion.

Jury Program Director **Rick Colon** has been on the Nantucket Film Festival Screening Committee for the past six years.

The Teen View on NFF® Jury is comprised of six 8th-grade Nantucket New School students: Christoff Andersson, Morgan Fog, Richard Hermansdorfer, Liza Paradis, Taylor Thayer, Henry Toole

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Written, Directed & Produced by Danny Schechter



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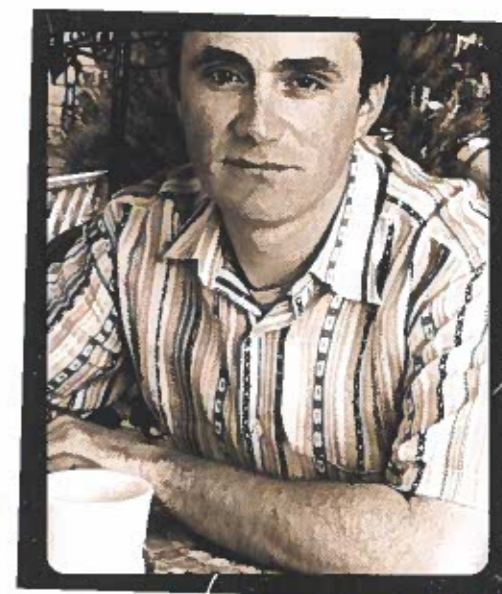


What better way to spend your mornings than with the most talented writers, directors and producers in the film industry? A festival favorite from day one, Morning Coffee With...® takes place each day from 9:00 – 10:00am. You're invited to join the filmmaking experts for a lively mix of coffee and conversation, bagels and shoptalk. Come ready for a Q&A and come early to get a seat!

HOSTED AND MODERATED BY TIM RANSOM

Tim Ransom is an actor and producer who really wants to write. He is a founding member and former Artistic Director of Naked Angels Theater Company in New York. You can see him in a lot of re-runs on cable.

Thursday, June 15th, at 9:00am
Friday, June 16th, at 9:00am
Saturday, June 17th, at 9:00am
Sunday, June 18th, at 9:00am
Venue: Rose and Crown
23 S. Water Street



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11th ANNUAL NANTUCKET FILM FESTIVAL JUNE 14-18, 2006

NFF® AND THE SCREENWRITERS COLONY

A LUNCHTIME PANEL PRESENTATION

"A FILM IS WRITTEN THREE TIMES"

This bit of conventional cinematic wisdom underscores the collaborative nature of filmmaking. It illuminates the notion that a movie is written first in screenplay form by the writer, a second time on set by the director's choices in every shot, and finally, "written" a third time in the editing room, under the eye of an editor, within his every cut and arrangement of shots. This evolution from script to screen can be composed of minor, almost imperceptible adjustments, or be so radical and dramatic that the final film ends up wildly different from the original script. The results can be seen as successful or catastrophic, depending on the process, the players and your perspective.

Join festival screenwriters, directors and film editors in a lively discussion about how this maxim has applied to their own work, what it suggests about the ultimate contribution of the screenwriter to a finished film, and what the repercussions are when a single individual wears all three hats. Bring your lunch, come sit in the grass and join the discussion.

Atheneum Garden
Friday, June 16th
1:00-2:00pm



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ICONOCLASTS



ICONOCLASTS

Inspired by Sundance Channel and Grey Goose Entertainment's original series "Iconoclasts," this new NFF event will bring together leading screenwriters, directors, actors, editors and other creators in the filmmaking process. The original series on Sundance Channel pairs two leading creative innovators from fields such as literature, architecture, music, journalism, food, fashion and film. "Iconoclasts" presents intimate, unpredictable portraits of today's leading innovators and risk-takers in their respective fields. In the same tradition, NFF will present a roundtable of creative visionaries, who will act as guides into the worlds of others, in order to explore their creative process, inspirations and passions.

Please join our Screenplay Competition Jury for a lively conversation.

Diana Ossana (writer/producer *Brokeback Mountain*)
Tom McCarthy (writer/director, *The Station Agent*)
Campbell Scott (actor/director, *Big Night*, *Off the Map*)

For full bios see page 16.



Thursday, June 16th
The Hearth
The Harbor House Hotel
8:00-9:00pm Conversation
9:00- til? Drinks!

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IN HIS OWN WORDS: BRIAN WILLIAMS
ON HURRICANE KATRINA

A SPECIAL NFF® EVENT

A 27-minute film followed by a half-hour conversation with NBC News Anchor Brian Williams. Interviewed by Al Franken.

Anchor: Brian Williams

Producers: Sharon Scott, Rob Buchanan, Serene Fang

US/27 Min [INHIS]



Vanity Fair magazine called Brian Williams' reporting from New Orleans in the aftermath of Hurricane Katrina "Murrow-worthy." In this film, he shares his observations—from his arrival inside the Superdome before the hurricane to the days that followed. His impressions of that first week create a moving and devastating portrait of a catastrophe, an abandoned people, and an indictment of the failure of government response. Beautifully shot and edited, this stark film will haunt you long after watching. The Sundance program's goal was to provide viewers with an honest and unfiltered account of the destruction and human misery caused by the hurricane. The program includes previously un-aired footage that vividly illustrated the experiences of evacuees living in the Superdome, as well as the chaos that later enveloped the city.

Sunday, June 18th, Time & Venue TBD

SCREENPLAY READING

Each year, the Nantucket Film Festival® demonstrates its commitment to the written word with a staged reading of an unproduced screenplay. Stripped of locations, costumes, effects and music, what the listening audience discovers becomes clear: the foundation of a great film is the writing.

In collaboration with This Is that Films

This Is that Films is a New York-based production company founded in 2002 by Anthony Bregman, Anne Carey and Ted Hope.

COUP DE TAT

By Lisa Addario and Joe Syracuse

Surprise Cast to be Announced

Sixteen-year-old Tatiana is a rebel-without-a-cause who makes a Latin American dictator, Hector Vivas, her pen pal. When Vivas is overthrown, he takes refuge in Tatiana's suburban garage and Tatiana learns what being a rebel is truly about.

Writer Lisa Addario and writer/director Joe Syracuse met first day, freshman year, at Connecticut College in New London, Connecticut. He tried to get with her but she wasn't interested until after they graduated and he had long hair, rode a motorcycle and had better skin. They moved to Los Angeles, directed a low budget feature called *Lover Girl* and began careers as screenwriters. They wrote *Surf's Up*, which Sony is releasing in 2007, starring Jeff Bridges and Jon Heder. They have two children and a dog.

Saturday, June 18, 2:00pm
Nantucket Community School
10 Surfside Road



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A TENIGHT STORYTELLING EVENT

THIS YEAR'S STORY THEME: LOST AND FOUND

St. Anthony, St. Anthony, dressed in brown, something's lost which must be found.

Can't find your mittens? Misplaced your virginity? Lost your mind? Found your dignity, found Jesus, or just finally found your favorite socks? Come share your stories of things misplaced, mislaid, or finally found again.

Back by popular demand, it's the NFF11 LateNight Storytelling event!

ON ISLAND TO HOST THE EVENING ARE FESTIVAL FAVORITES ANNE MEARA AND PETER FARRELLY.

If you've never been to one of our hilarious Storytelling nights before, you missed surfer Laird Hamilton's harrowing lost at sea story, film star Jim Carrey's demented account of "doing" his parent's shag carpet, not to mention Tina Fey's *Titanic*-like misadventure aboard her honeymoon cruise. Last year's highlights included festival co-founder Jonathan Burkhardt's tale of kissing a girl while leaning on a newly tarred windmill, and getting so stuck he had to climb out of his clothes, screenwriter Scott Rosenberg's tale of the supermodel who dumped him for a famous football player, and filmmaker Alexandra Brodsky's competitive love/hate childhood friendship with singer Mariah Carey. But some of the best stories come from the locals: past years include a Nantucket garbage man who was shot while touring Paris, and a behind-the-scenes look at an audience member's walk-on role in *Southie*.



HOW IT WORKS

Five storytellers and a handful of audience members have five minutes each to tell their "Lost and Found" stories. With nothing more than a microphone and a tale to tell, these minstrels beguile and bewitch the audience, racing against the ticking clock, festival maestro ready to cue time for a fast finish. There are no scripts or notes allowed—just you and the best story you've ever shared with a gathering of friends. Drop your name in the bucket when you enter the tent, and you could be one of the audience troubadours selected to come up on stage and tell your own lost or found story.

Peter Farrelly is renowned for his hilarious comedic writing and direction on such films as *Fever Pitch* (Director), *Stuck On You* (Writer, Director, Producer), *Shallow Hal* (Writer, Director, Producer), *Me, Myself & Irene* (Writer, Director, Producer), *There's Something About Mary* (Writer, Director, Executive Producer), *Kingpin* (Director) and *Dumb & Dumber* (Writer Director).

Anne Meara is best-known as half of the comedy team "Stiller & Meara," but also boasts an impressive solo career. Her theater credits include *House of Blue Leaves*, *Bosoms And Neglect*, *Romeo & Juliet*, *Eastern Standard*, and *Anna Christie*. Her film work includes *The Out of Towners*, *Fame*, *The Boys From Brazil*, and *Awakenings*. On television, she has appeared on *Rhoda*, *Alf*, *Sex in the City*, *King of Queens*, *Murder She Wrote*, *Homicide*, *Ed*, *Will and Grace*, *Law and Order: SVU* and many other shows.

Storytellers: Five surprise guests and a handful of audience members.

Festival Maestro: Ben Blanchard, the traveling storytelling musician with a lotta soul and an edge of twang.

Friday, June 16th
7:00 PM Door and bar opens
8:00 PM The stories are unleashed
10:00 PM Libations continue
Venue: White Elephant Tent

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FILM PROGRAMMER'S STATEMENT



At last count, there appear to be some sixteen-hundred film festivals worldwide. This means that every hour of every day of every year there is a film festival taking place somewhere on the planet. Festivals come in all shapes and sizes, celebrating nearly

every conceivable theme under the sun. I've worked for several of them and frequent many others, but I have a confession... this will be the first Nantucket Film Festival that I've attended, even though I've been a huge fan of the festival for years. Nantucket has always fired my imagination from afar. Why? Because from its beginning, by focusing on and celebrating the art of storytelling, the Nantucket Film Festival has gained an international reputation. Year after year, be it fiction or nonfiction, they present and honor the essence of good filmmaking—a good story. NFF has set itself apart in the severely overcrowded world of film festivals.

The 11th Nantucket Film Festival continues to live up to the high standard set by previous years. We are fortunate to host several premieres this year (*A Simple Curve*, *Today's Man*, *In Debt We Trust*) as well as many award-winners such as *Quinceañera* and *Man Push Cart*. The short-film selection is particularly strong, from stories about the horrors of the DMV, and the perils of blind dates, to a superb adaptation of a Raymond Carver story. There will also be many new discoveries among our feature films, along with well-known actors such as Helena Bonham Carter, Aaron Eckhart, Ryan Gosling, Gina Gershon, Gary Farmer, William H. Macy, and Julia Stiles, to name a few, and newcomers such as Shareeka Epps and Jesse Garcia. This year spotlights legendary writing talents such as David Mamet and filmmaking stars of tomorrow such as Brad Coley and Aubrey Nealon. We also feature a special New England Spotlight section, and the ever-popular Beach Screenings. Our nonfiction storytelling takes on the most current events of our times, with documentaries on the Iraq war and Hurricane Katrina, while also exploring a variety of America's obsessions with films about coffee, insomnia, credit card debt and crossword puzzles.

So, as we pull up the curtain on our window to the world, Nantucket filmgoers can once again take a trip around the globe in five days of festival fever. See you there.

