

and we're in here? Real.

evening tonight?



CELEBRATING 15 YEARS OF SCREENWRITERS AND THE STORIES THEY TELL.

**15TH ANNUAL NANTUCKET
FILM FESTIVAL**

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tive bartender. She brings
smiles.

R

WELCOME TO THE 15TH ANNUAL NANTUCKET FILM FESTIVAL



It seems like just yesterday we arrived on Nantucket with our exciting and compact recession-proof 2009 program. Now the economy is showing improvement and we're starting to breathe again, which feels like an auspicious sign as we celebrate our 15th anniversary.

We continue to benefit from the unwavering support of our board of directors, advisory committee, corporate sponsors, local Nantucket business partners, and scores of the most loyal

volunteers ever. Thank you all so very much.

We are proud to partner with The Dreamland Foundation on this year's Opening Night Film at Nantucket High School. We are excited about this partnership, which reflects our shared vision and mutual desire to support film exhibition on Nantucket. We look forward with great anticipation to showing films again with the Dreamland Theater as our home. We're co-presenting a film with Facing History and Ourselves again this year and look forward to expanding our recent collaboration with the Coolidge Corner Theatre in Brookline, Massachusetts.

Longtime friends of the Festival Kathleen and Chris Matthews, as well as comedy writer and Nantucket native Donick Cary, were voted onto our board of directors this spring. Welcome all! We'd like to thank our jury, consisting of Stephanie Davis, Steven Haft, and Joana Vicente, for presiding over our cherished Showtime's Tony Cox Screenplay Competition.

Have a great festival!

Colin Stanfield
Executive Director



We have come a long way from the little festival that started a decade and a half ago. Many things have changed over the years, but our mission to promote and support screenwriting and seek out talented storytellers remains.

This year we're featuring works by several Festival veterans: Shari Springer Berman and Bob Pulcini's film *The Extra Man* will delight on opening night, and all four films in our 15th Anniversary Sidebar showcase NFF alumni. We're offering a rich selection of work from both up-

and-comers and industry veterans. Provocative, story-driven documentaries take the stage alongside innovative narrative films. New this year is our Family Film Series, with three films suitable for children of various ages.

Our 15th Anniversary Screenwriters Tribute features a trio of Academy Award® winners. We're delighted to be honoring Barry Levinson, Michael Arndt, and Davis Guggenheim at our gala tribute night.

We are also thrilled to bring back the All-Star Comedy Roundtable, presented by Ben Stiller. And Late Night Storytelling returns this year with novelist Jonathan Ames joining the lovely Anne Meara as co-host!

I am indebted to Programming Assistant Daniela Bajar, who—aided by the able Monica Schorn—worked with the screening committee to help find our hidden gems.

Finally, it's always a delight to program the Festival for you, an audience made up of both film fanatics and curious viewers. Thank you for the continued opportunity.

Mystelle Brabbée
Artistic Director

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GENERAL INFO

Film Festival Box Office and Headquarters

American Legion Hall
21 Washington Street
Box Office open Sunday, June 13 through Sunday, June 20

Hours: 8:30 a.m.-5:00 p.m.
Friday, June 18 until 6:00 p.m.
Sunday, June 20 until 1:00 p.m.

All pre-selected and will call tickets ordered prior to the festival can be picked up here starting Sunday, June 13 at 12:00 p.m.

Venues

Screenings

Nantucket High School
10 Surfside Road

Starlight Theatre
1 North Union Street

'Sconset Casino
New Street, Siasconset

Coffin School
4 Winter Street

Morning Coffee With...[®]
Rose and Crown
23 South Water Street

NFF Screenwriters Tribute
'Sconset Casino
New Street, Siasconset

Late Night Storytelling
'Sconset Casino
New Street, Siasconset

All-Star Comedy Roundtable Presented by Ben Stiller
Nantucket High School
10 Surfside Road

In Their Shoes...[®]
Coffin School
4 Winter Street

Festival Hotline

(508) 325-6274
Information, daily updates, etc.

Passes and Tickets

Doors open 30 minutes prior to all events for Patron Pass holders only. All other pass/ticket package holders should pre-select films and events to ensure access. If you do not pre-select prior to the festival, vouchers will be included with your passes and can be redeemed at Festival Box Office for applicable program tickets, if seats are available. Vouchers can also be used for rush lines* at the various venues.

Festival Passes

Patron Pass: \$1,200
Week Pass: \$445
Day Pass: \$95

Discount Ticket Packages

Casino Nights: \$250 (NEW)
East Ender: \$100
Early Riser: \$50

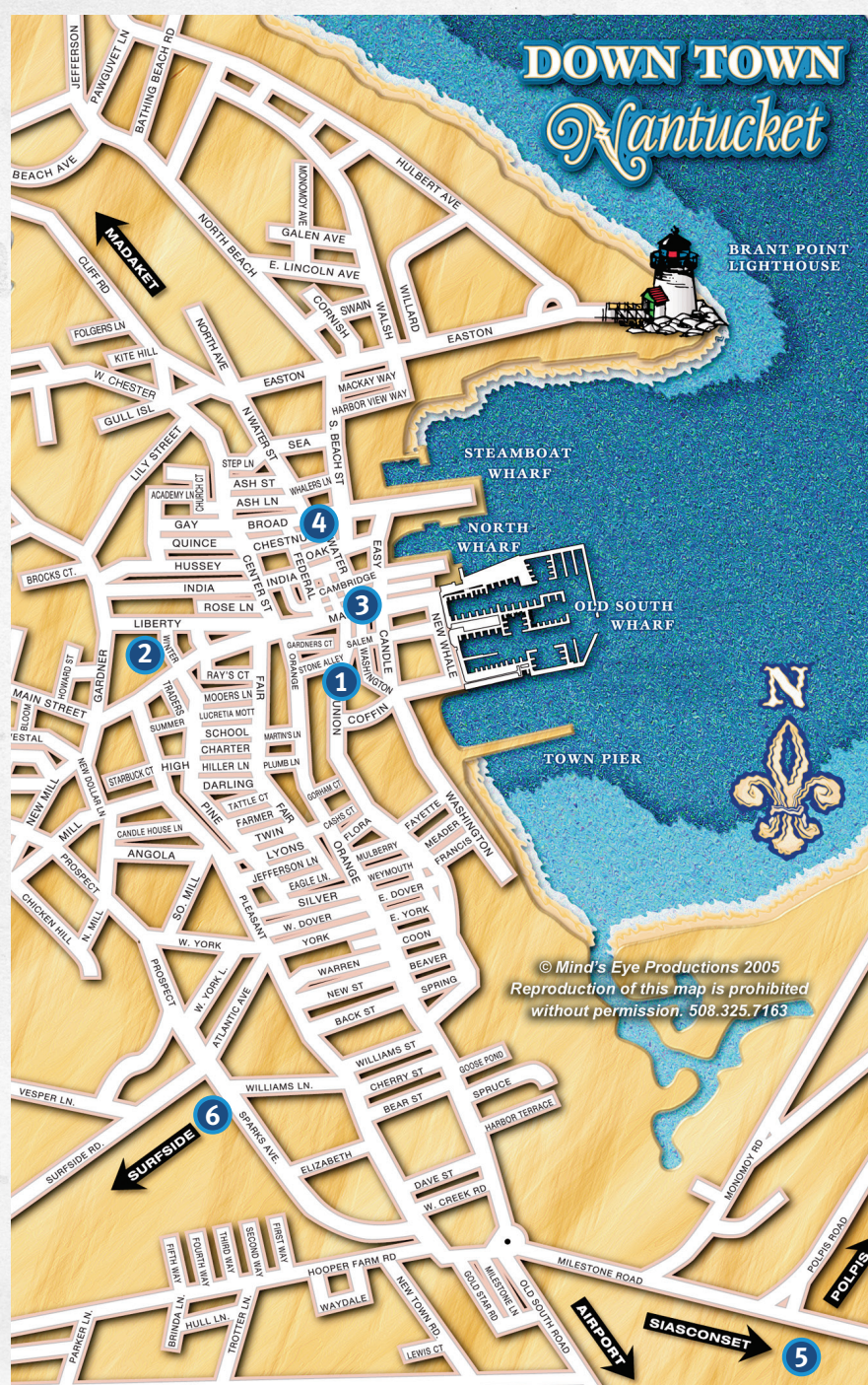
Nantucket Residents

With a valid Nantucket-issued driver's license, you can purchase tickets for nearly 50% off! Stop by our Box Office for more details.

For more pass and package details, visit us at
www.nantucketfilmfestival.org

Ticket Prices

Individual Film: \$13
Family Film: \$10
Morning Coffee With...[®]: \$15
Opening Night Film: \$25
Closing Night Film: \$25
Spotlight Film: \$25
Centerpiece Film: \$25
All-Star Comedy Roundtable Presented by Ben Stiller: \$25
In Their Shoes...[®]: \$25
Late Night Storytelling: \$125
NFF Screenwriters Tribute: \$125



1 American Legion Hall

2 Coffin School

3 Starlight Theatre

4 Rose and Crown

5 'Sconset Casino

6 Nantucket High School

Admissions

To guarantee admission, all ticket and pass holders, including all-access pass holders, must be present at the screening or event venue 15 minutes prior to scheduled start time.

* Rush lines: Individual tickets will likely go on sale at the venue on the day of the event.

NFF STAFF 2010

Executive Director
Colin Stanfield

Artistic Director
Mystelle Brabbée

Programming Assistant
Daniela Bajar

Director of Development
Anne Chaisson

Festival Coordinator
Bill Curran

Special Events Producer
Holly Waterfield

Special Programs Director
Beth Emelson

Print Traffic Coordinator
Monica Schorn

Events Coordinator
Maeve Markey

Housing and Travel Coordinator
Leanne Shear

Volunteer Coordinator
Corey Buckley

Technical Director
Timy MacDonald
Jp3productions

Teen Jury Director
Rick Colon

Treasurer/Comptroller
John Finn, JFA, Inc
Greg McDowell.

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Karen Kemmerle
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Robert L. Powley
Law Offices of Robert L. Powley

NFF15 AWARDS

For 15 years, the Nantucket Film Festival has prided itself on recognizing great and emerging talent. In keeping with the Festival's mission statement, our awards are given to films that promote the cultural awareness and appreciation of outstanding screenwriting and filmmaking. NFF continues to support budding writers through **Showtime's Tony Cox Screenplay Competition**, one of the festival's most distinguished awards. In addition to our bigger-than-ever 15th anniversary **Screenwriters Tribute**, the prestigious **Compass Rose Acting Award**, and **The Adrienne Shelly Excellence in Filmmaking Award** presented to an extraordinary female filmmaker, our highly esteemed awards include **Best Writer/Director**, **Best Storytelling in a Documentary Film**, and the much-loved **Audience Award**. NFF would not be possible without the support and love of our Nantucket community, including a very special Nantucket teen jury that will award the **Teen View on NFF Award** to one short film deemed the most inspiring. The Nantucket Film Festival is proud to pay tribute to promising screenwriters and filmmakers who continue to push the envelope and display a mastery of their craft.

Showtime's Tony Cox Screenplay Competition



The highest award of the annual NFF Screenplay Competition, this jury prize recognizes an emerging screenplay as the best from the pool of submissions each year. The jury is composed of individuals from the film community with original and diverse points of view.

In its 15th successful year, the Nantucket Film Festival's Screenplay Competition proudly continues to support emerging writers and their introduction into the film industry. Several Screenplay Competition winners have gone on to be produced: **Debra Granik**, the 2002 Screenplay Competition winner, returns to NFF this year with *Winter's Bone*, winner of this year's Sundance Grand Jury Prize for Best Film. **Sophie Barthes**, the 2006 Screenplay Competition winner for *Cold Souls*, went on to develop that script with our sister organization, the Screenwriters Colony. *Cold Souls* then opened the 2009 Nantucket Film Festival. **Jenny Deller** won the 2009 Screenplay Competition with *Future Weather*, which is set to go into production in late summer.

2010 NFF SCREENPLAY COMPETITION PRIZES

In addition to professional script analysis from a film industry executive, a cash prize, print and media coverage, and a reception in his or her honor sponsored by Showtime, the competition winner will receive an invitation to the Screenwriters Colony 2010 retreat and workshop. The winning writer will work in a secluded atmosphere conducive to creativity, with access to a variety of film industry mentors and advisors for guidance and feedback.

SHOWTIME'S TONY COX SCREENPLAY COMPETITION FINALISTS

Etopia by **Tommy Butler**

When fanatical gamers find they no longer care for reality, they simply create their own, and kill anyone who threatens it. In this hyper-real dimension where no one is who he claims to be, Agent Dan Johnson must find the killers before he and his daughter become the next victims. **Tommy Butler** is a short fiction award winner and a graduate of Dartmouth and Harvard.

The Moonbeam Fisherman by **John Dummer**

In the summer of the 1969 moon landing, an awkward teen with a dying mother finds connection with a reclusive old fisherman who sends messages into the heavens on a beam of light. The fisherman may be a marooned interplanetary visitor. A former awkward teen, **John Dummer** is presently a marooned interplanetary visitor and four-time Nicholl Fellowship semifinalist.

The Straight by **Marni Zelnick**

Based on a true story, *The Straight* depicts a watershed event in the civil rights movement: the April 1969 seizure of Cornell University's Willard Straight Hall by 75 African-American students. Their struggle would fracture the community, forever changing the lives of all involved. **Marni Zelnick** was a journalist and refugee advocate before earning her MFA from NYU. *The Straight* is her most recent feature screenplay.

SCREENING COMMITTEE

Daniela Bajar
Elizabeth Bohinc
Mystelle Brabbée
Ryan Carpenter
Rick Colon
Laura Desiree
Nicki Doyamis
Maria Fosheim Lund
Lori Fried
Jodi Gibson
Gabriel Grant
Nicholas Grant
Emma Haynes
Karen Kemmerle
Martina Klich
Sergio Maza
Tom Perry
Monica Schorn
Kicia Sears
Rubina Shafi
Carson Smith
Stephen Smith
Brian Snedeker
Andy Stein
Bill Tivenan
Diana Wade

2010 READER LIST FOR SCREENPLAY COMPETITION

Daniela Bajar
Todd Bartels
Dana Bower
Rachel Brenna
Kellye Carnahan
Ryan Carpenter
Liza Case
Francis Chervenak
John Crann
Nicki Doyamis
Jessie Findlay
Lori Fried
Jodi Gibson
Gabriel Grant
Nicholas Grant
Emma Haynes
Sam Kirkpatrick
Martina Klich
Sergio Maza
Tom Perry
Monica Schorn
Kicia Sears
Carson Smith
Stephen Smith
Brian Snedeker
Andy Stein
Bill Tivenan
Diana Wade

THE COMPASS ROSE ACTING AWARD TO ROBERT DUVALL

A leading man since the 1960s, Robert Duvall has portrayed driven characters of all types. He earned Oscar® nominations for performances in *The Godfather*, *Apocalypse Now*, *The Great Santini*, and *The Apostle*. Duvall won the Academy Award® as Best Actor for his role in *Tender Mercies* and earned a Golden Globe® for his performance in the title role of HBO's *Stalin*. More recently, Duvall was honored with a Golden Globe® and an Emmy® Award for his portrayal of Print Ritter in AMC's *Broken Trail*. Duvall made his big screen debut in 1962 as Boo Radley in *To Kill A Mockingbird* and went on to star in such classics as *True Grit*, *M*A*S*H*, *Network*, and *The Natural*. He was director and producer of *The Apostle*—named to more than 75 top 10 lists in 1997—and he wrote, produced, and starred in *Assassination Tango*.

In *Get Low*, Duvall delivers a powerful performance that is sure to be recognized not only here on Nantucket, but at the Academy Awards® as well. We are honored to be paying tribute to this distinguished actor, whose many credits are a testament to his talent. Please join us in celebrating Robert Duvall and adding yet another item to his long list of accomplishments.



SCREENPLAY COMPETITION JURY

Manager/producer **Stephanie Davis** began her entertainment career in the William Morris mailroom. Davis has also worked at Addis/Wechsler, where she was involved in packaging Kasi Lemmon's first film, *Eve's Bayou*, and she spent several years running the motion picture literary department at Michael Ovitz's Artists Management Group. She served as a producer on *The Caveman's Valentine* and *The 51st State* as well. Currently, Davis is a manager/producer at 3 Arts Entertainment, where she executive produced the Emmy®-winning miniseries *The Starter Wife*, which was nominated for 10 Emmys®, a Golden Globe®, and numerous guild awards. In addition to producing *The Extra Man*, Davis is currently collaborating with Jonathan Ames to executive produce *Bored to Death*, a half-hour HBO comedy series currently in production on its second season.

Prolific film and television producer **Steven Haft's** productions have garnered seven Oscar® nominations, eight Emmy® nominations, the British, French, and Italian equivalents of Academy Awards, and a Peabody. He is an elected member of the Motion Picture and Television Academies and a longtime member of the board of directors of the Sundance Institute. Haft's film credits include *Dead Poets Society*, *Hocus Pocus*, *Last Dance* (which he co-wrote), *The Third Miracle*, *Emma*, *Tigerland*, *Eulogy*, and *Blindsight*. He has also worked in television, including serving as co-executive producer of *MADtv* for its 14-year run. He produced the movies *Mrs. Cage* for PBS, *Rear Window* for ABC, *Pirates of Silicon Valley* for TNT, and *Strange Justice: The Clarence Thomas and Anita Hill Story* for Showtime. He currently works with Indyworks, a content company based in New York.