Peace,
Kelly Clement
Programmer



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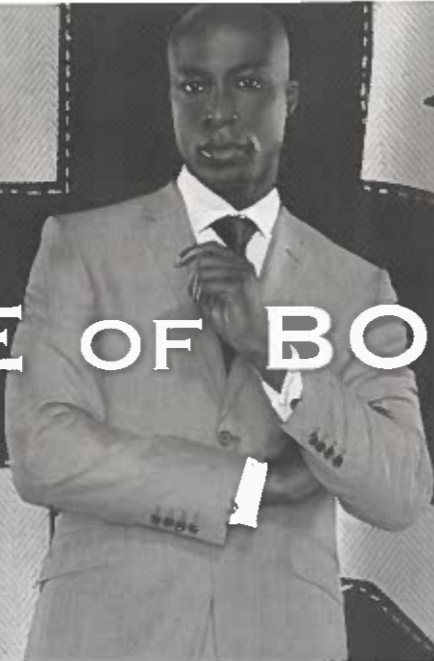
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The Writers Guild of America, East
congratulates

Guild members Jim Taylor
and Alexander Payne on their
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FEATURE FILMS

FEATURE FILMS

Al Franken: God Spoke

Wednesday, June 14th 8:00pm - Nantucket Community School
Sunday, June 18 1:30pm - Nantucket Community School

Black Gold

Thursday, June 15th 4:00pm - Bennett Hall
Saturday, June 17th 7:15pm - Unitarian Church

The Chances of The World Changing

Thursday, June 15th 6:00pm - Bennett Hall
Saturday, June 17th 2:00pm - Unitarian Church

Citizen Ruth

Thursday, June 15th 12:00pm - Starlight Theater

Conversations With Other Women

Thursday, June 15th 6:30pm - 'Sconset Casino
Sunday, June 18th 10:00am - Starlight Theater

Disappearances

Friday, June 16th 4:30pm - 'Sconset Casino
Sunday, June 18th 12:00pm - Starlight Theater

Dreamland

Thursday, June 15th 7:15pm - Starlight Theater
Sunday, June 18th 2:15pm - Starlight Theater

Edmond

Saturday, June 17th 9:30pm - Unitarian Church

Election

Saturday, June 17th 10:00am - Starlight Theater

F*CK

Thursday, June 15th 8:30pm - Unitarian Church
Saturday, June 17th 9:30pm - Bennett Hall

The Ground Truth

Friday, June 16th 4:30pm - Starlight Theater
Sunday, June 18th 5:00pm - Unitarian Church

Half Nelson

Thursday, June 15th 4:30pm - Starlight Theater
Saturday, June 17th 3:00pm - Starlight Theater

The Heart of the Game

Sunday, June 18th 7:00pm - TBA

Home Front

Friday, June 16th 10:15am - Bennett Hall
Sunday, June 18th 11:45am - Bennett Hall

The House of Sand

Thursday, June 15th 4:00pm - 'Sconset Casino
Saturday, June 17th 8:30pm - Starlight Theater

The Illusionist

Friday, June 16th 6:30pm - Starlight Theater
Sunday, June 18th 4:30pm - Starlight Theater

In Debt We Trust

Friday, June 16th 2:00pm - Starlight Theater
Saturday, June 17th 4:30pm - Bennett Hall

In His Own Words: Brian Williams

Sunday, June 18th 4:00pm - TBA

loudQuietloud

Friday, June 16th 9pm - BEACH
Saturday, June 17th 7:00pm - Bennett Hall

Man Push Cart

Friday, June 16th 9:15pm - Sconset Casino
Saturday, June 17th 6:00pm - Starlight Theater

Microcosmos

Saturday, June 17th 9:00pm - BEACH

The Princess Bride

Thursday, June 15th 9:00pm - BEACH

Opal Dream

Thursday, June 15th 10:00am - Starlight Theater
Saturday, June 17th 3:00pm - 'Sconset Casino

Quinceañera

Thursday, June 15th 2:30pm - Starlight Theater
Saturday, June 17th 8:00pm - 'Sconset Casino

A Simple Curve

Thursday, June 15th 8:30pm - 'Sconset Casino
Friday, June 16th 12:00pm - Starlight Theater

Today's Man

Saturday, June 17th 1:00pm - Bennett Hall
Sunday, June 18th 10:00am - Bennett Hall

The Trials of Darryl Hunt

Friday, June 16th 2:30pm - Bennett Hall
Saturday, June 17th 4:30pm - Unitarian Church

Two Square Miles

Thursday, June 15th 3:00pm - Unitarian Church
Friday, June 16th 7:15pm - Bennett Hall

The Undeserved

Friday, June 16th 9:15pm - Bennett Hall
Sunday, June 18th 1:45pm - Bennett Hall

What Remains

Friday, June 16th 5:15pm - Bennett Hall
Saturday, June 17th 12:00pm - Unitarian Church

Wide Awake

Friday, June 16th 12:30pm - Bennett Hall
Saturday, June 17th 11:00am - Bennett Hall

Wordplay

Friday, June 16th 9:00pm - Starlight Theater
Saturday, June 17th 6:00pm - 'Sconset Casino

Wrestling With Angels: Playwright Tony Kushner

Thursday, June 15th 5:00pm - Unitarian Church
Saturday, June 17th 12:30pm - Starlight Theater

Wristcutters: A Love Story

Thursday, June 15th 9:30pm - Starlight Theater
Friday, June 16th 7:00pm - 'Sconset Casino

SHORTS PROGRAM I

Friday, June 16th 10:00am - Starlight Theater

SHORTS PROGRAM II

Thursday, June 15th 2:00pm - Bennett Hall
Sunday, June 18th 1:00pm - Unitarian Church

OPENING NIGHT FILM



AL FRANKEN: GOD SPOKE

Directors: Nick Doob, Chris Hegedus
Producers: D A Pennebaker, Rebecca Marshall, Frazer Pennebaker, Walker Lamond, Wendy Ettinger
 USA/90 Min [FRANK]
Nick Doob, Chris Hegedus and Al Franken in Attendance

"I take what they say and use it against them. What I do is jujitsu. They say something ridiculous and I subject them to scorn and ridicule. That's my job."

— Al Franken

The makers of *The War Room* turn their cameras on yet another burgeoning political career. *Al Franken: God Spoke* is a cinema vérité pursuit of Al Franken, shot over the course of two years. The film follows the former Saturday Night Live comedian turned best-selling author and political satirist from his highly publicized feud with Bill O'Reilly over Franken's blockbuster *Lies and the Lying Liars Who Tell Them*, to his relentless campaign against George Bush and the Right Wing during the 2004 election, and beyond. From his USO tour in Iraq, to the studios of liberal radio network Air America and onto the campaign trail, filmmakers Nick Doob and Chris Hegedus were granted entrée to the world of one of the most effective political satirists of our time. Franken fearlessly confronts pundits and politicians, blurring the boundaries between political satire and impassioned citizenry. Featuring a host of Senators, writers, comedians, filmmakers, political personalities and beltway insiders including Ann Coulter, Michael Moore, Al Gore, Robert Kennedy Jr., Sean Hannity, William Safire, Karen Hughes, George Bush, Tucker Carlson, Dick Cheney, Senator Hillary Clinton, Janeane Garofalo, Carl Ginsburg, Brit Hume, Molly Ivins, Jay Leno, Rush Limbaugh, Michael Medved, Arnold Schwarzenegger, William Safire, and Henry Kissinger, the film is an often hilarious look behind the front lines of the media wars during the most contentious election in recent history. But ultimately, *Al Franken: God Spoke* is a personal drama of transformation as Franken moves from his seat in the sidelines, and becomes a contender in the political ring.

Director **Nick Doob** has been making films since the early '70s, acting as director, cinematographer and editor on numerous award-winning films, including three which were nominated for Academy Awards, and *From Mao To Mozart*, which won. His films include *42nd Street Movie*, *Set-Up*, *Sanford Meisner: The Theater's Best Kept Secret* (for the PBS series *American Masters*), *The Energy Wars*, (a PBS series shot with Pennebaker and Chris Hegedus), *A Boy's Life* (HBO, with co-director Rory Kennedy). Doob worked as editor of *Cajun Country: Don't Drop the Potato* and shot Kennedy's acclaimed film *American Hollow*. His producing credits include *American High*, and for *Oxygen*, *Sixteen*, *Pepa's Fight* and *Schooling Jewel*. He recently co-directed, with D A Pennebaker and Chris Hegedus, *Down from the Mountain* and *Elaine Stritch at Liberty*. He has shot with Pennebaker and Hegedus on a number of films, including *The War Room*, *Moon Over Broadway* and *Only the Strong Survive*.

Director **Chris Hegedus** received the prestigious Directors Guild of America Award for Outstanding Directorial Achievement in Documentaries in 2001 for *Startup.com*, which she co-directed with Jehane Noujaim. In 1994 Hegedus was nominated for an Academy Award for *The War Room*, which she directed with D A Pennebaker. Her films with Pennebaker include *Moon Over Broadway*, *Town Bloody Hall*, (editor) *The Energy War*, (for PBS) *DeLorean*, *Keine Zeit*, *Only the Strong Survive*, *Depeche Mode 101*, *Elliot Carter at Buffalo*, *Rockaby*, and *Dance Black America*, (for PBS). Hegedus and Pennebaker's film of Randy Newman's song "Baltimore" predates MTV and was one of the templates of the music video format. They have made numerous music videos and short music-related films. Joel and Ethan Coen teamed up with Hegedus, Pennebaker, and Nick Doob, to make *Down From the Mountain*, a documentary that serves as a companion to the Coen Brothers' *O Brother, Where Art Thou?*

Wednesday, June 14, 8:00 pm

Venue: Nantucket Community School

Encore screening on Sunday, June 18th

A special talk with Al Franken—Interviewed by NBC News Anchor Brian Williams

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CENTERPIECE FILM

THE GROUND TRUTH

Director: Patricia Foulkrod
Producer: Patricia Foulkrod
 USA/75 Min [GROUN]
Patricia Foulkrod in Attendance

"This film has been made from the soldiers' point of view, and it captures their shattered lives and broken hearts. My intent was to give them a voice, and to inspire viewers to reach out to all soldiers and their families."

— Director Patricia Foulkrod

The Ground Truth tells the stories of a half-dozen American heroes—ordinary men and women who heeded the call for military service in Iraq—as it charts recruitment and training, combat, homecoming, and the struggle to reintegrate with families and communities. The terrible conflict in Iraq, depicted with ferocious honesty in the film, is a prelude for the even more challenging battles fought by the soldiers returning home—with personal demons, an uncomprehending public, and an indifferent government. As these battles take shape, each soldier becomes a new kind of hero, bearing witness and giving support to other veterans, and learning to fearlessly wield the most powerful weapon of all—the truth.

Patricia Foulkrod began her career as an assistant in news and public affairs at WNET/13 in New York. She honed her producing skills on industrial films for such companies as Boeing, Mercedes Benz, and Disney. Her documentary work includes the acclaimed *The Living Seas* (producer), *They're Doing My Time* (director and producer)—a PBS documentary focusing on children whose mothers are in prison—and the series *The Native Americans* (co-producer). Her feature film credits include *The Linguni Incident* and *American Rhapsody*.



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FEATURE FILMS

BLACK GOLD

Directors: **Marc Francis, Nick Francis**
Producers: **Christopher Hird, Marc Francis, Nick Francis**
UK/82 Min [BLACK]
Marc Francis and Nick Francis in Attendance

Your coffee will never taste the same.

Black Gold is a timely documentary about our national obsession with coffee and the consequences this demand has on coffee farmers. 100 million Americans drink an estimated 400 million cups of coffee a day, but in Ethiopia, the birthplace of coffee, women work eight-hour days for fifty cents a day. As the profits of multinational companies continue to rise, the price paid to coffee farmers has fallen to an all-time low. This fascinating story of coffee, from Ethiopian bean to Starbucks' cup, is told through coffee drinkers, tasting experts, baristas, coffee traders, sweatshop production lines, double-dealing trade ministers, tasting laboratories, auction houses and roasting plants around the world. The film follows the courageous man-on-a-mission Tadesse Meskela as he fights to save Ethiopian coffee farmers from bankruptcy—taking on not just the coffee industry, but the world trading system, revealing the dark side of the WTO and so-called "Fair Trade." Whether your coffee takes cream or sugar, after watching *Black Gold* you're guaranteed to take a little more thought with each sip.

Directors **Marc Francis** and **Nick Francis** began their career making short documentaries concerning social, global and human rights stories. Their work has been supported by the Sundance Institute, the Channel 4 British Documentary Film Foundation and the UK Film Council.

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THE CHANCES OF THE WORLD CHANGING

Writer: **Eric Daniel Metzgar**
Director: **Eric Daniel Metzgar**
Producers: **Eric Daniel Metzgar, Nell Carden Grey**
USA/99 Min [CHANC]
Eric Daniel Metzgar in Attendance

The Chances of the World Changing is a poetic documentary about the passion of a lone environmental warrior and his fight to save endangered turtles. By following the journey of one man, *The Chances of the World Changing* illuminates the power of strength and hope in the face of a global crisis. The film begins in a penthouse apartment high above the urban frenzy of New York City, where writer Richard Ogust lived with 1200 turtles and tortoises. For years, Ogust rescued endangered turtles from the food markets in Southeast Asia, where an unregulated and flourishing trade keeps many turtles and tortoises at the top of the world's endangered species lists. Director Eric Daniel Metzgar was captivated by Ogust's story, and for two years documented his efforts, becoming increasingly involved in the journey to save the turtles. As a result, *The Chances of the World Changing* is a new breed of nature film—a meditation on the spirit and devotion that fuel conservationists' efforts to defy the extinction of some of the planet's most ancient animals. Through perceptive camera work and a mastery of rhythmic editing, Metzgar has fashioned a bracing parable about our own fragile foothold on the planet.

Eric Daniel Metzgar owns and operates Merigold Moving Pictures, LLC, a film production company based in Brooklyn, New York. He directed, produced, shot and edited *The Chances of the World Changing*, his debut documentary feature. Currently, Metzgar is developing two new feature documentary films.