With her producing partner, Jason Kliot, **Joana Vicente** has produced over 30 films, including Jim Jarmusch's cult classic *Coffee and Cigarettes*, Todd Solondz's Sundance Grand Jury Prize-winning *Welcome to the Dollhouse*, and Alex Gibney's Academy Award®-nominated documentary, *Enron: The Smartest Guys in the Room*. Vicente has co-founded three separate film production entities over the course of her career, and her films have earned 23 Independent Spirit Award nominations and four wins. In 2007, she was the recipient of the Made in NY Award for individuals who have made outstanding contributions to New York City's entertainment industry. She served on the board of directors for the Independent Film Project (IFP) until December 2009, when she was named IFP's new executive director.



TEEN VIEW ON NFF JURY

Nantucket teenagers screen, analyze, and discuss short films at the Festival, just like the pros. The Teen View on NFF Jury will screen this year's 25 shorts, discuss each one, and in the process learn the fundamentals of critical film analysis. The jury will give the Short Film Award to the filmmaker whose short best inspires discussion.

Jury Director **Rick Colon** has been on the Festival's Screening Committee for the past 10 years.

The Teen View on NFF Jury is composed of Nantucket New School eighth grade students **Livvy Campochiaro**, **Suzannah Hofford**, **Grace Jensen**, **Ally Laredo**, **Phoebe Pohl**, **Eliza Steadman**, **Abby Visco**, and **Esme Westerlund**.

THE ADRIENNE SHELLEY FOUNDATION

Excellence in Filmmaking Award

This award recognizes a promising female writer/director through the Nantucket Film Festival with a \$5,000 grant from the Adrienne Shelly Foundation (ASF) in honor and remembrance of Adrienne Shelly's film legacy. Previous recipients of the ASF Award at the Nantucket Film Festival include Ricki Stern and Annie Sundberg, directors of *The Devil Came on Horseback*, *American Teen* director Nanette Burstein, and most recently Cherien Dabis for her film *Amreeka*. Filmgoers loved Adrienne Shelly's wit, charm, and acting prowess in

Hal Hartley's classics *Trust* and *The Unbelievable Truth*, and in more than 20 other films. As a filmmaker, Shelly wrote and directed several shorts before moving on to features with *Sudden Manhattan* (1997) and then *I'll Take You There* (1999), which garnered her a Best Director Award from the U.S. Comedy Arts Festival in Aspen. She wrote the critically acclaimed *Waitress* while pregnant. It went on to generate \$22 million at the box office, and was a major DVD success.



15TH ANNIVERSARY SCREENWRITERS TRIBUTE: CELEBRATING OUR COMMITMENT TO STORYTELLING

SCREENWRITERS TRIBUTE TO BARRY LEVINSON



Few storytellers have amassed the kind of body of work that screenwriter, director, and producer **Barry Levinson** has, let alone in such a short a period of time. Consider that in the decade from 1982 to 1992, Levinson was associated with one film per year, and that those films included such hits as *Diner* (screening on Saturday, June 19 at 2:00 p.m., 'Sconset Casino), *The Natural*, *Young Sherlock Holmes*, *Tin Men*, *Good Morning, Vietnam*, *Rain Man*, *Avalon*, and *Bugsy*.

Levinson has coaxed outstanding performances from some of the biggest names in Hollywood: Robert Redford in *The Natural*, Robin Williams in *Good Morning, Vietnam*, Warren Beatty in *Bugsy*, Michael Douglas in *Disclosure*, Robert De Niro and Dustin Hoffman in *Wag the Dog*, and Bruce Willis in *Bandits*. But Levinson is perhaps most admired for the four films he penned and set in his hometown, Baltimore: *Diner*, a semi-autobiographical comedy/drama, marking his directorial debut; *Tin Men*, starring Danny

DeVito and Richard Dreyfuss as warring aluminum-siding salesmen; *Avalon*, in which Baltimore takes center stage through the recollections of an immigrant family; and *Liberty Heights*, a drama that captures the spirit of Baltimore circa 1954.

As a screenwriter, Levinson has received Oscar® nominations for three films: *...And Justice for All* (1979), *Diner* (1982), and *Avalon* (1990). In 1989, he won the Oscar® for Best Director for the multiple Academy Award®-winning film *Rain Man*. In 1991, *Bugsy*, directed and produced by Levinson, was nominated for 10 Academy Awards®, including Best Picture and Best Director.

Levinson broke into the business by writing for television variety shows, including *The Carol Burnett Show*. He began working in features with the Mel Brooks comedies *Silent Movie* and *High Anxiety*.

When his status as a master filmmaker had been firmly established, Levinson returned

Levinson seeks out "what's real," those smaller moments in life that can, without embellishment, without what he calls "plot contrivance," be compelling and, as often as not, funny.

—The New York Times Magazine

to Baltimore to film the television series *Homicide: Life on the Street*. His work on this critically acclaimed NBC drama earned him an Emmy® for Best Individual Director of a Drama Series. The series received three Peabody Awards, two Writers Guild Awards, and an Excellence in Quality Television Founders Award for the 1994 and 1995 seasons. Among other awards, Levinson and his partner Tom Fontana also received the 1999 Humanitas Award for the *Homicide: Life on the Street* episode titled "Shades of Gray." And in February 2010, Levinson was awarded the WGAW's Laurel Award for Screen for advancing the literature of motion pictures.

Levinson joins a notable group of past winners of the Nantucket Film Festival's Screenwriting Award, including Ring Lardner, Jr., Jay Presson Allen, Walter Bernstein, Paul Schrader, Ruth Prawer Jhabvala, James Schamus, Jim Taylor and Alexander Payne, Charlie Kaufman, Steve Martin, Robert Benton, Judd Apatow, and NFF's most recent recipient, Harold Ramis.

The Nantucket Film Festival is honored to pay tribute to Barry Levinson for his commitment to the craft of screenwriting, dedication to telling insightful, intelligent stories, and outstanding contributions to the profession of screenwriting.

Writer

Man of the Year (2006)
Liberty Heights (1999)
Sleepers (1996)
Jimmy Hollywood (1994)
Toys (1992)
Avalon (1990)
Tin Men (1987)
Unfaithfully Yours (1984)
Best Friends (1982)
Tootsie (1982) (uncredited)
Diner (1982)
...And Justice for All (1979)

Director (Narrative)

What Just Happened (2008)
Man of the Year (2006)
Envy (2004)
Bandits (2001)
An Everlasting Piece (2000)
Liberty Heights (1999)
Sphere (1998)
Wag the Dog (1997)
Sleepers (1996)
Disclosure (1994)
Jimmy Hollywood (1994)
Toys (1992)
Bugsy (1991)
Avalon (1990)
Rain Man (1988)
Good Morning, Vietnam (1987)
Tin Men (1987)
Young Sherlock Holmes (1985)
The Natural (1984)
Diner (1982)

Director (Documentary)

PoliWood (2009)
The Band That Wouldn't Die (2009)
Original Diner Guys (1999)



IN THEIR SHOES...® WITH BARRY LEVINSON

Moderated by Chris Matthews

A conversation on screenwriting,
directing, and producing

Sunday, June 20, 10:30 a.m.
Coffin School, 4 Winter Street

Moderated by Chris Matthews, host of *Hardball with Chris Matthews* on MSNBC and *The Chris Matthews Show* on NBC.



Each year the Nantucket Film Festival hosts an in-depth conversation with a noted screenwriter, actor, or director, providing the audience a rare glimpse into the life and work of a legend. Previous In Their Shoes...® participants have included Steve Martin, who was interviewed by James Lipton; Charlie Kaufman, Jim Carrey, and Spike Jonze, who were interviewed by *New York Times* film critic A.O. Scott; and William H. Macy, who sat down with *TIME* magazine's head film critic, Richard Corliss.

Saturday, June 19, 'Sconset Casino
Drinks 7:30 p.m.
Presentation 8:30 p.m.

NEW VOICES IN SCREENWRITING AWARD TO MICHAEL ARNDT



In spring 2000, **Michael Arndt** quit his job and gave himself a year to write full-time. He sat down in his Brooklyn walk-up and began, and three days later, he had created the bones of his debut screenplay. He recalls, "On Tuesday, May 23, 2000, at 4:27 p.m. I sat down to write *Little Miss Sunshine*... I finished the first draft at 9:56 a.m. on Friday, May 26, 2000."

How does an unknown writer with no credits and zero track record write a screenplay in three days—a screenplay, no less, that turned into a box office hit and earned Arndt an Academy Award® for Best Original Screenplay?

Though it may sound like a story of overnight success, Arndt's achievement was actually hard-won. Before he sat down on that day in 2000 to write, he spent a year thinking about the story, and once he was done, he devoted a solid year to re-writing the script. The effort and time paid off, to say the least. Arndt's deep affection for the characters and commitment to story are evident from the very first scenes of life with the Hoovers.

Many screenwriters fantasize about letting go of everyday obligations and finally getting dialogue they've scribbled on napkins and stories that exist only in their heads down on paper. But few actually make the leap of faith that Arndt made

in May 2000. Leaving a full-time job and sacrificing the security of a salary to commit himself to the unpredictable, often unstable, too frequently unrecognized art of writing for film was a brave, bold move, and it's a move we're grateful Arndt made.