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FEATURE FILMS

CONVERSATIONS WITH OTHER WOMEN

Writer: **Gabrielle Zevin**
Director: **Hans Canosa**
Cast: **Helena Bonham Carter, Aaron Eckhart, Nora Zehetner**
Producers: **Kerry Barden, Ram Bergman, Bill McCutchen**
UK/USA/84 Min [CONVE]

When a man (Aaron Eckhart) and a woman (Helena Bonham Carter) flirt at a wedding reception, the sexual tension seems spontaneous. But as the conversation deepens, suspicions emerge that perhaps this is not an accidental meeting. When the two continue to a hotel room, the flirtation evolves into a night filled with humor, passion and self-reflection. *Conversations With Other Women* is an age-old story with an exciting new twist. With a terrific screenplay by author Gabrielle Zevin, the story is told through an inventive creative use of split-screen, so that the emotional journey of the two main characters is conveyed simultaneously, with the added bonus of an exciting glimpse into memories that may or may not be true. Eckhart's and Bonham Carter's performances are mesmerizing. A bold, sophisticated love story that is sure to be one of the most talked about films in the festival.

Hans Canosa was born to parents whose fundamentalist Christian religion forbade art, including theatre and film. At the age of 10, during a tour of missionary duty in Singapore, he snuck away to see his first play: a traditional Chinese opera. Canosa's parents disowned him when he attended the secular Harvard College. *The Harvard Crimson* called Canosa "a dramatic genius" for his innovative interpretations of Chekhov, Beckett, Strindberg, Brecht, Shakespeare, Ionesco, and Lorca. *Conversations with Other Women* is his first feature.

Gabrielle Zevin is a novelist and a screenwriter. Her novel *Margarettown* was published by Miramax Books and her first novel for children, *Elsewhere*, was published by Farrar, Straus, & Giroux. Zevin and Canosa have collaborated on four screenplays: *Berlin, Naked Ladies, Vamp: A Love Story* and *The Art of Marrying Well*.

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DISAPPEARANCES

SPOTLIGHT ON NEW ENGLAND: NFF® pays special tribute to films made in our own New England area.

Writer: **Jay Craven**
(Based on a novel by **Howard Frank Mosher**)
Director: **Jay Craven**
Cast: **Kris Kristofferson, Genevieve Bujold, Gary Farmer, Luis Guzman**
Producers: **Jay Craven, Hathalee Higgs, Miriam Marcus**
USA/98 Min [DISAP] [Preceded by MARTIN USA/5 Min]
Jay Craven in Attendance

Legendary actor/songwriter Kris Kristofferson stars as Quebec Bill Bonhomme, an impossible dreamer and schemer, in this spellbinding tale of whiskey-smuggling, a mysterious familial past, and a young boy's rite of passage. The time is 1932, just months before the repeal of Prohibition, and the place is the North Country frontier, right at the edge of the Vermont/Canadian border. A freak lightning storm destroys Quebec Bill's barn, and he is desperate to raise enough money to preserve his endangered cattle through a long winter. But in lean times the only viable course of action appears to be whiskey smuggling, which just happens to be a traditional family occupation. So with the help of his Iroquois brother-in-law (Gary Farmer) Bill hatches a bold plan—to steal twenty cases of whiskey from Canada's most notorious bootlegger (Lothaire Bluteau) and smuggle it back across the border. He takes his 15-year-old son, Wild Bill, on a magical, mysterious and unforgettable trip that will long remain etched in the viewer's mind.

Jay Craven's previous writing/directing credits include *Where the Rivers Flow North, A Stranger in the Kingdom, The Year That Trembled* and *Windy Acres*, a seven-episode comedy series for public television. Craven's films have played 42 international film festivals throughout the world. His numerous awards include two Emmys for *Windy Acres*.



FEATURE FILMS

DREAMLAND

Writer: **Tom Willett**

Director: **Jason Matzner**

Cast: **Agnes Bruckner, Kelli Gamer, John Corbett, Justin Long, Gina Gershon**
Producers: **Doug Mankoff, Peter Heller, Andrew Spaulding**
USA/95 Min [DREAM] [Preceded by FOURTEEN USA/7 Min]
Jason Matzner in Attendance

Eighteen-year-old Audrey lives with her father in a remote community of mobile homes somewhere in the vast, lonely desert of New Mexico. Though she dreams of going to college and becoming a writer, Audrey spends her days taking care of her agoraphobic father, who hasn't left home since Audrey's mother died, and her best friend Calista, who dreams of becoming Miss America but is struggling with a life-challenging illness. One summer day Audrey's world is turned upside-down when Mookie moves to town, a teenager biding his time waiting for a basketball scholarship. Audrey finds herself developing feelings for Mookie, and it becomes harder and harder for her to be the dependable, selfless person that her father and best friend have always counted on her to be. Beautifully shot and passionately acted, *Dreamland* is the remarkable coming-of-age story of a young woman who has taken care of everyone around her but ultimately must learn to take care of herself, while those whose lives she has touched must find the strength to let her go.

Director **Jason Matzner** earned his BA in Film Studies from Wesleyan University, and did additional work in film production at NYU's Tisch School of the Arts. He went on to direct music videos, commercials and PSAs, and has worked since 1998 for Universal Pictures' story department. *Dreamland* is his first feature film.

Writer **Tom Willett** was born and raised in Rochester, New York. He received his degree in screenwriting from the University of Texas at Austin, where he was a James A. Michener Fellow. *Dreamland* is his first feature-length screenplay to become a movie. In addition to screenwriting, Willett has taught school and coached basketball.



EDMOND

Writers: **Stuart Gordon, David Mamet**

Director: **Stuart Gordon**

Producer: **Stuart Gordon**

Cast: **William H. Macy, Joe Mantegna, Julia Stiles, Ling Bai, Debi Mazar, Denise Richards, Mena Suravri, Bokeem Woodbine, Rebecca Pidgeon**
USA/76 Min/ [EDMOND]

Cult director Stuart Gordon (*Re-Animator*) has pulled out all the stops in bringing David Mamet's controversial stage play to the big screen. *Edmond* (William H. Macy) awakes one day and decides to leave his wife (Rebecca Pidgeon). He then heads out to a bar, where he meets a man (Joe Mantegna) who convinces him to pursue his every desire. An escalation of mishaps follow, including startling encounters with a series of women (Julia Stiles, Ling Bai, Debi Mazar, Denise Richards and Mena Suravri), and these mishaps come to define Edmond's "new existence." As he descends into a hellish underworld, each new incident more graphic and violent than the last, these encounters seem to heighten both Edmond's self-delusion and his self-awareness, until he finds peace in the embrace of one of the most bizarre soul-mates in recent cinema. In a new twist on the "careful what you wish for" adage, *Edmond* uncovers his deepest desire from the depths of his unconscious. Unflinching in its gaze at violence and racism, *Edmond* is guaranteed to provoke a lively controversy.

Director/Writer/Producer **Stuart Gordon** won the Critics' Award at the Cannes Film Festival in 1985, with his first feature film *Re-Animator*, which has become a cult classic. His subsequent directing credits include *From Beyond, Dolls, Robot Jox, Pit and the Pendulum, Fortress, Castle Freak* (which won a Golden Chainsaw Award), *Space Truckers, The Wonderful Ice Cream Suit, Dagon* and *King of the Ants*. Gordon's writing credits include *Honey, I Shrank the Kids, Body Snatchers* and *The Dentist*. Gordon lives in Los Angeles with his actress wife Carolyn Purdy Gordon (whom he murders in his films whenever possible) and his three daughters: Suzanna, Jillian and Margaret.

David Mamet is best known as an acclaimed playwright (*Glengarry Glen Ross, American Buffalo*). His film credits include writing and directing *Heist, The Winslow Boy, State and Main, Homicide, House of Games, The Spanish Prisoner*, and his writing credits include *Hannibal, The Untouchables, Lakeboat, Hoffa, Wag the Dog, The Edge*, and *Ronin*. *Edmond* is based on his controversial play of the same name.



FEATURE FILMS

F*CK

Writer: **Steve Anderson**

Director: **Steve Anderson**

Producers: **Steve Anderson, Richard Ardi, Gregg L. Daniel, Steven G. Kaplan, Bruce Leiserowitz, Jory Weitz**
USA/93 Min [FKDOC]
Steve Anderson in Attendance

The word "f*ck" is taboo to some, an act of defiance to others. Some will never say this word, while f*ck peppers the language of others. This challenging and provocative documentary takes an amusing look at this infamous curse word. Saying "f*ck" is possibly obscene and definitely controversial, yet somehow the word permeates every single aspect of our culture—from Hollywood to the schoolyard to Washington's Senate floor. The word f*ck is at the very center of the debate on Free Speech, and everyone seems to have an opinion on it. *F*CK* examines the impact this word has on the world with inventive use of film and television clips, music, original animation by Oscar nominee Bill Plympton, and interviews with celebrities and personalities as varied as Drew Carey, Billy Connolly, Ice-T, Hunter S. Thompson, Pat Boone, Miss Manners, Alanis Morissette and Sam Donaldson. With the delightfully humorous use of historic footage, theories of the word's origin (most of which are proven wrong), and a clever guide to "proper usage," *F*CK* is guaranteed to offend a few, but will entertain and enlighten the open-minded many.

Steve Anderson made his feature film writing and directing debut with *The Big Empty*, which starred Jon Favreau, Kelsey Grammer, and Daryl Hannah. A Peabody Award winning cameraman, Anderson has shot seven documentaries for PBS and thousands of hours of broadcast television.

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HALF NELSON

Writers: **Anna Boden, Ryan Fleck**

Director: **Ryan Fleck**

Cast: **Ryan Gosling, Shareeka Epps, Anthony Mackie**
Producers: **Jamie Patricof, Alex Orlovsky, Lynette Howell, Anna Boden**
USA/106 Min [HALFN] [Preceded by THE BRAGGART USA/13 Min]
Anna Boden and Ryan Fleck in Attendance

Dan Dunne (Ryan Gosling) is an idealistic inner-city junior high school teacher with a knack for inspiring his 13 and 14-year-olds to examine everything from civil rights to Civil War with a new enthusiasm. But while Dan may have it together in the classroom, he spends his time outside school on the edge of consciousness. He juggles hangovers and homework, keeping his two lives precariously separated, until one of his troubled students, Drey (Shareeka Epps), catches him getting high after school. From this awkward beginning, Dan and Drey stumble into an unexpected friendship that threatens either to undo them or to provide the vital change they both need to move forward in their lives. *Half Nelson* is a delicately crafted film that pulls no punches in its depiction of drug abuse and inner-city poverty. But ultimately, it is a celebration of the tenacious capacity of the human spirit to overcome whatever life throws at you.

Filmmakers **Anna Boden** and **Ryan Fleck** began their artistic collaboration in 2002 on the documentary short *Have You Seen This Man?* Their most recent short, *Gowanus, Brooklyn*, screened at the 2004 Nantucket Film Festival and was based on their feature-length script for *Half Nelson*, which Boden and Fleck co-wrote and developed at the Sundance Screenwriters Lab. Boden and Fleck were recently named two of the 25 New Faces of Independent Film in *Filmmaker Magazine*.

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FEATURE FILMS

HOME FRONT

NEW ENGLAND PREMIERE

Director: Richard Hankin

Producers: Richard Hankin, Meredith Lavitt Williams

USA/93 Min [HOMEF]

Richard Hankin in Attendance

Soon after the start of the Iraq war, 23-year-old Army Ranger Jeremy Feldbusch was hit by shrapnel that lodged in his brain, leaving him blind and prone to unpredictable mood swings and seizures. *Home Front* captures the human story of Jeremy's return to civilian life, his readjustment to family, community, and most importantly, to his new, altered self. By turns heartbreaking and inspiring, *Home Front* gets behind the often-sanitized myth of war to reveal its true complications and human costs. Three years into the war in Iraq, and the media continues to focus on the politics of war, overshadowing the untold stories of the increasing numbers of severely wounded soldiers. To date, more than 17,000 American troops have been wounded. What happens when they come home? The transition to civilian life is filled with physical rehabilitation, emotional difficulties and fractured relationships. When the wounded soldiers are flown home, their arrivals are often off-limits to the media, and unlike those killed in action, their names are seldom released. *Home Front* gives voice to these underrepresented soldiers and their families.

Director/Producer **Richard Hankin** is an award-winning documentary filmmaker and the founder of Looking Glass Films. He has worked on documentaries for both theatrical distribution and for HBO, PBS, NBC, ABC and Showtime. *Capturing the Friedmans*, which Hankin co-produced and edited, won the Grand Jury Prize at the Sundance, and was nominated for both an Academy Award and an American Cinema Editor's Award. Other films he has worked on include *Romántico*, *Cancer: Evolution to Revolution*, *Dance Cuba: Dreams of Flight*, *New York: A Documentary Film*, and the acclaimed Ken Burns film *The West*. Hankin wrote and directed a short, *This Is A Stand Up*, which screened at the Metropolitan Museum of Art, as well as on Showtime and PBS.