The Nantucket Film Festival is proud to pay tribute to a fierce new voice in screenwriting. We salute Michael Arndt's undeniable talent. We celebrate the two stellar screenplays he's already produced, and we eagerly anticipate many more stories from him.

Toy Story 3 opens the 15th Annual Nantucket Film Festival on Thursday, June 17 at 4:00 p.m. at 'Sconset Casino and is also playing on Sunday, June 20 at 3:00 p.m. in the same location. *Toy Story 3* will be released by Pixar Animation Studios in June 2010.

Writer

Toy Story 3 (2010)

Little Miss Sunshine (2006)



SPECIAL ACHIEVEMENT IN DOCUMENTARY FILMMAKING AWARD TO DAVIS GUGGENHEIM



Davis Guggenheim doesn't make small films or waste time on small subjects. In fact, with his most recent film, this masterful documentary filmmaker has hit yet another home run with a big topic film: *Waiting For "Superman,"* about the failures of American public education, is a sure contender for the 2011 Oscars®. This sharp inquiry into the many obstacles blocking the paths of public school students is the kind of powerful indictment and multi-layered story that audiences have come to expect

from Guggenheim, who won an Oscar® for Best Documentary in 2007 for *An Inconvenient Truth*, featuring former vice president Al Gore. That film permanently changed the discussion of global warming and made it a mainstream topic. Guggenheim's 2009 feature, *It Might Get Loud*, offers glimpses into the lives of guitarist legends Jimmy Page of Led Zeppelin, The Edge of U2, and Jack White of the White Stripes; while less overtly political, it exudes the filmmaker's signature energetic style. Guggenheim also directed Barack Obama's biographical film for the 2008 Democratic National Convention, as well as Obama's 30-minute prime-time infomercial.

One of Guggenheim's many talents is his ability to marshal information—often startling or frightening information—into a narrative and keep viewers engaged even while he is delivering weighty news. It is this ability to connect audiences with material

that has made all his films both critically acclaimed and beloved, no matter what their topics. Whether communicating about the planet at large, the drive to make great music, or the individual students who make up the disturbing statistics about education in the United States, Guggenheim finds the humanity in his subject and lays it bare.

Waiting For "Superman" screens during the 15th Annual Nantucket Film Festival on Saturday, June 19 at 2:30 p.m. at Nantucket High School and Sunday, June 20 at 8:00 p.m. at Coffin School and will be released by Paramount Vantage in July 2010.

Writer

Waiting For "Superman" (2010)

It Might Get Loud (2008)

An Inconvenient Truth (2006)



ALL-STAR COMEDY ROUNDTABLE

PRESENTED BY BEN STILLER



Zach Galifianakis has been lauded for his stand-up comedy and his performances on television and in films, most notably his break-out role in the 2009 comedy *The Hangover*. He also appeared in *G-Force*, *Youth in Revolt*, *Up in the Air*, and *Visioneers*. He was part of the Funny or Die tour (along with Will Ferrell and Demetri Martin), as well as the Comedians of Comedy tour, and had his own *Comedy Central Presents* special. Galifianakis currently has a video interview series on the Funny or Die website and is a member of the cast of the cable series *Bored to Death*.



Andy Samberg is in his fourth season on *Saturday Night Live*, where he has earned acclaim for his SNL Digital Shorts, including *Lazy Sunday*, which garnered more than five million hits on YouTube in a matter of days, and *Dick in a Box*, an R&B spoof with Justin Timberlake that received a Creative Emmy® for Outstanding Original Music and Lyrics. Samberg was the voice of the main character in *Space Chimps* and was heard in *Cloudy with a Chance of Meatballs*. He also starred in *I Love You, Man*, and his feature debut was in the 2007 film *Hot Rod*.



Sarah Silverman, an Emmy® winner dubbed “the most outrageously funny woman alive” by *Rolling Stone*, has a repertoire that includes everything from film, television, and stand-up comedy to iconic online videos. She also published a memoir, *The Bedwetter: Stories of Courage, Redemption, and Pee*, this spring. Silverman was most recently seen starring in the third season of *The Sarah Silverman Program* on Comedy Central. Last year, that show garnered her a nomination for Primetime Emmy® in the Outstanding Actress in a Comedy Series category and a WGA nomination. Silverman recently wrapped production for the film *Peep World* with Rainn Wilson and Michael C. Hall.



Ben Stiller is an actor, writer, director, and producer. Most recently he starred in Noah Baumbach’s *Greenberg*. Through his production company, Red Hour Films, he co-wrote, directed, and starred in *Tropic Thunder*. His other features as director include *Reality Bites*, *The Cable Guy*, and *Zoolander*, which he co-wrote and starred in. He won an Emmy® Award as a writer of *The Ben Stiller Show*, which he directed. Stiller’s other films as an actor include *Permanent Midnight*; *Flirting with Disaster*; *There’s Something About Mary*; *The Royal Tenenbaums*; *Night at the Museum* and *Night at the Museum: Battle of the Smithsonian*; *Meet the Parents* and *Meet the Fockers*; and *Starsky & Hutch* and *Dodgeball: A True Underdog Story*, both Red Hour productions.



Saturday, June 19
12:00 p.m.
Nantucket High School
10 Surfside Road

LATE NIGHT STORYTELLING

Back on the island to host the evening is Festival favorite Anne Meara. Joining her this year as co-host is Jonathan Ames!

This year’s theme:

Dirty Laundry

Bring us your dirties and come clean. Sordid stories. A fluff-and-fold gone awry. Soiled and stained and tossed into a pile—Late Night Storytelling is just the spot for you to get the dirt out.

How It Works:

Five pre-selected storytellers and a couple of audience members will air their “dirty laundry.” With plenty of narrative skill and flair, these minstrels will beguile and bewitch the audience. They’ll be racing against the ticking clock, too. Each storyteller will have only five minutes to spill the beans, and Festival musicians will be poised to push anyone going over the allotted time to a fast finish. There are no scripts or notes allowed—just come with a microphone and a tale to tell. Drop your name in the bucket when you enter the casino for a chance to come up on stage and tell your story.

Anne Meara is equally well-known for her work as half of the comedy team Stiller & Meara and for her appearances in films such as *The Boys From Brazil* and *Awakenings*, in theater, including the Broadway production of *Anna Christie*, and on television shows ranging from *All My Children* to *Homicide: Life on the Street*.

Jonathan Ames is the author of eight books, including *The Extra Man*. He is also the winner of a Guggenheim Fellowship and a former columnist for *New York Press*. Currently, Ames is working as head writer and executive producer on the second season of the critically acclaimed comedy series *Bored to Death*.

A few of our past storytellers....



Anne Meara

Jonathan Ames

Friday, June 18
9:30 p.m. Drinks
10:30 p.m. The stories are unleashed!
'Sconset Casino
New Street, Siasconset

Admission is \$125 and includes your libations for the evening.



From left to right: Mos Def, Tina Fey, Cheryl Hines, Paul Rudd, Jim Carrey, Fisher Stevens

MORNING COFFEE WITH...®



Morning Coffee With...® 2009: Kathryn Bigelow

Friday, June 18, 9:00 a.m.
Saturday, June 19, 9:00 a.m.
Sunday, June 20, 9:00 a.m.

Rose and Crown
23 South Water Street



A Nantucket Film Festival tradition. Filmmakers and festival-goers all need their coffee!

Spend your mornings with the most talented writers, directors, and producers in the film industry. A Festival favorite from day one, Morning Coffee With...® takes place each day from 9:00 a.m. to 10:00 a.m. You're invited to join filmmakers for a lively mix of coffee and conversation, bagels and shoptalk. 2010 hosts: Jill Burkhart, Donick Cary, and Will Conroy. Come early to get a seat!

PROGRAM PARTNERS



FACING HISTORY AND OURSELVES

Facing History and Ourselves is dedicated to fostering thoughtful dialogue about issues of tolerance and civic responsibility through publications, seminars, and community events. For more than 30 years, it has offered teachers effective classroom strategies, content, and lessons that teach students to think critically, to empathize, to recognize moral choices, and to make their voices heard, putting in their hands the possibility—and the responsibility—of doing the serious work demanded of all citizens.



COOLIDGE CORNER THEATRE

On Thursday, March 18 of this year, NFF sponsored a special screening of *A Small Act* at the Coolidge Corner Theatre, a not-for-profit independent theater in Brookline, Massachusetts. The Coolidge Corner Theatre presents international, documentary, animated, and independent film selections and series. It has been in operation continuously since it was converted from a church to a movie theater in 1933, and its mission is to entertain, enlighten, and engage—building community through film culture.



THE DREAMLAND FOUNDATION

We are proud to be partnering with The Dreamland Foundation on this year's Opening Night Film at Nantucket High School (Shari Springer Berman and Robert Pulcini's *The Extra Man* with Kevin Kline, Paul Dano, and Katie Holmes). We are truly excited about this partnership, which reflects our shared vision, and look forward to showing films in the reborn Dreamland Theater in the coming years.

THE SCREENWRITERS COLONY

The Nantucket Film Festival is proud of its partnership with the Screenwriters Colony, an alliance dedicated to developing new writing talent.

Emerging Writers.
Risk-Taking Projects.
Industry Mentorship.

2010 WRITERS-IN-RESIDENCE PROGRAM

October 4-31

Now in its ninth year, The Screenwriters Colony Writers-in-Residence Program is a month-long, all-expenses-paid retreat and workshop on Nantucket. It offers screenwriters in the early stages of their careers a place to work where they are encouraged to find their voices and push the boundaries of their craft under the guidance of established film professionals.



The Nantucket Film Festival is proud to collaborate with Facing History and Ourselves to present a special screening of *Freedom Riders* and a panel discussion featuring producer Laurens Grant and Freedom Rider Bernard Lafayette, moderated by Marc Skvirsky, chief program officer of Facing History and Ourselves.

See page 10 for screening and event.

SPECIAL PRESENTATIONS



TOY STORY 3 (AGES 3 AND UP)

Writer: Michael Arndt; Director: Lee Unkrich; Producer: Darla K. Anderson;
Voices: Tom Hanks, Michael Keaton, Tim Allen, Whoopi Goldberg

USA/Animation/2010/107 min

Michael Arndt in attendance

Written by Academy Award® winner Michael Arndt (*Little Miss Sunshine*), this year's Nantucket Film Festival New Voices in Screenwriting honoree, *Toy Story 3* welcomes Woody (voice of Tom Hanks), Buzz (voice of Tim Allen), and the rest of the gang back to the big screen as Andy prepares to depart for college and his loyal toys find themselves in... daycare! New faces include Barbie's companion, Ken (voice of Michael Keaton), a thespian hedgehog named Mr. Picklepants (voice of Timothy Dalton), and a pink, strawberry-scented teddy bear named Lots-o'-Huqgin' Bear (voice of Ned Beatty).

Michael Arndt's first film, *Little Miss Sunshine*, won an Academy Award® for Best Original Screenplay in 2007. *Toy Story 3*, which is his second film, is being released by Pixar Animation Studios this month.

Preceded by: Apollo

Writer/Director/Animator: Felix Gönnert | GERMANY/Animation/2010/6 min

A tiny rocket makes an impact. From a distance, Earth is the most beautiful place in space.



FREEDOM RIDERS

Writer/Director/Producer: Stanley Nelson; Producers: Laurens Grant, Mark Samels

USA/Documentary/2010/115 min

Special screening and conversation with Freedom Rider Bernard Lafayette and Laurens Grant presented with Facing History and Ourselves. See page 9.

Freedom Riders is a powerful, harrowing, and ultimately inspirational story of six months in 1961 that changed the United States forever. From May to November 1961, more than 400 black and white Americans risked their lives—many enduring beatings and imprisonment—simply by traveling together on buses and trains through the Deep South. Deliberately violating Jim Crow laws, these Freedom Riders acted on their belief in nonviolence, a belief that was sorely tested when mob violence and bitter racism greeted them along the way. Stanley Nelson gained access to influential figures on both sides of the issue to chronicle a chapter of American history that stands as a testament to the accomplishments of youth and what can result from the combination of personal conviction and courage to organize. A masterful example of filmic journalism, Nelson's inspirational documentary is the first feature-length film about this courageous band of civil rights activists.

Stanley Nelson is an award-winning and Emmy® nominated documentary filmmaker. His credits include productions for PBS and the Smithsonian Institution. Nelson has been a Revson Fellow at Columbia University and a fellow of the American Film Institute, the New York Foundation for the Arts, and the Washington, D.C. Commission for the Arts.

Bernard Lafayette, co-founder of the Student Nonviolent Coordinating Committee (SNCC) in 1960, was a core leader of the civil rights movement in Nashville, Tennessee in 1960 and in Selma, Alabama in 1965. A close friend to Martin Luther King, he took part in the Freedom Rides from Nashville to Jackson, Mississippi in 1961.



THE EXTRA MAN

Writers/Directors: Shari Springer Berman, **Robert Pulcini**; Co-writer: Jonathan Ames, based on his novel; Producers: Anthony Bregman, Stephanie Davis; Cast: Kevin Kline, Paul Dano, John C. Reilly, Katie Holmes

USA/Narrative/2010/108 min

Jonathan Ames and Shari Springer Berman in attendance

American Splendor directors Shari Springer Berman and Robert Pulcini return to the Nantucket Film Festival with a sophisticated and offbeat comedy. *The Extra Man* investigates two unique characters who influence each other in surprising ways. Louis (Paul Dano) is a sensitive would-be writer who dreams of becoming the next F. Scott Fitzgerald. When Louis is caught in an embarrassing situation, he decides getting fired from his post as a prep school English teacher is actually a lucky break. Louis moves to New York City, where he shares a tiny apartment with Henry Harrison (Kevin Kline), a man of peculiar taste, excellent grammar, and no apparent occupation. Louis quickly becomes entangled in Henry's bizarre unpredictable life as an "extra man"—a male escort who serves as a social companion for wealthy New York widows.

Shari Springer Berman and Robert Pulcini made their feature film debut with the independent hit and Nantucket Film Festival award winner *American Splendor*. The couple netted an Oscar® nomination for Best Adapted Screenplay, and *American Splendor* has been cited as one of the 10 best films of the decade.



NOWHERE BOY

Writer: Matt Greenhalgh, based on Julia Baird's memoir; Director: Sam Taylor-Wood; Producers: Robert Bernstein, Douglas Rae, Kevin Loader; Cast: Aaron Johnson, Kristin Scott Thomas, Thomas Sangster, Anne-Marie Duff

UK/Narrative/2010/98 min

Imagine... John Lennon's childhood. Liverpool 1955: A smart and spirited 15-year-old is hungry for experience. In a family full of secrets, two bold women clash over John: Mimi, the buttoned-up aunt who raised him—played by the always exceptional Kristin Scott Thomas—and Julia, the prodigal mother. Yearning for a normal family, John escapes into the new and exciting world of rock and roll. Sam Taylor-Wood's extraordinary first feature, *Nowhere Boy* was nominated for four British Academy Film Awards, including Outstanding British Film and Outstanding Debut by a British Director. Supporting actresses Kristin Scott Thomas and Anne-Marie Duff were also nominated for their performances.

Sam Taylor-Wood, named one of 10 directors to watch by *Variety* in 2009, first earned acclaim as an artist specializing in multiscreen video and photographs. Her short film *Love You More* was selected for the Cannes and Sundance Film Festivals and was nominated for a BAFTA award.

Preceded by: I Met the Walrus

Writer/Director/Animator: Josh Raskin; Voices: John Lennon, Jerry Levitan

CANADA/2007/Animation/5 min

In 1969, a 14-year-old Beatles fanatic named Jerry Levitan snuck into John Lennon's hotel room and convinced him to do an interview. This film combines that original recording with illustrations.

SPOTLIGHT FILM



GET LOW

Writers/Producers: Chris Provenzano, C. Gaby Mitchell; Director: Aaron Schneider; Producer: Dean Zanuck; Cast: Robert Duvall, Bill Murray, Sissy Spacek, Lucas Black, Gerald McRaney, Bill Cobbs

USA/Narrative/2009/102 min

Get Low is based on the true story—and American folktale—of Felix “Bush” Breazeale, played in an outstanding performance by Robert Duvall. The film follows this backwoods recluse as he rides to town with a shotgun and a wad of cash and announces his intention to stage a “living funeral,” where anyone who has heard a story about him is welcome to tell it. Fast-talking funeral home owner Frank Quinn (a dazzling Bill Murray) attempts to win Breazeale’s business and discovers that the man is keeping a long-held secret that must get out. As the funeral approaches, the mystery—which involves widow Maddie Darrow (Sissy Spacek) and preacher Charlie Jackson (Bill Cobbs)—deepens. On the big day, Bush is in no mood to listen to people spinning tales about him. He’s determined to do the telling himself, and to reveal, finally, why he has been hiding in the woods.

Aaron Schneider began his directing career in commercials and episodic television. He wrote and directed an adaptation of William Faulkner’s short story “Two Soldiers,” which won him an Academy Award® for Live Action Short Film. *Get Low* marks Schneider’s debut directing a full-length feature. Future projects include *The Express* for Universal.