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THE HOUSE OF SAND (CASA DE AREIA)

Writer: Elena Soárez

Director: Anrducha Waddington

Cast: Fernanda Montenegro, Fernanda Torres

Producers: Leonardo Monteiro de Barros, Pedro Buarque de Hollanda
BRAZIL/114 Min [HOUSE]

The House of Sand is an epic drama that spans three generations of women forced by fate to carve out their lives in the remote but stunning sandy plains of northern Brazil. The saga begins in 1910, when Áurea arrives by caravan at a labyrinth of sand in Maranhão. Her husband, Vasco, believes this land to be prosperous, and so condemns her to a life in this barren place, with only her mother, Dona Maria, for company. Pregnant and desperate to return to the city, Áurea tries everything possible to find a way out. But the inexorable truth is that her life is in the hands of a destiny, which will in turn be passed on to her daughter. Fantastic events unfold as they attempt to build a house in the sand, their workers revolt, a local fisherman provides an awakening and unexpected joy for Áurea, and a magnificent eclipse graces the sky. Filmed entirely in the magnificent Lençóis Maranhenses region (an environmental conservation area in the north of Brazil), *The House of Sand* features stunning performances by Fernanda Montenegro (*Central Station*) and Fernanda Torres, two of the most renowned actresses in Brazil. This visually transfixing film captures a compelling, otherworldly reality.

Anrducha Waddington is one of the biggest names in the new generation of Brazilian filmmakers. He began his career assisting famed directors Hector Babenco and Water Salles, and went on to direct two documentaries and two feature films which have won international recognition, including a special mention in the Cannes Film Festival 2000 for *Eu Tu Eles*. He is also one of the most sought-after directors of music videos and commercials in Brazil. *The House of Sand* is his third feature film.

Writer **Elena Soárez** began her creative partnership with director Waddington when she adapted a story by Nelson Rodrigues, which became Waddington's first feature, *Gêmeas*, in 1999. She also wrote the script for *Eu Tu Eles*, his second film.



FEATURE FILMS

THE ILLUSIONIST

Writer: Neil Burger (Based on a short story by Steven Millhauser)

Director: Neil Burger

Cast: Edward Norton, Jessica Biel, Paul Giamatti, Rufus Sewell

Producers: Michael London, Brian Koppelman, David Levien, Bob Yari

USA/110 Min [ILLUS]

Neil Burger and Paul Giamatti in Attendance

"Stories, like conjuring tricks, are invented because history is inadequate to our dreams.—Steven Millhauser

Set in 1900 Vienna during a period of political unrest, *The Illusionist* is a romantic thriller about a brilliant, enigmatic stage magician, Eisenheim (Edward Norton), and his determination to win back the Duchess Sophie von Teschen (Jessica Biel), the woman he loves, from the corrupt and dangerous power-hungry Crown Prince Leopold (Rufus Sewell). When the couple decide to escape together, the shrewd Chief Inspector Uhl (Paul Giamatti), who acts as a spy for the Crown Prince, exposes the lovers, and that a serious crime has taken place. Eisenheim must summon all his extraordinary conjuring power to overcome Uhl and prove the Prince guilty. Eisenheim foments a political uprising to bring down the monarchy before it completely destroys him. Neil Burger (*Interview with the Assassin*) wrote and directed this lyrical and transcendent film based on Pulitzer Prize-winner Steven Millhauser's short story 'Eisenheim the Illusionist.' Beautifully shot, the cinematography was inspired by an early "autochrome" process, and *The Illusionist* also had the unparalleled Ricky Jay on hand as a magic consultant.

Writer/Director **Neil Burger** wrote and directed *Interview with the Assassin* (2002), which won Best Feature Film at both Woodstock and Avignon Film Festivals, and was nominated for 3 Independent Spirit Awards, including Best First Film and Best First Screenplay. Burger has created television spots for Amnesty International's "prisoners of conscience" campaign, and created and directed the award-winning "Books: Feed Your Head" campaign MTV.

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IN DEBT WE TRUST: AMERICA BEFORE THE BUBBLE BURSTS

WORLD PREMIERE

Director: Danny Schechter

Producers: Danny Schechter, Steve Green

USA/98 Min [INDEB]

Danny Schechter and Steve Green in Attendance

Do you, like many Americans, seem to have less money than ever before? Are you relying more and more on credit cards? *In Debt We Trust*, the latest hard-hitting documentary from Danny Schechter (director of the acclaimed *WMD, Weapons of Mass Deception*, NFF 2004), investigates why we as a nation are being strangled by debt. We are facing what former Reagan advisor Kevin Phillips calls Financialization—"the powerful emergence of a debt-and-credit industrial complex." While many Americans may be "maxing out" on credit cards, there is a much deeper story: power is shifting into fewer hands...with frightening consequences. Inspired by scholar Robert Manning's seminal book *Credit Card Nation*, the film gives great insight into the impact this is having on young people and our society, and offers ways to empower the public with information on avoiding the traps of debt and dependency. Timely, investigative, fast-paced, driven by a great musical score, *In Debt We Trust* is filmmaking with an angry edge and a well-reported scope by an internationally recognized independent journalist and filmmaker. The film deals with an issue that Americans of all races and classes can relate to. It tells the story and sounds the alarm.

Emmy-award winning journalist **Danny Schechter**, also known as the "News Dissector," is a self-proclaimed "refugee" from mainstream media. Formerly a producer for ABC's *20/20* and CNN, he has written eight books, directed numerous TV specials and documentary films, and has lectured at schools and universities across the nation. Schechter is currently the executive editor of MediaChannel.org, the world's largest online media issues network.

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FEATURE FILMS

LOUDQUIETLOUD

Directors: **Steven Cantor, Matthew Galkin**
 Producers: **Steven Cantor, Matthew Galkin, Janet Billig Rich**
 USA/85 Min [LOUDQ] [Preceded by RIDE USA/10 Min]
 Plus: Special Beach Screening
Steven Cantor in Attendance

The Pixies blazed an unparalleled path through modern music. Four and a half albums, a few tours, some breathtaking music... followed by an abrupt and acrimonious disbanding in 1992. Along with all the endless speculation about the relationships between the four founding members, the move left Pixies followers scratching their heads in wonderment. In 2004, to the amazement of their fans, The Pixies reunited. Much more than just a concert film, *loudQUIETloud* is a rare insider's look at the life of a touring band, their relationships with family, fans and each other, and the combustible dynamic when the four come together on stage. Experience not only the high-decibel emotional highs of the band performing to sell-out crowds and the renewed tensions between band members, but also the quiet times spent between performances. The film reveals the life experiences that continue while band members are away on tour, from the birth of a child to the death of a parent. Whether you're an avid Pixies fan or not, any music lover will be captivated by this intimate portrait of four creative artists and their difficult, tense and ultimately triumphant return as one of rock music's greatest bands, from the first rehearsal, to, one year later, the final bow.

Steven Cantor is a graduate of the USC School of Cinema-Television and received an Emmy for his film *Willie Nelson: Still Is Still Moving*, part of the 2003 PBS American Masters series. Cantor recently executive produced and directed the HBO series *Family Bonds* and executive produced *Amish in the City*, a UPN reality series. He is the director of the film *What Remains*, which is also screening at the 2006 Nantucket Film Festival.

Matthew Galkin, Producer of HBO's *Family Bonds*, also served as co-producer on John Landis's *Slasher* for IFC in 2003. He recently directed the pilot episode of Stick Figure's *Powerhouses: Los Angeles*, which has been picked up by VH-1 for series production. Galkin is currently directing a feature documentary about People for the Ethical Treatment of Animals (PETA).

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MAN PUSH CART

Writer: **Ramin Bahrani**
 Director: **Ramin Bahrani**
 Cast: **Ahmad Razvi, Leticia Dolera, Charles Daniel Sandoval**
 Producers: **Ramin Bahrani, Pradip Ghosh, Bedford T. Bentley III**
 USA/IRAN/87 Min [MANPU]
Ahmad Razvi in Attendance

Man Push Cart tells the story of Ahmad (Ahmad Razvi), a former Pakistani rock singer, who ekes out a living selling coffee and donuts to morning commuters from his push cart in Midtown Manhattan, carefully saving his money to afford a place where he might be able to live with his estranged young son. It is a harsh, often humiliating life, but Ahmad carries on with a stoic dignity, determined to find his way. Then the dull routine of his life is brightened by two developments: the arrival of Noemi, a young Spanish woman (Leticia Dolera) working down the street in a newspaper kiosk; and offer of assistance from a wealthy fellow Pakistani (Charles Daniel Sandoval), who remembers Ahmad's former life as a rock star. Skillfully observed, *Man Push Cart* is a compelling window into the life of a modern day immigrant on the colorful streets of New York. And as Noemi and Ahmad begin an awkward dance of attraction, there is the promise that romance could heal the past that clearly haunts Ahmad. This insightful film offers a revealing look into a rarely depicted community in the Big Apple, and a sensitive character study of a man struggling with issues of identity, self-worth in pursuit of the American Dream.

Ramin Bahrani was born in North Carolina to Iranian parents. After receiving his BA from Columbia University in New York City, Bahrani moved to Iran for three years where he made his student thesis film, *Strangers*. Bahrani has made several other short films, and has received various awards, grants and fellowships for his films and screenplays. *Man Push Cart* is his first independent feature film.



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FEATURE FILMS

OPAL DREAM

Writers: **Peter Cattaneo, Ben Rice, Phil Trull**
 Director: **Peter Cattaneo**
 Cast: **Vince Colosimo, Jacqueline McKenzie, Christian Byers, Sapphire Boyce**
 Producers: **Lizzie Gower, Nick Morris, Emile Sherman**
 Australia/UK/86 Min [OPALD]

Find magic... in the everyday.

The family film *Opal Dream* tells the touching story of young Kellyanne, whose unshakable faith in her two imaginary friends resonates throughout her small hometown in the Australian Outback. Kellyanne's father, Rex, is one of the many local denizens feverishly mining the landscape for opals, while her mother Annie and her 11-year-old brother Ashmol are the more grounded members of the family. As much as she loves her family, it is Pobby and Dingan who are Kellyanne's most constant companions. As dear friends and loyal playmates, Pobby and Dingan are indispensable. They are also invisible... and when they suddenly vanish, the worried girl falls ill. As Ashmol takes it upon himself to rally his family and the community around his sister and her missing friends, everyone discovers what Kellyanne has long known—that you don't necessarily have to see in order to believe.

Peter Cattaneo (director/screenplay) directed the box-office smash *The Full Monty*, and was nominated for Academy and BAFTA Awards for Best Director. Cattaneo's U.K. projects include an acclaimed telefilm, *Loved Up*. Cattaneo also directed *Lucky Break*, and his next film is *We're the Millers*.

Ben Rice (screenplay, novella) was educated at Newcastle University and Oxford. *Opal Dream* is based on his prose debut, *Pobby and Dingan*, which won the Somerset Maugham Award (grant) in 2001.

Phil Trull (screenplay) graduated from Newcastle University and began his career in television, working on *The Big Breakfast*, *Hotel Babylon*, *Whatever You Want*, *Kiss Kiss Bang Bang*, *Tell The Truth*, and *Flatmates*. Trull wrote and directed the shorts *Hiccup*, *Post*, *Flipped* and *Dangle*.



QUINCEAÑERA

Writers: **Richard Glatzer, Wash Westmoreland**
 Directors: **Richard Glatzer, Wash Westmoreland**
 Cast: **Emily Rios, Jesse Garcia, Chalo Gonzalez**
 Producers: **Anne Clements, Todd Haynes, Nicholas Boyias**
 USA /90 Min [QUINC] [Preceded by COMMON PRACTICE USA/11 Min]

Magdalena (Emily Rios), is the daughter of a Mexican American family. The family runs a storefront church in Echo Park, Los Angeles. With her 15th birthday approaching, all she can think about is her boyfriend, her Quinceañera dress, and the Hummer Limo she hopes will carry her on her special coming-of-age day. But a few months before the celebration, Magdalena becomes pregnant, and as the elaborate preparations for her Quinceañera proceed, it is only a matter of time before her religious father finds out. Forced out of her home, Magdalena moves in with great-great uncle Tomas and her cousin Carlos, a tough cholo who was thrown out by his own parents for being gay. As Magdalena's pregnancy grows more visible, she, Carlos, and Tomas pull together as a family of outsiders. But social stigmas and creeping urban gentrification are rapidly changing the neighborhood they hold so dear. Fueled by racial, class and sexual tensions, *Quinceañera* shines a light on the modern realities of family and hope and of a Latino neighborhood in transition. The film won the prestigious Dramatic Grand Jury Prize at Sundance in 2006.

Originally from Leeds, England, **Wash Westmoreland** received national attention for his undercover film *Gay Republicans*, and his one-hour TV special, *Totally Gay* went on to become one of VH1's biggest hits of 2003. Westmoreland made his feature film debut with *The Fluffer*, which he codirected with Richard Glatzer.

Before entering the world of filmmaking **Richard Glatzer** received his PH.D. in American literature from the University of Virginia and edited an acclaimed book of essays about Frank Capra. His first feature film, *Grief*, went on to win awards at several film festivals around the world. His television credits include *The Osbournes* and *America's Next Top Model*.



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FEATURE FILMS

A SIMPLE CURVE

US PREMIERE

Writer: **Aubrey Nealon**

Director: **Aubrey Nealon**

Cast: **Kris Lemche, Michael Hogan, Matt Craven**

Producers: **George Baptist, Aubrey Nealon**

Canada/92 Min [SIMPL]

Aubrey Nealon in Attendance

His parents went back to the land. He's been stuck there ever since.