SPOTLIGHT FILM



THE TILLMAN STORY

Writer/Director: Amir Bar-Lev; Co-writers: Joe Bini, Mark Monroe; Producers: John Battsek, Molly Thompson, Robert DeBitetto, Robert Sharenow, Michael Davies, Andrew Ruhemann; Narrator: Josh Brolin

USA/Documentary/2009/94 min

[Amir Bar-Lev in attendance](#)

Pat Tillman gave up his professional football career to join the Army Rangers in 2002 and became an instant symbol of patriotic fervor and unflinching duty. But the truth about Pat Tillman is far more complex, and ultimately more heroic, than the caricature created by the media. And when the government tried to turn his death into war propaganda, it took on the wrong family. From her home in the Santa Cruz Mountains, Pat’s mother, Dannie Tillman, led the family’s crusade to reveal the truth of her son’s life and death. Featuring candid and revelatory interviews with Pat’s fellow soldiers as well as his family members, Amir Bar-Lev’s emotional and insightful film not only shines a light on the shady aftermath of Pat’s death and calls to task the entire chain of command, but also examines themes as timeless as the notion of heroism itself.

Amir Bar-Lev is an American film director, producer, and writer. He took Sundance by storm with his documentary *My Kid Could Paint That* in 2007 and co-produced the 2009 Oscar® nominated documentary *Trouble the Water*.

SPOTLIGHT FILM



WAITING FOR “SUPERMAN”

Writer/Director: Davis Guggenheim; Co-writer: Billy Kimball; Producers: Jeff Skoll, Diane Weyermann, Lesley Chilcott

USA/Documentary/2010/102 min

[Davis Guggenheim in attendance](#)

The director of *An Inconvenient Truth* presents an examination of the crisis of public education in the United States through multiple interlocking stories of students whose futures hang in the balance and educators and reformers trying to find real and lasting solutions within a dysfunctional system. Among them, Harlem Children Zone’s Geoffrey Canada stands out as a moving and effective example. Canada’s memories of living in the South Bronx as a boy and thinking that a superhero would fly in and rescue him inspired the title of the film. Winner of the Audience Award for the Best U.S. Documentary at the Sundance Film Festival, this compelling documentary ultimately offers hope for improvement by highlighting innovative approaches taken by education reformers and charter schools.

Davis Guggenheim is the director of the Oscar®-winning documentary *An Inconvenient Truth* with former vice president Al Gore and the music documentary *It Might Get Loud*. He was an executive producer on *Training Day* and director of the films *Gossip and Gracie*.

BARRY LEVINSON RETROSPECTIVE SCREENING



DINER

Writer/Director: Barry Levinson; Producers: Jerry Weintraub, Mark Johnson; Cast: Steve Guttenberg, Michael Tucker, Daniel Stern, Ellen Barkin, Kevin Bacon, Mickey Rourke, Paul Reiser, Tim Daly

USA/Narrative/1982/110 min

[Barry Levinson in attendance](#)

A lively, poignant tale set in 1959, *Diner* centers on a group of young male friends coping with early adulthood and the new responsibilities that come with it while hanging out at Fells Point Diner. The first of four distinctly personal and semi-autobiographical films set in the Baltimore of Levinson’s youth, *Diner* launched successful careers for Kevin Bacon, Ellen Barkin, Paul Reiser, and Mickey Rourke. The film’s carefully crafted characters include a gambler, a graduate student, a rich kid, an unhappy newlywed, and a closeted virgin. “It’s easy to tell that *Diner* was chiefly conceived and executed by a writer,” *Variety* commented when the film was released in 1982. Levinson’s directorial debut, *Diner* was nominated for several awards, including the Academy Award® for Best Original Screenplay, the Golden Globe® for Best Motion Picture, and the Writers Guild of America Award for Best Comedy.

Barry Levinson is the recipient of the 15th Anniversary Screenwriters Tribute. See page 6.

FEATURE FILMS A TO Z

15TH ANNIVERSARY SIDEBAR



ANOTHER HARVEST MOON

Writer: Jeremy T. Black, based on his play; Director: Greg W. Swartz; Producers: Bob Black, Chad Taylor, Jason Weiss; Cast: Ernest Borgnine, Piper Laurie, Anne Meara, Doris Roberts, Richard Schiff, Cybill Shepherd

USA/Narrative/2009/87 min

Anne Meara and Greg W. Swartz in attendance

With a powerful performance by Anne Meara as Ella, *Another Harvest Moon* is a sensitive drama about four elderly Americans coping with life in a nursing home. Frank, Ella, Alice, and June gather each morning for a game of cards. They have become like family, providing each other with unyielding support, constant bickering, and strong opinions about life, death, and everything in between. Frank's revelation that he doesn't want to live to endure another debilitating stroke sets off a struggle between Ella and the ever-optimistic Alice as they both try to influence his decision while privately dealing with their own fears. Frank ponders his decision and his next move. His friends and family must confront their own feelings about faith, dignity, and obligations to loved ones. *Another Harvest Moon* deals with weighty issues affecting us all.

Greg W. Swartz has paid his Hollywood dues directing numerous shorts and working as a producer, writer, and production manager. *Another Harvest Moon* is Swartz's feature-directing debut. The story was important to him, as he had just experienced the pain of his own father's death when he began working on it.



CAIRO TIME

Writer/Director: Ruba Nadda; Producers: Daniel Iron, David Collins, Christine Vachon, Charles Pugliese; Cast: Patricia Clarkson, Alexander Siddig, Tom McCamus

CANADA/Narrative/2009/88 min

With the restrained emotional tension of the work of Jane Austen, *Cairo Time* is a love letter to a city intertwined with a love story. Juliette (Patricia Clarkson), a magazine editor, travels to Cairo to meet her husband, Mark, a United Nations official working in Gaza, for a three week vacation. Mark is delayed and sends his friend and former security officer, Tareq (Alexander Siddig), to escort Juliette around the beautiful and exotic city. Quickly, Juliette realizes that acts that are simple everyday events in Canada, such as walking across the street, are a test of wills in Cairo, where women, particularly foreigners, do not easily move about in public alone. Juliette finds herself turning to Tareq, who shows her first Cairo and then herself. With a West-meets-East quality, this film describes the unexpected, unrequited love between an Arab man and a North American woman.

Ruba Nadda is a critically and internationally acclaimed Canadian filmmaker. Her films include *Sabah* and 13 shorts that have been shown over 500 times in film festivals around the world, including more than 30 retrospectives of her work. She is currently working on her next feature films, *An October Gale* and *Abu Muna*.



BILL CUNNINGHAM NEW YORK

Director: Richard Press; Producer: Philip Geffer

USA/Documentary/2010/84 min

Richard Press and Philip Geffer in attendance

"We all get dressed for Bill," says longtime *Vogue* editor Anna Wintour about Bill Cunningham, the 80-year-old *New York Times* photographer and unlikely man about town. *Bill Cunningham New York* chronicles a man who is obsessively interested in one thing—taking pictures to document the way people dress. Cunningham has lived in the same small studio above Carnegie Hall for 50 years, never eats in restaurants, and rides a rickety bicycle. In addition to Wintour, the film features New York fixtures such as Tom Wolfe, David Rockefeller, Brooke Astor, and Annette de la Renta. With the singular goal of capturing the beauty that crosses his path, Cunningham has created a poignant and ongoing chronicle of the intersection of fashion and society in New York over 50 years—in effect, a portrait of New York City itself. The film opened the 2010 New Directors/New Films series at the Museum of Modern Art to great acclaim.

Richard Press has written and directed several award-winning short films. He is at work on *The Farnsworth House*, a narrative film about the scandalous romance between architect Mies van der Rohe and his client Edith Farnsworth. *Bill Cunningham New York* is Richard Press' feature film debut.



THE CONCERT

Writer/Director: Radu Mihaileanu; Co-writers: Alan-Michel Blanc, Matthew Robbins; Producers: Alain Attal, Valerio De Paolis, André Logie, Bogdan Moncea; Cast: Aleksei Guskov, Mélanie Laurent, Dimitri Nazarov, François Berléand

FRANCE-ROMANIA-BELGIUM-ITALY/Narrative/2009/123 min

Andrei was once the celebrated Russian conductor of the Bolshoi Orchestra, but his championing of Jewish musicians led to his demotion to concert hall janitor. When Andrei intercepts an invitation to the current orchestra to perform in Paris, he masterminds a plan to pose as the leader of the group in order to make a triumphant return to the music scene. With a motley bunch of musicians at his side, Andrei sets off for Paris to fulfill his destiny and recapture his glory as a great conductor. Along the way, he will reunite with a young, beautiful violin virtuoso, strongly performed by acclaimed actress Mélanie Laurent, who holds the key to his past and to his future. *The Concert* was nominated for six César Awards, taking home accolades for best music written for film and best sound.

Radu Mihaileanu is an acclaimed Romanian-born French director and screenwriter. His films include *Betrayal*, *Train of Life*, and *Live and Become*, which secured his position as one of Europe's most accomplished directors.



THE BIRTH OF BIG AIR (AGES 9 AND UP)

Director: Jeff Tremaine; Producers: Spike Jonze, Johnny Knoxville

USA/Documentary/2010/52 min

In 1985, at the tender age of 13, Mat Hoffman entered the BMX circuit as an amateur, and by 16 he had risen to the professional level. Throughout his career, Hoffman has ignored conventional limitations and focused his efforts on the purity of the sport and the pursuit of the next big thing. He is motivated purely by his own ambitions, and even without endorsements, cameras, fame, and fans, Hoffman would still be working to push the boundaries of gravity. Academy Award® nominee Spike Jonze and extreme sports fanatic Johnny Knoxville, along with director Jeff Tremaine, showcase the inner workings and exploits of the man who gave birth to "big air." Please note: This movie is fun for kids, but it does contain a short scene that may disturb the squeamish.