A Simple Curve is a hilarious tale of a son's quiet revolt against his idealistic father, and the rocky road to independence and forgiveness. Raised in the majestic Kootenay valley of British Columbia by hippie draft-dodger parents, Caleb is at the crossroads of his life. At 27, he is beginning to realize that having your father as your friend, business partner and housemate can really have its downside. He understands his father's reverence for woodworking, coriander and geodesic theory, just not his talent for fiscal self-sabotage. Caleb sees a chance to save their small carpentry business and make a fortune when Matthew, a wealthy friend of his father's, arrives in the valley to develop a high-end fishing lodge. But a small deception leads to a colossal betrayal that will change the course of Caleb's life forever.

The son of American draft dodgers himself, **Aubrey Nealon** was born and raised in British Columbia where he began his show-biz career as an actor on a teen soap opera. He has produced and directed three award-winning shorts that have played in festivals around the world. *A Simple Curve* is Nealon's first feature film.



TODAY'S MAN

WORLD PREMIERE

Director: **Lizzie Gottlieb**

Producers: **Lizzie Gottlieb, Mitchell Lemsky, Jen Small, Michael Young**

USA/60 Min [TODAY] [Preceded by I'M CHARLIE CHAPLIN USA/8 Min]

Lizzie Gottlieb in Attendance

Today's Man is a sister's search to understand her brother's mysterious inner life. Nicky Gottlieb was a child of extraordinary talents and odd behavior. At age 21 he was diagnosed with Asperger Syndrome—a high-functioning form of Autism. Nicky has no ability to read social cues, or to read the emotion on faces, and so he begins to "memorize" appropriate behavior in a brave attempt to fit it in the "normal" world. The film follows Nicky as he struggles to leave the safety of the family home and the comfort of his favorite TV shows, in order to find a job and a place in the world. *Today's Man* is a both personal family drama and a deep exploration of a fascinating, perplexing disorder. But it is Nicky himself that is the heart of the film. He is full of enthusiasm, wonderful revelations and startling insights. He may be handicapped by his syndrome, but he sees the world in his own special way.

Lizzie Gottlieb directs theater and film in New York City. She was a founder and producer of Pure Orange Productions—a company dedicated to producing new plays Off Broadway. She directed their productions of Keith Bunin's *Principality of Sorrows*, Julia Jordan's *Tatjana in Color*, and *Marking* by *Patrick Breen*. Her short film, *Why Don't You Dance?*, based on a Raymond Carver story, premiered at the Nantucket Film Festival.



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NANTUCKET
FILM FESTIVAL

FEATURE FILMS

THE TRIALS OF DARRYL HUNT

Directors: **Ricki Stern, Annie Sundberg**

Producers: **Ricki Stern, Annie Sundberg, Katie Brown, William Rexer II**

USA/113 Min [TRIAL]

Ricki Stern, Annie Sundberg and Darryl Hunt in Attendance

Told through the eyes of a wrongfully convicted man, an unyielding defense attorney, and an enterprising investigative journalist, this riveting film examines the devastating effects of fear and racial bias on a community and a criminal justice system. In a crime so brutal it shocked the entire state, a young white journalist, Deborah Sykes, was raped, sodomized and stabbed to death on her way to work in Winston-Salem, North Carolina. A 19-year-old black man, Darryl Hunt, was charged with the crime, based on eyewitness identification by a former Klu Klux Klan member. No physical evidence linked Hunt to the crime. Hunt was convicted by a jury of 11 whites and one black, and sentenced to life imprisonment. The year was 1984. In 1994, DNA testing cleared Hunt, yet he would spend another ten years behind bars. Using personal narratives and exclusive footage, *The Trials of Darryl Hunt* is also the deeply personal story of the fortitude and faith shared by Hunt's team of defense attorneys and public supporters, who stood by and never failed this innocent man.

Ricki Stern co-produced and directed the award-winning *In My Corner*, about amateur boxing in the South Bronx, and produced and directed the Emmy® nominated *Neglect Not The Children*, about a Harlem-based youth program. Stern's producing credits include the HBO's series on forensic science *Autopsy I, II, III and Murder 9 to 5*, on workplace violence. Stern is the co-author of a three-book series for children titled *Beryl E. Bean: Mighty Adventurer of the Planet*.

Filmmaker and writer **Annie Sundberg** produced the independent feature film *Tully*, nominated for four 2003 IFF Spirit Awards. She was co-producer of *In My Corner*, a feature documentary that premiered on PBS' award-winning P.O.V. series. Her television directing credits include *Trailer Fabulous* for MTV, and *Behind the Bash* for the Food Network. She was Series Producer on *Family Plots* (A&E), about a family-run funeral parlor.

Stern and Sundberg are currently working on "The Devil Came On Horseback," a personal story of the genocide in Darfur.



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FEATURE FILMS

TWO SQUARE MILES

Director: **Barbara Ettinger**
 Producer: **Barbara Ettinger**
 USA/94 Min [TWOSQ]
Barbara Ettinger in Attendance

This story will resonate deeply with anyone living in an "historic" small-town community across the nation. *Two Square Miles* highlights the crucial issues confronting Hudson, New York, as it confronts a modern Goliath: its own future. The film introduces the many passionate individuals who work to protect the home they love. Sam Pratt and Peter Jung lead the fight against the Swiss multinational corporation trying to build a polluting cement plant on the edge of Hudson River. Linda Mussman campaigns to unseat the current Mayor and dismantle his back-door politics, which are partially funded by the cement company. Quentin Cross, a young black Alderman, defends the rights of a largely low-income population. Drag Queen Dini Lamot (a.k.a. Musty Chiffon) challenges the town's traditional values with weekly cabaret shows. Jake Walthour fights to bridge the gap between old and new residents. In town meetings and on the street, tensions flare and distrust rages between neighbors over historic preservation, zoning laws, tax assessments and affordable housing. *Two Square Miles* offers a powerful glimpse at the changing fabric of small-town America, and celebrates the wide-ranging diversity and unusual characters that make such communities so special.

Director **Barbara Ettinger** lives in Germantown, NY, ten miles from Hudson. Her first feature documentary, *Martha and Ethel*, told the heartfelt story of two women and their childhood nannies. The film won Best Documentary at the Hamptons International Film Festival, and was purchased by Sony Pictures Classics and shown on Cinemax. She received a Bachelor of Arts at Manhattanville College, studied at the International Center of Photography, and was awarded a Master of Arts from Stanford University.

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THE UNDESERVED

SPOTLIGHT ON NEW ENGLAND:

NFF® pays special tribute to films made in our own New England area.
 Writer: **Brad Coley**
 Director: **Brad Coley**
 Cast: **Frank Wood, Sean Gullette, Paul Sado, James Martinez, Autumn Dornfeld, Alexandra Geis**
 Producers: **Brad Coley, Csaba Bereczky**
 USA /106 Min [UNDES]
Brad Coley in attendance

A mysterious murder sets the stage for this fresh and exciting new drama from first-time feature director Brad Coley. At first glance, Athens, Vermont, may seem like your average rural New England hamlet, an insular community that's home to salt-of-the-earth locals and a progressive school for gifted students. Look beneath the placid exterior, however, and you're apt to find any number of less-than-saintly activities brewing. *The Undeserved* plunges its viewers into a world where no one is really who they seem to be, and where everyone—a young college-bound genius, his perpetually screwed-up best friend, a lecherous teacher, the pretty blond girl who suddenly leaves town—harbors deep dark secrets. Like a New England version of *Twin Peaks* this character-driven indie takes the viewer on a gripping journey through the underbelly of small-town America, where the mysteries keep on unraveling layer upon layer until the dramatic conclusion.

A graduate of NYU, **Brad Coley** has worked in the film and television business for over 20 years, producing films and writing scripts. Coley has also created and taught filmmaking workshops for kids. *The Undeserved* is his debut feature film.



FEATURE FILMS

WHAT REMAINS

Director: **Steven Cantor**
 Producers: **Steven Cantor, Daniel Laikind, Pax Wassermann, Mandy Stein**
 USA/80 Min [WHATR]
Steven Cantor and Sally Mann in Attendance

As one of the world's preeminent photographers, Sally Mann has never shied away from controversy. Twelve years ago she began taking photos of her own children, calling the resulting complex and enigmatic series of portraits "Immediate Family." The exhibit catapulted her to the status of art world icon, and filmmaker Steven Cantor captured the making of that series in an award-winning short film, *Blood Ties*. Here, he returns to follow the creation of Mann's latest project, spanning five years, in which death and decay take on an innocence of haunting fragility. In *What Remains*, we join Mann on her family's Virginia farm and travel with her across the American South, where she photographs the breathtaking landscapes of Georgia, Louisiana and Mississippi. We also meet the photographer's husband, Larry, and her now grown-up children, as they discuss the impact Mann's work has had on them. Along the way, Sally Mann, famous for photographing that which is closest to her, begins, for the first time, to explore a different kind of subject. While still seeking inspiration from her everyday life, she now turns her eye to that which is outside of her, and what is revealed is a vibrant, indelible portrait of an artist-at-work.

Steven Cantor is a graduate of the USC School of Cinema-Television, and received a 1994 Academy Award nomination for producing and directing the short documentary *Blood Ties: The Life and Work of Sally Mann*. He also received an Emmy for his film *Willie Nelson: Still Is Still Moving*, part of the 2003 PBS American Masters series. Steven recently executive produced and directed the HBO series *Family Bonds*, and executive produced *Amish in the City*, a UPN reality series. He is co-director of the film *loudQUIETloud*, which is also screening at the 2006 Nantucket Film Festival.

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WIDE AWAKE

Writer: **Alan Berliner**
 Director: **Alan Berliner**
 Producers: **Alan Berliner, Lisa Heller, Sheila Nevins**
 USA/90 Min [WIDEA]
Alan Berliner in Attendance

In a style all his own, filmmaker Alan Berliner puts his struggle with insomnia under a microscope in his latest groundbreaking personal essay. Describing himself as "jet-lagged in my own time zone," Berliner takes aim at a debilitating affliction that affects many of us at some point in our lives (according to the National Sleep Foundation, 70 million Americans suffer from some form of sleep difficulty). *Wide Awake* is both an examination of insomnia and a window into the filmmaker's creative process. Berliner uses visual metaphor and candid first-person observations to illuminate how his over-active mind keeps him up at night. Incorporating hundreds of archival film clips, consultations with sleep specialists, an overnight stay at a sleep lab, conversations with family members, home movies and dream visualizations—all woven together by a strikingly dynamic sound design—*Wide Awake* is a cinematically innovative film that pushes at the borders of documentary storytelling.

Alan Berliner's uncanny ability to combine experimental cinema, artistic purpose, and popular appeal in compelling film essays has made him one of America's most acclaimed independent filmmakers. A recipient of Rockefeller, Guggenheim and Jerome Foundation Fellowships, in 1998 he won his third career Emmy (he has also received six nominations) from the National Academy of Television Arts and Sciences. Berliner's films, *The Sweetest Sound*, (which was shown at NFF) *Nobody's Business*, *Intimate Stranger* and *The Family Album*, have been broadcast all over the world, and have received awards and prizes at many major international film festivals.

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FEATURE FILMS

WORDPLAY

Director: **Patrick Creadon**
 Producer: **Christine O'Malley**
 USA/85 Min [WORDP]

Sharpen your wit. Sharpen your brain. Sharpen your pencil.

Obsession can be a beautiful thing. *Wordplay* is a fascinating journey into the world of passionate crossword puzzle creators, masters, fans and aficionados. A quirky and endearing look at our national obsession with puzzle solving, *Wordplay* follows Will Shortz, enigmatologist and the crossword puzzle editor at *The New York Times*, known to millions as NPR's "Puzzle Master." The film includes such Shortz fans as Bill Clinton, Bob Dole, filmmaker Ken Burns, the Indigo Girls, Yankees pitcher Mike Mussina, with a hilarious appearance by The Daily Show's Jon Stewart. *Wordplay* also travels with a few colorful world-class puzzle players to the 28th annual American Crossword Puzzle Tournament, hosted by Shortz, where competitors battle for the title of Crossword Champ. From teenagers to octogenarians, puzzleheads come from all over the world to compete. Whether you're a Monday-only solver (the easiest day of the week) or a Saturday "brain-busting" wizard, you're sure to enjoy your very own "A-ha!" moment watching *Wordplay*.

Wordplay is director **Patrick Creadon's** directorial debut. He began his career as one of the youngest cameramen in the history of PBS, shooting and producing *cinema verité* style stories for the critically acclaimed series *The 90s*. Creadon is a "Wednesday/Thursday" crossword solver, though he once finished a Saturday *New York Times* puzzle (almost). He'd rather not talk about it.