Jeff Tremaine is the film and television producer/director who, along with Spike Jonze and Johnny Knoxville, created MTV's *Jackass*. He also served as executive producer and co-creator of *Wildboyz* and executive producer and co-creator of *Rob and Big* and directed music videos for Turbonegro, Andrew W.K., and the Sahara Hotnights.



COUNTDOWN TO ZERO

Writer/Director: Lucy Walker; Producers: Lawrence Bender, Lisa Remington, Jeff Skoll, Diane Weyermann

USA/Documentary/2010/92 min

During the Cold War, the bomb loomed large in the public mind. When the Soviet Union collapsed, the bomb became a symbol of another era. Yet in recent years, the threat of nuclear proliferation has grown more urgent, and the political will to eliminate nuclear weapons is greater than ever in our history. In this second nuclear age, nuclear weapons have proliferated to nine nations, and that number could continue to grow, as over 40 nations have the technical capacity to construct nuclear weapons. Terrorists are actively seeking nuclear weapons and fissile material. Human error is also a great threat. *Countdown to Zero* is an alarming and terrifying exploration of the dangers of nuclear weapons, exposing a variety of present day threats and featuring insights from a host of international experts and world leaders who advocate total global disarmament.

Lucy Walker directed *Devil's Playground*, a documentary about the struggles of Amish teenagers during their period of experimentation. Her second film, *Blindsight*, received three Emmy® Award nominations and an Independent Spirit Award nomination for Best Documentary. Other titles include *Waste Land*, on Brazilian artist Vik Muniz.



HEARTBREAKER

Writers: Laurent Zeitoun, Jeremy Doner, Yoann Gromb; Director: Pascal Chaumeil; Producers: Nicolas Duval Adassovsky, Yann Zenou, Laurent Zeitoun; Cast: Romain Duris, Vanessa Paradis, Julie Ferrier, François Damiens, Helena Noguerra, Andrew Lincoln

FRANCE/Narrative/2010/104 min

Irresistibly charming, *Heartbreaker* stars acclaimed French actor Romain Duris and César Award winner Vanessa Paradis. Professional heartbreaker Alex can turn any husband, fiancé, or boyfriend into an ex in a matter of weeks! Hideouts, phone taps, fake identities, killer smile—Alex shamelessly uses everything he's got to earn his fee. He's not a complete mercenary, though: Alex refuses to split happy couples. He bends the rule, however, and agrees to accept the challenge of parting a wealthy man's daughter, Juliette, from her seemingly perfect boyfriend, though the pair are scheduled to marry in 10 days. As Alex travels from Paris to Monaco, he discovers that when it comes to matters of love, there's no perfect plan.

Pascal Chaumeil started his career as Luc Besson's assistant director and collaborator; he worked as the second unit director for *The Fifth Element*. Since then, Chaumeil has worked inside and outside the French industry, directing short films, television series, and made-for-television films. *Heartbreaker* is his debut feature film.



HIS & HERS

Director: Ken Wardrop; Producer: Andrew Freedman

IRELAND/Documentary/2009/80 min

A mesmerizing cinematic mosaic, *His & Hers* tells a 90-year-old love story through the collective voice of 70 women at different stages of their lives. The hallways, living rooms, and kitchens of the Irish Midlands become the canvas for the film's rich portrayal of female characters. The story unfolds sequentially from young to old, and the characters are charmingly unabashed. While the younger contributors are animated in discussing their relationships with their other halves, the older women describe their love, and often their bereft love, with grace and candor. *His & Hers* celebrates the ordinary moments that add up to the extraordinary. Individually, each piece works on its own, but together they create an emotional tapestry that explores sharing life's journey with others. Wardrop's riveting first feature length documentary premiered to critical acclaim at the Sundance Film Festival, where it was awarded the World Cinema Cinematography Award: Documentary.

Ken Wardrop, winner of the 2009 U.S. Distribution Showcase and the Directors Finders Series, has a reputation for creating elegant and original short documentary films. His work has won many international awards, including a European Film Academy Award for Best Short Film for *Undressing My Mother*, screened at NFF 2006.



JOAN RIVERS: A PIECE OF WORK

Writer: Ricki Stern; Directors/Producers: Annie Sundberg, Ricki Stern; Producer: Seth Keal

USA/Documentary/2010/87 min

[Annie Sundberg in attendance](#)

This hilarious, perceptive, and entertaining new film by talented filmmakers and Nantucket Film Festival alumnae Annie Sundberg and Ricki Stern exposes the private dramas experienced by irreverent comedian and pop icon Joan Rivers as she fights tooth and nail to remain the queen of comedy. Filmed as a cinéma vérité documentary and balancing stand-up footage with Rivers' own recollections, *Joan Rivers: A Piece Of Work* reveals a rare glimpse of the comedic process and the mixture of self-doubt and anger that often fuels it. With extensive access to Rivers, both at work and at her Fifth Avenue apartment, the filmmakers capture her spontaneous opinions about sex, money, men, and plastic surgery. Rivers' story is both an outrageously funny journey and a brutally honest look at the ruthless entertainment industry, the trappings of success, and, ultimately, a performer's vulnerability.

Annie Sundberg and **Ricki Stern** have directed and produced the award-winning documentaries *The Devil Came on Horseback*, *The Trials of Darryl Hunt*, and *In My Corner*. Together, the filmmakers founded the New York-based production company Break Thru Films to create powerful character driven documentaries and dramatic films.



LAST TRAIN HOME

Director: Lixin Fan; Producers: Mila Aung-Thwin, Daniel Cross, Christi Collier

CANADA-CHINA/Documentary/2009/87 min

Emotionally engaging and visually beautiful, *Last Train Home* portrays the fractured lives of the members of a family participating in the desperate annual migration that takes place every Chinese New Year, when millions of migrant factory workers attempt to return home by train. Sixteen years ago, the Zhangs abandoned their young children to find work in the city, consoled by the hope that their wages would lift their children into a better life. Now, in an act of teenage rebellion, Qin, the daughter they left behind, drops out of school, hoping to become a migrant worker. *Last Train Home* follows the Zhangs' attempts to change their daughter's course. Intimate and candid, the film paints a human portrait of the dramatic changes sweeping China. *Last Train Home* won the Joris Ivens Award at IDFA 2009 and the top prizes at RIDM (Montreal) and the Whistler Film Festival.

Lixin Fan was inspired to become a documentary filmmaker after witnessing the inequality in China caused by rapid economic expansion. He was editor of *To Live Is Better Than to Die* and producer of *Up the Yangtze*. *Last Train Home* is his debut full-length documentary as a director.



MISTER ROGERS & ME

Writer/Director/Producer: Benjamin Wagner; Co-director: Christofer Wagner

USA/Documentary/2010/85 min

[John Rogers \(son of Fred Rogers\), Benjamin Wagner, and Christofer Wagner in attendance](#)

The Nantucket Film Festival pays homage to two national icons and Nantucket Island friends: Fred Rogers and Tim Russert. MTV producer Benjamin Wagner first met PBS mainstay Fred Rogers while on Nantucket in summer 2001. When Rogers commented, "I feel so strongly that deep and simple is far more essential than shallow and complex," his words made a strong impression on Wagner, so he and his brother set out to meet some of Mister Rogers' real-life neighbors to find out more about the man himself, what he meant by "deep and simple," and where that ethos survives in a junk-food culture. Featuring conversations with Tim Russert (*Meet the Press*), Susan Stamberg (NPR), Marc Brown (*Arthur*), and Nantucket resident photographer Beverly Hall, *Mister Rogers & Me* paints a portrait of the man behind the famous children's show host.

Benjamin and **Christofer Wagner** have worked in media for 15 years. In 1996, Benjamin began working at MTV News, where he is currently senior vice president. Christofer worked at Broadcast News Networks and Sony Music Studios and is now senior editor at Creative Group.



MY BROTHERS

Writer: William Collins; Director: Paul Fraser; Producers: Rebecca O'Flanagan, Rob Walpole; Cast: Timmy Creed, Paul Courtney, T.J. Griffin, Kate Ashfield, Don Wycherley

IRELAND/Narrative/2010/84 min

Set over Halloween weekend 1987, *My Brothers* is the heartfelt story of three working-class brothers' quest to replace their dying father's watch. The eldest, Noel, is weighed down by responsibility and guilt. At the difficult age of 11, not-so-bright Paudie dreams of playing for Liverpool. The youngest brother, 7-year-old Scwally, is obsessed with the *Star Wars* movies, though he hasn't seen them. Using a battered bread van they "borrow" from Noel's boss, the brothers embark on a journey across the wild Irish landscape, grinding gears and screaming at each other, to get to an arcade machine in Ballyunion. Along the way they are detoured by escalating brotherly battles in an offbeat and moving journey that can only lead them home. With moving performances by three young newcomers, *My Brothers* marks Paul Fraser's stellar directorial debut.