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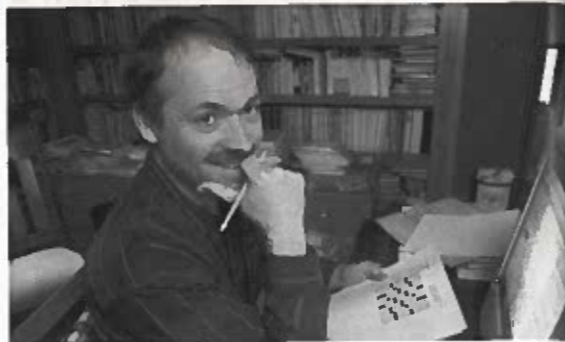
WRESTLING WITH ANGELS: PLAYWRIGHT TONY KUSHNER

Director: **Freida Lee Mock**
 Producers: **Freida Lee Mock, Terry Sanders**
 USA/102 Min [WREST]
 [Preceded by *UNDRESSING MY MOTHER* Ireland/5 Min]
Freida Lee Mock in Attendance

Academy award-winning director **Freida Lee Mock's** new documentary, *Wrestling with Angels*, offers that rare opportunity to observe a relentlessly creative spirit at work. Pulitzer and Tony Award-winning playwright **Tony Kushner** (*Angels in America*) has achieved great acclaim in the theatrical world, but he is also a vocal and committed political activist. The film covers a rich three-year period in Kushner's life, from 9/11 to the 2004 presidential election, weaving interview with actors, colleagues and activists with moments from his personal life. The film also features actors such as **Marcia Gay Harden**, **Emma Thompson** and **Meryl Streep** in unforgettable scenes from Kushner's work. This deeply personal film explores Kushner's struggle to express fundamental truths through the power of live theater, and to open a national dialogue on some of our most pressing social concerns, including AIDS awareness, social and economic justice, gender equality and global responsibility. A colleague of Kushner once wrote, "It's hard to feel too bad about the possibilities of the human spirit when Kushner's around." *Wrestling with Angels* is a testament to his power to provoke and inspire the best in all of us.

Freida Lee Mock received the Oscar for her documentary *Maya Lin: A Strong Clear Vision*, about the designer of the Vietnam Veterans Memorial and the Civil Rights Memorial. Her other award-winning films include *Return With Honor, Sing!*, *Rose Kennedy: A Life to Remember*, *Never Give Up*, and *To Live or Let Die*. Mock graduated with a degree in history from UC Berkeley.

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FEATURE FILMS

WRISTCUTTERS: A LOVE STORY

Writer: **Goran Dukic**
 (Based on a short story by **Etgar Keret**)
 Director: **Goran Dukic**
 Cast: **Patrick Fugit, Shannon Sossamon, Shea Whigham, Tom Waits, Leslie Bibb, John Hawkes**
 Producers: **Chris Coen, Tatiana Kelly, Mikal P. Lazarev, Adam Sherman**
 USA/91 Min [WRISTC] [Preceded by *HAPPINESS USA*/11 Min]
Goran Dukic in Attendance

From the moment **Zia** (**Patrick Fugit**, *Almost Famous*) takes his own life and enters a bizarre afterlife reserved for suicides, *Wristcutters: A Love Story* becomes a strangely uplifting, darkly comic tale about a journey through the hereafter. Based on a short story by acclaimed Israeli author **Etgar Keret**, this is a world where everyday reality is strangely familiar, yet slightly askew. It's an existence of menial jobs, dingy bars and jukeboxes that play only suicide heroes like **Kurt Cobain** and **Nick Drake**. Soon after his arrival, **Zia** learns that his ex-girlfriend may have also crossed over to the hari-kari club, so he hooks up with two unlikely companions—**Eugene** (**Shea Whigham**), an inscrutable Russian musician, and **Mikal** (**Shannyn Sossamon**), an eccentric ingenue and begins a quest to find her. This trio of lost souls forms an uncommon bond as they set out on a journey across the afterlife in search of what they could not find in their previous lives. Filled with razor-sharp humor, clever plot twists and a multitude of quirky characters (including an unforgettable performance by **Tom Waits**), *Wristcutters* is hands down one of the best indie films of the year.

Goran Dukic received his BA in directing at The Academy of Dramatic Arts in Zagreb, Croatia and his MFA at The American Film Institute in Los Angeles. For his short films and screenplays Goran has been honored with more than 20 awards in Europe and the U.S. *Wristcutters: A Love Story* is Goran's first feature-length film.

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ALEXANDER PAYNE & JIM TAYLOR

SPECIAL TRIBUTE SCREENINGS

CITIZEN RUTH

Writers: Alexander Payne and Jim Taylor

Director: Alexander Payne

Cast: Laura Dern, Mary Kay Place, Swoosie Kurtz, Kelly Preston, Burt Reynolds, Tippi Hedren

Producers: Cary Woods, Cathy Konrad

USA/102 Min/1996 [CITIZ]

Thursday, June 15, 12:00pm, Starlight Theater

Filmmakers in Attendance

Ruth Stoops (Laura Dern) is a poor, indigent huffer (inhaling glue and spray paint for a quick high), who stumbles haplessly into an escalating pro-choice/pro-life abortion clash. Ruth's first four children have already been taken away from her and, pregnant again, her body becomes a battleground for contrary political agendas. When a judge orders that she get an abortion or face a felony charge, she is befriended by Gail Stoney (the ever-brilliant Mary Kay Place), a pro-lifer whose husband is president of the local 'Babysavers.' Ruth is thrust into the middle of the pro-choice/pro-life war, with each side wanting her to take their side as a 'message' to others. *Citizen Ruth* is an astutely observed, fiercely provocative, deeply moving film.



ELECTION

Writers: Alexander Payne and Jim Taylor

Director: Alexander Payne

Cast: Reese Witherspoon, Matthew Broderick, Chris Klein, Jessica Campbell

Producers: Ron Yerxa, Albert Berger, David Gale, Keith Samples

US/103 Min/1999 [ELECT]

Saturday, June 17, 10:00am, Starlight Theater

Filmmakers in Attendance

It's time to elect a new class president at Carver High. The ambitious Tracy Flick (Reese Witherspoon) seems to be a shoe-in, especially since she's the only one running and she seems to win at everything. When her teacher Jim McAllister (Mathew Broderick) finds out that perfect student Tracy is actually having an affair with another teacher, he's not jealous. No, he just coincidentally decides this solo election bid doesn't seem quite democratic. He convinces dumb but popular jock Paul to run against Tracy. Add into the mix Tammy, Paul's lesbian sister, who decides to run on the revenge ticket when her girlfriend dumps her for her own brother Paul. Through the shenanigans that follow, *Election* satirizes sexual boredom in suburbia and the American electoral process. The election in *Election*, which hangs on a few votes and a scandal, is even more relevant today. Deadpan and hilarious, *Election* was a 2000 Oscar nominee, and introduced the world to tour-de-force teen icon Tracy Flick.



Alexander Payne and Jim Taylor's screenwriting credits include: *About Schmidt* and *Sideways*. Payne is also the director of all four features.



BEACH SCREENINGS

Every year for the Nantucket Film Festival's ever-popular Beach Screenings, we select films that are enhanced by our unique outdoor setting ... please bring a blanket, a picnic, a sweater and come enjoy something even better than a drive-in: movies shown large against a star-filled sky and the gentle lap of waves....

THE PRINCESS BRIDE

Director: Rob Reiner

Cast: Robin Wright Penn, Cary Elwes, Mandy Patinkin, Wallace Shawn, Christopher Guest, André the Giant

Thursday, June 15, 9:00pm

98 Min [PRINC]

Preceded by DRAGON (7 Min)

Scaling the Cliffs of Insanity, Battling the ravenous ROUS (rodents of unusual size), Facing torture in the Pit of Despair ... no one ever said that True Love was easy. What better place than the beach for the whole family to take in the adventures of the Dread Pirate Roberts and the beautiful Buttercup. But wait... this is not your average, everyday, ordinary, run-of-the-mill, ho-hum fairy tale ... This is the story that has EVERYTHING: frantic fencing, fierce fighting, treacherous torture, ravishing revenge, gentle giants, vile villains, wise wizards, menacing monsters, chilling chases, marvelous miracles, and, of course, a timeless True Love Story.

LOUDQUIETLOUD

Directors: Steven Cantor, Matthew Galkin

Friday, June 16, 9:00pm

USA/90 Min [LOUDQ]

Friday, June 16th, 9:00pm

Join us for an outdoor concert and more, in this big-screen documentary featuring one of New England's best loved bands: The Pixies!! The Pixies blazed an unparalleled path through modern music. Four and a half albums, a few tours, some breathtaking music... followed by an abrupt and acrimonious disbanding in 1992. In 2004, to the amazement of their fans, The Pixies reunited. Much more than just a concert film, *loudQUIETloud* is a rare insider's look at the life of a touring band and the combustible dynamic when the four come together on stage. Experience not only the high-decibel emotional highs of the band rocking to sell-out crowds, but also the quiet times spent between performances. Whether you're an avid Pixies fan or not, any music lover will be captivated by this intimate portrait of four creative artists and their ultimately triumphant return as one of rock music's greatest bands, from the first rehearsal, to, one year later, the final bow.

MICROCOSMOS

Directors: Claude Nuridsany, Marie Pérennou

Cast: A multitude of creepy crawly creatures

Saturday, June 17, 9:00pm

80 Min [MICRO]

The whole family will enjoy this mesmerizing documentary in the great outdoors ... all the while surrounded by the very subjects of the film! Using revolutionary cameras and production techniques, the filmmakers who brought you *Winged Migration* have created an amazing chronicle of the insect world. Witness a caterpillar traffic jam, a frog's bout with a rainstorm, and a bird that turns into a virtual Godzilla for a bunch of ants. And, you'll have a front-row seat to witness the spectacular transformation from caterpillar to butterfly, the remarkable birth of a mosquito, and many, many more minute miracles of life. With its tiny cast of thousands, *Microcosmos* will leave no doubt that "Mother Nature remains the greatest special effects wizard of all."

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FREE EVENTS!

All screenings held at Children's Beach
Rain venue: Nantucket Community School

CLOSING NIGHT FILM



THE HEART OF THE GAME

Director: **Ward Serrill**
 Producers: **Ward Serrill, Liz Manne, Larry Estes**
 USA/102 Min [HEART]
 [Preceded by MOONGIRL USA/9 Min]

When director Ward Serrill first met Bill Resler, a college professor moonlighting as a girls' basketball coach, he didn't realize that he was about to embark on an incredible seven-year journey. Camera in hand, Serrill followed Resler into the Roosevelt High School gym and soon discovered the Roughriders—a group of girls whose unbridled toughness, passion and energy was unlike anything he'd ever encountered. Then, one day, onto the court (and into the film) walked Darnellia Russell—a tough, inner-city girl whose off-court struggles threatened to destroy her dream of being the first person in her family to get a college education. Darnellia's unforgettable battle to beat the odds and play the game that means everything to her is an inspirational story of teamwork and empowerment. Warning: this film may inspire you to stand up and cheer.

Ward Serrill's mission is to tell stories that heal and inspire. Formerly the Executive Producer of films for Pyramid Communications, a social-cause public relations firm, Serrill has created more than 40 short films on issues ranging from Native American rights to the environment. *The Heart of the Game* is Serrill's first feature film.

Sponsored by **AE IndieFilms**

Sunday, June 18, 7:00pm
 Nantucket Community School

SHORTS PROGRAM ONE



ANTONIO'S BREAKFAST

Written and Directed by **Daniel Molloy**
 UK/16 Min/SHOR1

Antonio's father is unable to dress, eat, move or breathe on his own, and depends on his son for everything. Antonio is 14 floors up, desperate to escape, unable to leave.



LUCKY

Written and Directed by **Avie Luthra**
 South Africa/20 Min/SHOR1

Lucky is an AIDS orphan desperate to leave his rural Zulu village for the bright lights of Durban. An unlikely bond with a racist Indian neighbor brings Lucky an unexpected life lesson.



RANGE

Written and Directed by **Bill Basquin**
 USA/7 Min /SHOR1

Against a visual tapestry of rural horizons, agricultural machinery, and newborn lambs, a man discusses his relationship with the land, animals, and labor that make up his farm.



THE WRAITH OF COBBLE HILL

Written and Directed by **Adam Parrish King**
 USA/15 Min/SHOR1

In this subtle tale of loss and redemption, teen delinquent Felix is asked to care for Mr. H's dog during the holidays. A dramatic turn of events leaves Felix to chose whether he will reciprocate Mr. H's benevolence or perpetuate the neglect that is his family legacy. This animated short won the 2006 Jury Prize for Short Filmmaking at Sundance.



WHY DON'T YOU DANCE?

Written and Directed by **James Taylor and Kellen Hertz**
 USA/19 Min/SHOR1

An alcoholic in mourning for the end of his marriage has an irrevocable impact on a young couple, the only customers at his yard sale. Based on a short story by Raymond Carver, this re-telling captures the dark irony of the original.

Sponsored by



SHORTS PROGRAM TWO



AVAILABLE MEN

Written and Directed by David Dean Bottrell
USA/15 Min/SHOR2

A Hollywood agent is dispatched to sign a hot new writer he's never met. A sensitive gay man heads out to meet a blind date. A comedy of errors and mistaken identity ensues, with hilarious results.



DEALBREAKER

Written and Directed by Gwyneth Paltrow and Mary Wigmore
USA/12 Min /SHOR2

Fran Alexander, a 30-something down-to-earth New Yorker, allows a documentary film crew to interview her as she tells tales of strange male behavior and dating "deal breakers." Acclaimed actress Gwyneth Paltrow collaborates with Mary Wigmore to make her directorial debut with this witty twist on "finding Mr. Right."



MASTERPIECE MONDAY

Written and Directed by Glenn Forbes
USA/22 Min/SHOR2

Monday morning isn't coming easy for any of the characters in these three interweaving tales. As the day unfolds, however, Monday proves to bring not only a new week, but the chance for a brand new start for all of them.



MOOSECOCK

Written and Directed by Will Hartman
USA/2 Min/SHOR2

Wanna play a word game?



NED AT THE DMV

Written and Directed by Paul Franco
USA/6 Min/SHOR2

In this innovative animated comedy, Ned attempts to renew his driver's license, only to discover that the Department of Motor Vehicles is a scary, frustrating and sometimes dangerous place.



NANTUCKET
FILM FESTIVAL



TRANSACTION

Written and Directed by Jacques Thelemaque
USA/14 Min/SHOR2

A subtle, cinema vérité exploration of the shifting power dynamics of commodified sex, as told through the interaction between a seasoned call girl and a first-time client.



THE TRIBE

Writers: Tiffany Shlain and Ken Goldman
Director: Tiffany Shlain
USA/18 Min/SHOR2

An electric ride through the complex history of the Barbie doll and Jewish people. A smart and funny exploration of what it means to be Jewish in the 21st century. Narrated by Peter Coyote.

SHORTS BEFORE FEATURES



THE BRAGGART

Writer: Domenica Ruta
Director: David Andalman
USA/13 Min
(Playing with *Half Nelson*)

A young girl's wild stories are taken as childish boasting by her friends and teachers. Can anyone see beyond her bragging to the neglect and loneliness that are its cause?



COMMON PRACTICE

Written and Directed by Marcos Efron
USA/11 Min
(Playing with *Quinceañera*)

A young boy's unique gift brings his working class Latino neighborhood together in ways that he never thought possible.



DRAGON

Written and Directed by Troy Morgan
USA/7 Min
(Playing with *The Princess Bride*)

When her parents die in a tragic fire, a young girl is sent to an orphanage, where she begins to draw. Exploited by the head of the orphanage for her art talent, she unleashes a fire-breathing creation that takes on a life of its own. *Dragon* won the Grand Jury Prize for Best Animated Short at the 2006 Slamdance Film Festival.

SHORTS BEFORE FEATURES



FOURTEEN

Writer: **Renee Ridgely**
 Director: **Nicole Barnette**
 USA/7 Min
 (Playing with *Dreamland*)

Fourteen-year-old Hannah awakes to a momentous day of gifts and attention. She soon realizes that this day of celebration will have significant consequences on her future.



HAPPINESS

Written and Directed by **Sophie Barthes**
 USA/11 Min
 (Playing with *Wristcutters*)

What if happiness were for sale? Inspired by the myth of Pandora's box, *Happiness* is a philosophical and tragicomic tale that follows Iwona, who buys a box of happiness at a mysterious discount store. She must then decide what to do with it.



I'M CHARLIE CHAPLIN

Directed by **Jay Rosenblatt**
 USA/8 Min
 (Playing with *Today's Man*)

Ella is two and a half years old. She has two great loves: Charlie Chaplin and candy. What better way to have both at once than to be The Little Tramp for Halloween? This documentary comedy revisits Ella a year later, as a more mature "Chaplin," and the difference a year makes is remarkable. Renowned experimental filmmaker Jay Rosenblatt has found a new muse in his daughter.



MARTIN

Written and Directed by **Bill Basquin**
 USA/5 Min
 (Playing with *Disappearances*)

Lyrical shot and edited, *Martin* offers a poetic portrait of a sheep shearer and his philosophical musings on rural life, meaning, desire and identification.



MOONGIRL

Written and Directed by **Henry Selick**
 USA/9 Min
 (Playing with *The Heart of the Game*)

One night, while out fishing, Leon and his pet squirrel Earl are caught by a giant fish and taken to meet the Girl in the Moon. This animated adventure uses the cutting edge of CGI technology spin a fantastic (fish)tale.

SHORTS BEFORE FEATURES



A PAINFUL GLIMPSE INTO MY WRITING PROCESS (IN LESS THAN 60 SECONDS)

Writer: **Scott Poole**
 Director: **Chel White**
 USA/2 Min
 (Playing with Opening Night Film: *Al Franken: God Spoke*)

Dark and humorous, this extremely short film is a stream-of-consciousness look at the writing process, told with animated images straight from... the writer's subconscious?



RIDE

Directed by **Art Bell**
 USA/10 Min
 (Playing with *loudQUIETloud*)

An experimental meditation on beauty, this short takes the viewer on a tour of America. Juxtaposing archival audio and contemporary scenes from across the country, *Ride* explores what it means to be inspired.



UNDRESSING MY MOTHER

Directed by **Ken Wardrop**
 Ireland/5 Min
 (Playing with *Wrestling With Angels*)

This poignant documentary illuminates a woman's unique take on her overweight and aging body. Beautifully shot, Ken Wardrop's intimate portrait of his mother Ethel brings us into her home and heart.



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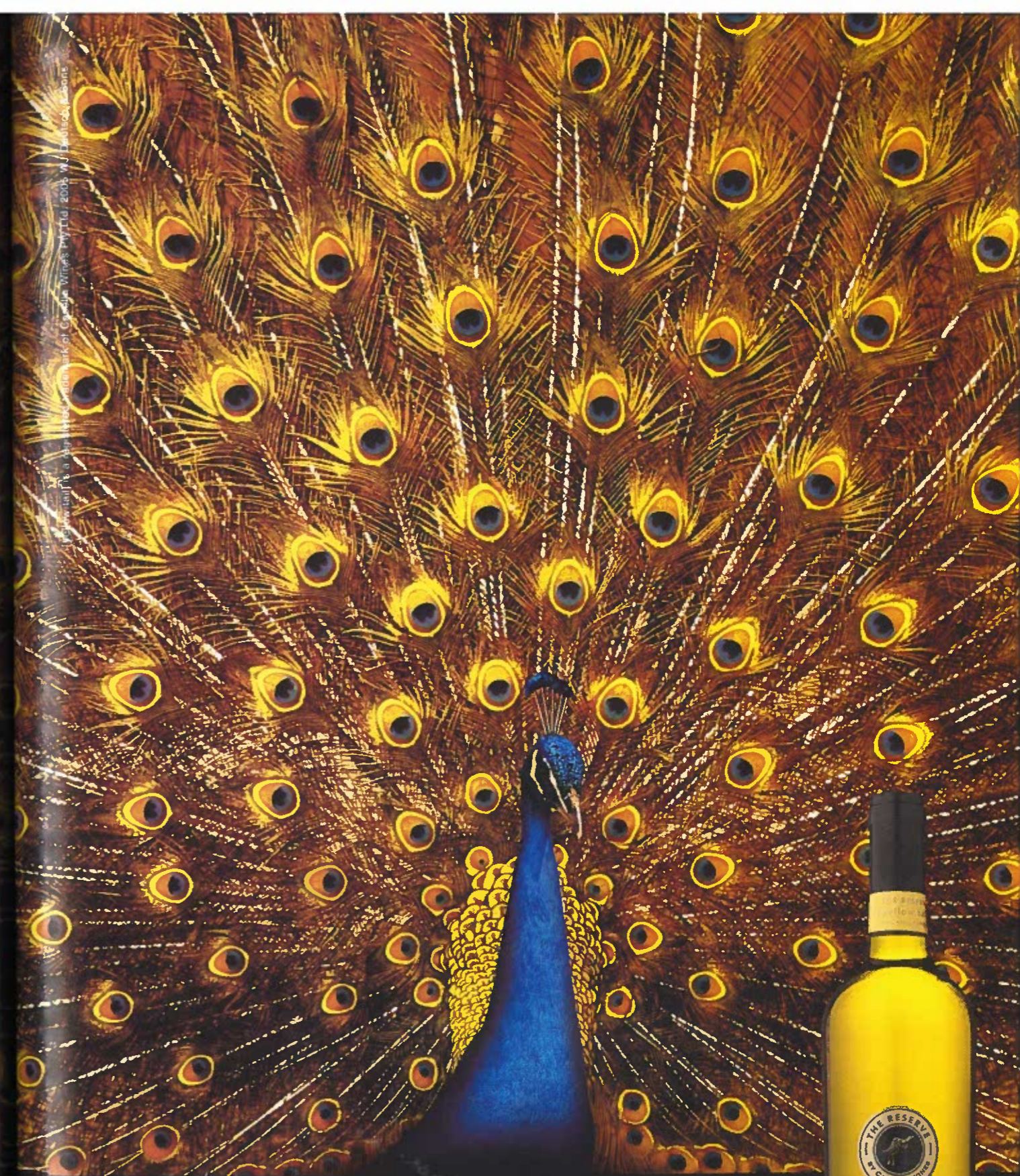
The name changed to Young's Bicycle Shop and now the third generation is proudly operating what has become a Nantucket family tradition. For over 75 years and three generations Young's Bicycle Shop has been doing the same thing...buying the best bicycles, keeping them clean, safe and well maintained and showing our customers "The Cycle-Logical Way to See Nantucket Island."

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818.784.7500
rainstorm@aol.com
www.rainstormentertainment.com

The Ground Truth
Susan Robertson
Focus Features
100 Universal City Plaza
Building 9128
Universal City, CA 91608
818.777.7471
susan.robertson@focusfeatures.com

Half Nelson
Wendy Smith
THINKFilm
23 East 22nd Street, 5th Floor
New York, NY 10010
212-444-7900
wsmith@thinkfilmcompany.com

The Heart of the Game
Jayna Zelman
Miramax films
99 Hudson Street, 5th Floor
New York, NY 10013
212.219.4143
www.miramax.com

Home Front
Katherine Meyer
Showtime Networks Inc.
1633 Broadway, 17th Floor
New York, NY 10019
212-708-1582
katherine.meyer@showtime.net

The House of Sand
Mike Piaker
Sony Pictures Classics
550 Madison Ave, 8th Floor
New York, NY 10022
212.833.8833

The Illusionist
Katie Johnson
Yari Film Group
10850 Wilshire Boulevard, 6th Floor
Los Angeles, CA 90024
310.689.1455
kjohnson@yarifilmgroup.com

In Debt We Trust
Glenn Beatty
Globalvision Inc.
575 8th Ave., #2200
New York, NY 10018
212.246.0202 X3006
glennbeatty@globalvision.org
www.globalvision.org

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Karla Kirby
Stick Figure Productions
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New York, New York 10011
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karla@stickfigureproductions.com

Man Push Cart
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Films Philos
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Opal Dream
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A Simple Curve
Jeanne Ritter
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Canada H4A 3P1
514.484.0446
domino@dominofilm.ca

Today's Man
Lizzie Gottlieb
6 Varick Street, 9B
New York, NY 10013
917.650.1822
lizzieg@nycr.com

The Trials of Darryl Hunt
Annie Sundberg/Ricki Stern
Break Thru Films
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New York, NY 10025
212.865.9186
info@thetrialsofdarrylhunt.com

Two Square Miles
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9 West Church Street
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845-831-5019
bethpoague@hotmail.com

The Undeserved
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What Remains
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Wide Awake
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ajberliner@aol.com

Wordplay
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IFC Films
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New York, NY 10001
917.542.6385
pkindlon@ifcfilms.com

Wrestling With Angels
Andrew Herwitz
Film Sales Co.
151 Lafayette Street
New York, NY 10013
646.274.0945

Wristcutters
Tatiana Kelly
No Matter Pictures
914 Hauser Blvd.
Los Angeles, CA 90036
917.833.5279

SHORTS

Antonio's Breakfast
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Available Men
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industryguy@earthlink.net

The Braggart
David Andalman
Workhouse Films
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Brooklyn, NY 11211
202.489.8659
da@workhousefilms.com

Common Practice
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Beverly Hills, CA 90210
310.422.0870
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Dealbreaker
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Moxie Pictures
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New York, NY 10003
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jessek@moxiepictures.com

Dragon
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Los Angeles, CA 90039
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Fourteen
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Universal City, CA 91608
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fourteenfilm@mac.com

Happiness
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I'm Charlie Chaplin
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Masterpiece Monday
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Forerunner Films
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Toronto, Ontario M45 1X1
Canada
416.322.8102
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Moongirl
Helen Kalafatic
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1400 NW 22nd Ave
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cara@laka.com

Moosecock
Will Hartman
Zing Media
3084 Manning Ave
Los Angeles, CA 90064
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Ned At The DMV
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RIDE
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Dreamlike Pictures
57 N. Union Street
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802-865-3414
917-769-5096
dreams@dreamlikepictures.com

Transaction
Filmmakers Alliance
10920 Ventura Blvd.
Studio City, CA 91604
818.980.8161 x210
jacques@filmmakersalliance.com

The Tribe
Tiffany Shlain
685 Carolina Street
San Francisco, CA 94107
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Undressing My Mother
Andrew Freedman
Venom Ltd.
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Why Don't You Dance
James Taylor
Ray Films
2107 N. Beechwood Drive #207
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jct80101@aol.com
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The Wrath of Cobble Hill
Adam Parrish King
2257 Ewing St. #4
Los Angeles, CA 90039
323.662.6140
monique-adam@earthlink.net

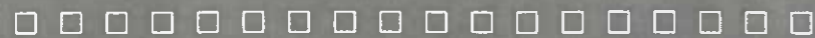
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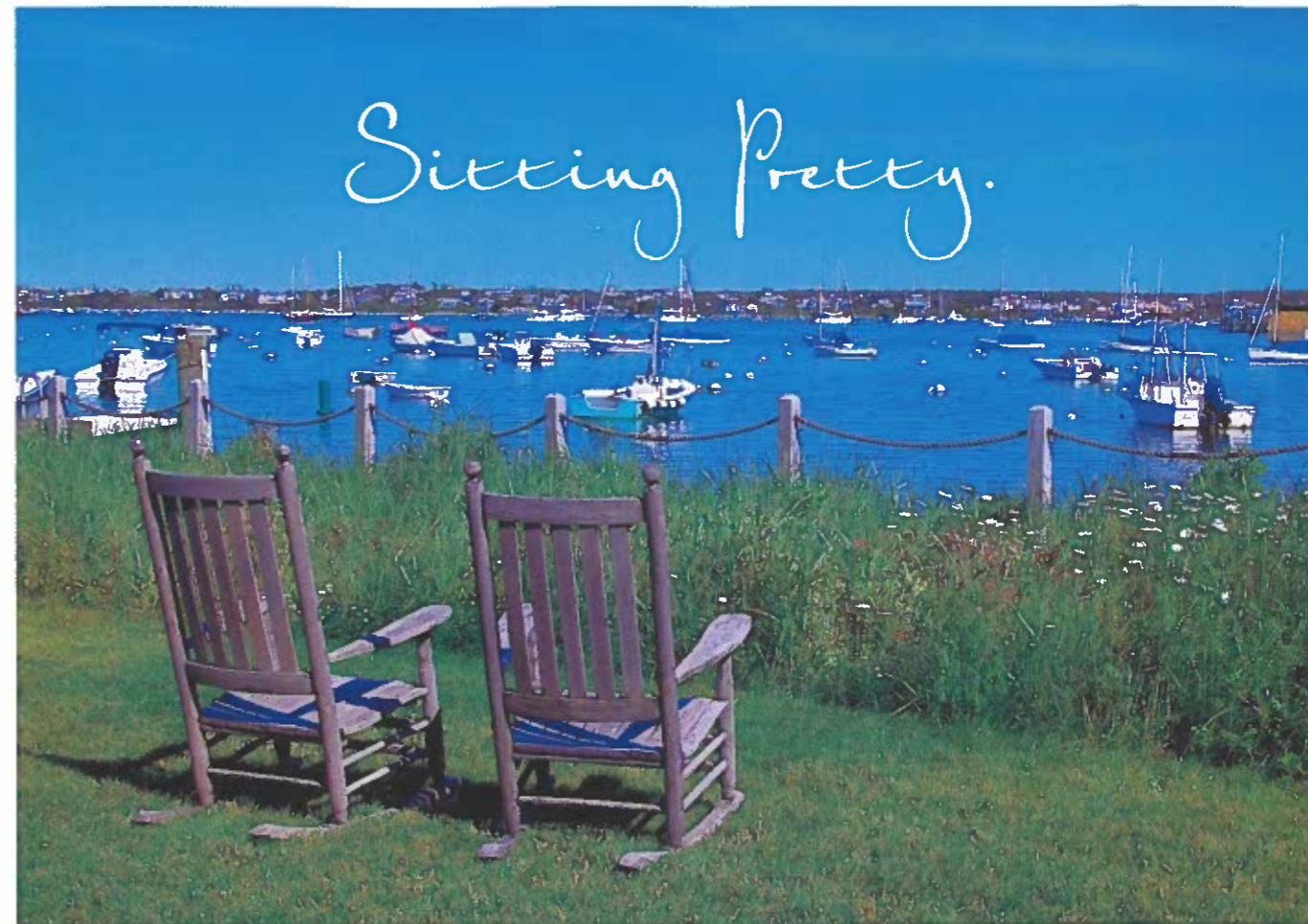
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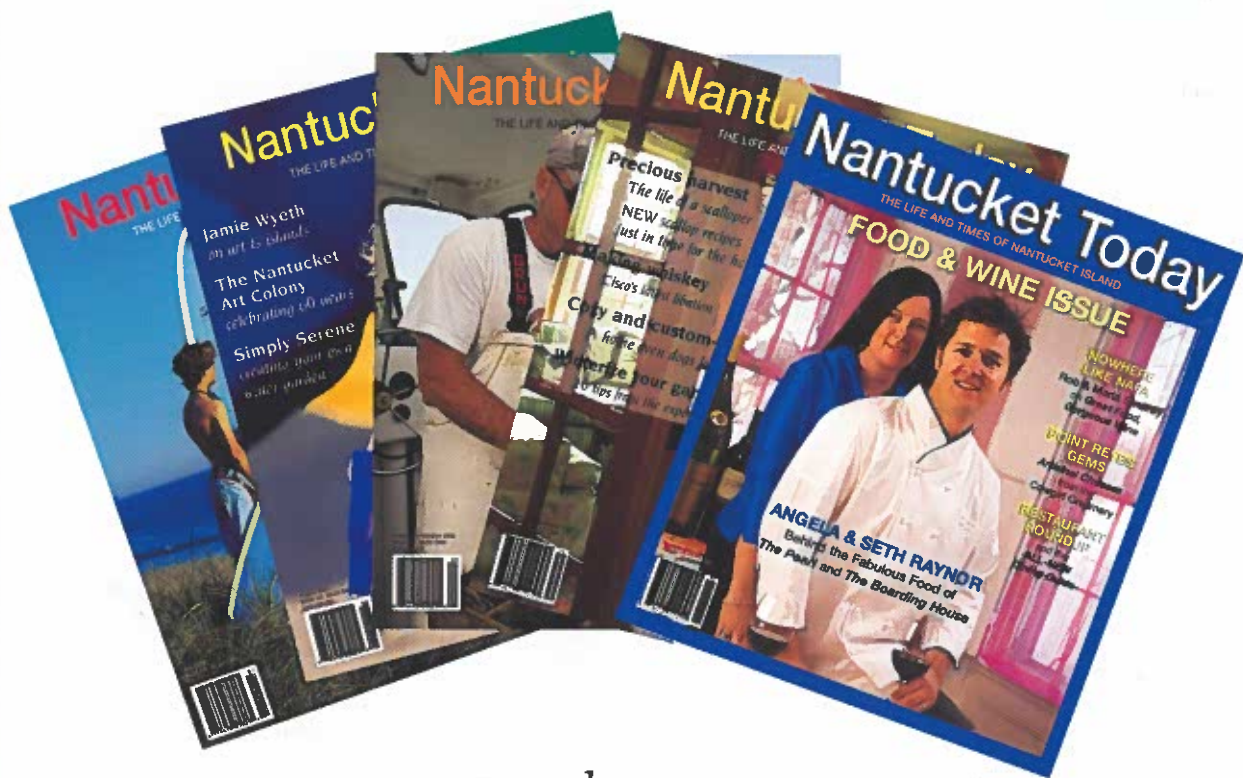
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OPENING NIGHT

2006 NANTUCKET FILM FESTIVAL SCHEDULE

SCONSET CASINO

STARLIGHT

BENNETT HALL

UNITARIAN CHURCH

PANELS AND BEACH

EVENTS PARTIES

WEDNESDAY, JUNE 14, 2006 8:00PM AL FRANKEN: GOD SPOKE 90 MIN NANTUCKET COMMUNITY SCHOOL

Thursday, June 15, 2006

9:00am					9:00-10:00am Morning Coffee With... Rose and Crown	
10:00am		10:00am Opal Dream 94 min				
11:00am						
12 Noon		12:00pm Citizen Ruth 102 min				
1:00pm						
2:00pm			2:00pm Shorts II 91 min			
3:00pm		2:30pm Quinceañera 90 min		3:00pm Two Square Miles 94 min		
4:00pm	4:00pm The House of Sand 115 min		4:00pm Black Gold 78 min			
5:00pm		4:30pm Half Nelson 119 min		5:00pm Wrestling With Angels: Playwright Tony Kushner 107 min		
6:00pm			6:00pm The Chances of the World Changing 99 min			
7:00pm	6:30pm Conversations With Other Women 84 min					8:00-10:00pm Iconoclasts Conversation & party The Hearth @ Harbor House
8:00pm		7:15pm Dreamland 102 min				
9:00pm	8:30pm A Simple Curve 92 min			8:30pm F*CK 94 min	9:00pm The Princess Bride Children's Beach 98 min	
10:00pm		9:30pm Wristcutters: A Love Story 102 min				

2006 NANTUCKET FILM FESTIVAL SCHEDULE

SCONSET CASINO

STARLIGHT

BENNETT HALL

UNITARIAN CHURCH

PANELS AND BEACH

EVENTS PARTIES

Friday, June 16, 2006

9:00am					9:00-10:00am Morning Coffee With... Rose and Crown	
10:00am		10:00am Shorts I 77 min	10:15am Home Front 83 min			
11:00am						
12 Noon		12:00pm A Simple Curve 92 min	12:30pm Wide Awake 79 min			
1:00pm						1:00-2:00pm A Film is Written 3 Times a lunchtime panel discussion Atheneum Garden
2:00pm		2:00pm In Debt We Trust 98 min	2:30pm The Trials of Darryl Hunt 113 min			
3:00pm						
4:00pm						
5:00pm	4:30pm Disappearances 100 min	4:30pm CENTERPIECE FILM The Ground Truth 75 min		5:15pm What Remains 80 min		
6:00pm						
7:00pm	7:00pm Wristcutters: A Love Story 102 min	6:30pm The Illusionist 109 min	7:15pm Two Square Miles 94 min			7:00-10:00pm LateNight Storytelling Lost and Found: Stories of things misplaced, mislaid or finally found White Elephant Tent
8:00pm						
9:00pm	9:15pm Man Push Cart 87 min	9:00pm Wordplay 90 min	9:15pm The Undeserved 106 min		9:00pm loudQUIETloud Children's Beach 85 min	
10:00pm						

2006 NANTUCKET FILM FESTIVAL SCHEDULE

Saturday, June 17, 2006

	SCONSET CASINO	STARLIGHT	BENNETT HALL	UNITARIAN CHURCH	PANELS AND BEACH	EVENTS PARTIES
9:00am					9:00-10:00am Morning Coffee With... Rose and Crown	
10:00am		10:00am Election 103 min				
11:00am			11:00am Wide Awake 79 min			
12 Noon				12:00pm What Remains 80 min		
1:00pm	12:30pm The Illusionist 109 min	12:30pm Wrestling With Angels: Playwright Tony Kushner 107 min	1:00pm Today's Man 70 min			
2:00pm				2:00pm The Chances of the World Changing 99 min		2:00-4:00pm Screenplay Reading of COUP DE TAT with surprise cast! Nantucket Community School
3:00pm	3:00pm Opal Dream 94 min	3:00pm Half Nelson 119 min				
4:00pm			4:30pm In Debt We Trust 98 min	4:30pm The Trials of Darryl Hunt 113 min		
5:00pm						
6:00pm	6:00pm Wordplay 90 min	6:00pm Man Push Cart 87 min				
7:00pm			7:00pm loudQUIETloud 85 min	7:15pm Black Gold 78 min		7:00-9:00pm NBC Universal Screenwriters Tribute Alexander Payne & Jim Taylor White Elephant Tent
8:00pm	8:00pm Quinceañera 90 min	8:30pm House of Sand 115 min				
9:00pm			9:30pm F*CK 94 min	9:30pm Edmond 82 min	9:00pm Microcosmos Children's Beach 75 min	
10:00pm						
11:00pm						

2006 NANTUCKET FILM FESTIVAL SCHEDULE

Sunday, June 18, 2006

	SCONSET CASINO	STARLIGHT	BENNETT HALL	UNITARIAN CHURCH	PANELS AND BEACH	NANTUCKET COMMUNITY SCHOOL
9:00am					9:00-10:00am Morning Coffee With... Rose and Crown	
10:00am		10:00am Conversations With Other Women 84 min	10:00am Today's Man 70 min			10:30am-12:00pm In Their Shoes... A conversation with Academy Award Winners Jim Taylor and Alexander Payne Interviewed by Leonard Maltin
11:00am						
12 Noon		12:00pm Disappearances 100 min	11:45am Home Front 93 min			
1:00pm						
2:00pm		2:15pm Dreamland 102 min	1:45pm The Undeserved 106 min	2:00pm Shorts II 89 min		1:30pm Al Franken: God Spoke 90 min A special talk with Al Franken on comedy, writing and politics! 30 min
3:00pm						
4:00pm		4:30pm The Illusionist 109 min		4:00pm In His Own Words: Brian Williams on Hurricane Katrina opening followed by a talk with Brian Williams 70 min		
5:00pm			5:00pm Ground Truth 75 min			
6:00pm						
7:00pm						7:00pm Closing Night Film The Heart of the Game with The Teen View on NFF Short Films 96 min
8:00pm						
9:00pm						