Paul Fraser is an Irish writer/director and longtime collaborator with director Shane Meadows. Fraser wrote and directed the acclaimed short *Scummy Man*, which was nominated for a Best Short Film Golden Bear at the 2007 Berlin International Film Festival.



FEATURE FILMS A TO Z

FAMILY FILM SERIES



THE SECRET OF KELS (AGES 6 AND UP)

Writer: Fabrice Ziolkowski; Director: Tomm Moore, Nora Twomey; Producer: Paul Young; Voices: Evan McGuire, Christen Mooney, Brendan Gleeson, Mick Lally

FRANCE-BELGIUM-IRELAND/Animation/2009/75 min

Adventure, action, and danger await Brendan, who must fight Vikings and a serpent god to find a crystal and complete the legendary Book of Kells in this gorgeous and inventive film, nominated for an Academy Award® for Best Animated Feature. Brendan joins his uncle Abbot Cellach and other monks in fortifying the abbey walls as protection against Viking raids. Then Brother Aiden, a celebrated master illuminator who carries an ancient mystical but unfinished book, arrives on the scene. To help complete the book, Brendan has to overcome his deepest fears on a quest that takes him into the enchanted forest, where mythical creatures hide. It is here that he meets the fairy Aisling, a young wolf-girl, who helps him. But with the barbarians closing in, will Brendan's determination and artistic vision illuminate the darkness and show that enlightenment is the best defense against evil?

Tomm Moore and **Nora Twomey** founded Cartoon Saloon in 1999. The company has produced commercials, graphic novels, children's books, and films. Moore is working on graphic novels of *The Secret of Kells* and his second film, *The Song of the Sea*. Twomey is developing a live-action animation feature based on *Bluebeard*.



A SMALL ACT

Director/Producer: Jennifer Arnold; Producers: Patti Lee, Jeffrey Soros, Joan Huang

USA/Documentary/2009/85 min

[Jennifer Arnold and Jeffrey Soros in attendance](#)

Jennifer Arnold's inspiring story of Chris Mburu and his guardian angel, Hilde Back, captivated audiences at the Sundance Film Festival. Back didn't give much thought to what it meant when she began paying roughly 15 dollars per term to keep an impoverished Kenyan student in primary school. But her small contribution paid off in a big way, propelling Mburu all the way to Harvard. Now he's a respected United Nations human rights lawyer and battles genocide and crimes against humanity. Mburu decides to replicate Back's generosity by starting a scholarship fund to educate bright kids in his village.

Jennifer Arnold, a graduate of UCLA and the University of Nairobi, made the films *Maid of Honor* and *American Mullet*. Arnold co-directed a documentary for Ethan Coen and wrote the script *Speedway*, which was selected for the script clinic at the Berlinale Talent Campus, IFP's No Borders, and FIND's Directors Lab and Fast Track programs.



SMASH HIS CAMERA

Director: Leon Gast; Producers: Linda Saffire, Adam Schlesinger

USA/Documentary/2010/90 min

[Leon Gast, Linda Saffire, and Adam Schlesinger in attendance](#)

Jacqueline Kennedy Onassis sued him, Marlon Brando broke his jaw, and Steve McQueen gave him a look that would have killed. To the celebrities he pursued, photographer Ron Galella was the beast who threatened beauty. Inherent in the story of this notorious paparazzo are the complex issues of the right to privacy, freedom of the press, and the ever-growing vortex of celebrity worship. Galella invaded and bribed and held up his camera and shot till he dropped (or someone dropped him). *Smash His Camera* premiered at the Sundance Film Festival and received the Grand Jury Award for Directing in the U.S. Documentary category.

Leon Gast is known for making such seminal documentaries as *Hell's Angels Forever* and the Oscar®-winning *When We Were Kings*. Gast became famous in the 1960s and 1970s for his still photographs, which appeared in such magazines as *Vogue*, *Esquire*, and *Harper's Bazaar*.

Preceded by: Peter in Radioland

Director: Johanna Wagner

UK/Documentary/2009/10 min

Comforted by his analog radios, his memories, and his loving wife, Peter yearns for the old days.



SUMMER PASTURE

Directors/Producers: Lynn True, Nelson Walker; Co-Director/Co-Producer: Tsering Perlo

USA-CHINA-TIBET/Documentary/2010/87 min

[Lynn True and Nelson Walker in attendance](#)

With each shot more breathtaking than the last, *Summer Pasture* offers access to an insular community and a portrait of a family at a time of transition. Locho and his wife, Yama, live in Dzachukha, eastern Tibet—nicknamed “five most” by the Chinese for being the highest, coldest, poorest, largest, and most remote area in Sichuan Province, China. They depend on a herd of yaks for survival, just as their ancestors did. In recent years, however, Dzachukha has undergone rapid development, which poses unprecedented challenges to nomadic life. *Summer Pasture* evolves into an exploration of Locho and Yama's travails with illness, infidelity, the dissolution of their community, and the personal sacrifice they must make to ensure their daughter's future. Through subtle observation, *Summer Pasture* provides a personal account of what it means to be a nomad in a swiftly modernizing world, as well as a universal story of family survival.

Lynn True and **Nelson Walker** worked together on the documentaries *iThemba (Hope)*, which aired on the Sundance Channel, and *Lumo*, shown on *POV*. They are also film programmers at New York's Maysles Cinema in Harlem and founded the Tibet in Harlem and Congo in Harlem film series.

15TH ANNIVERSARY SIDEBAR



WHEN THE WORLD BREAKS

Writer/Director: Hans Fjellestad; Writers/Producers: Joe Mundo, Jason Sallee

USA/Documentary/2010/84 min

[Jerry Stiller in attendance](#)

In 1929, the world was launched into the darkest time in modern economic history. That same year, Ernest Hemingway wrote, “The world breaks everyone and afterward many are strong in the broken places.” *When the World Breaks* is a film about creativity and survival during the Great Depression of the 1930s, with striking parallels to current times. Depression-era life and art come alive with rare film clips and personal stories from survivors like Ray Bradbury, Jerry Stiller, Buzz Aldrin, and Phyllis Diller to move beyond the bread lines and dust bowls into a vibrant cinematic portrait of this formative decade in American history.

Hans Fjellestad is a Los Angeles filmmaker and musician best known for directing *Moog*, the award winning feature documentary about electronic music pioneer Robert Moog. His films *Frontier Life*, *The Heart is a Drum Machine*, and *Lords of Chaos* have been broadcast on major television networks including Showtime, MTV, PBS, and BBC.

15TH ANNIVERSARY SIDEBAR



WINTER'S BONE

Writer/Director: Debra Granik; Co-writer: Anne Rosellini, based on Daniel Woodrell's novel; Producers: Anne Rosellini, Alix Madigan Yorkin, Jonathan Scheuer, Shawn Simon; Cast: Jennifer Lawrence, John Hawkes, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Sheryl Lee, Tate Taylor

USA/Narrative/2010/100 min

Based on the novel by Daniel Woodrell, *Winter's Bone* tells the story of 17-year-old Ree Dolly. Ree sets out to track down her father, who put up her family's house as his bail bond and then disappeared. If Ree fails to find him, she and her family will be turned out into the Ozark woods. Challenging her outlaw kin's code of silence and risking her life, Ree hacks through the lies, evasions, and threats offered up by her relatives and begins to piece together the truth. This film screened to critical acclaim at the Sundance Film Festival, taking the Waldo Salt Screenwriting and Grand Jury Awards, and at the Berlin International Film Festival, where it received CICA's Art Cinema Award.

Debra Granik won Nantucket Film Festival's Showtime Tony Cox Screenplay Competition in 2002 for her script *Down to the Bone*. The film went on to screen at film festivals around the world and won the International Critics' Association Prize at the Vienna Film Festival, among other awards. *Winter's Bone* is her second feature.

Preceded by: Save the Future

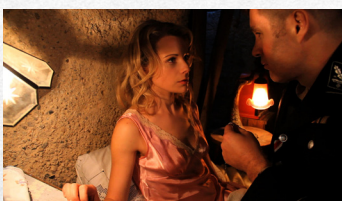
Writer/Director: Jenny Deller

USA/Narrative/2009/3 min

A 13-year-old girl imagines her life as a PSA, blurring the lines between family troubles and fear of environmental apocalypse.

SHORTS PROGRAM I

85 Minutes



JOY DIVISION

Writer: Randy Ryan; Director: Beate Antares

USA/Narrative/2010/6 min

In 1941, Heinrich Himmler issued a directive to create concentration camp brothels, deemed the "joy division." An act of rebellion is remembered.



TILE M FOR MURDER

Writer/Director: Magnus Holmgren

SWEDEN/Narrative/2009/8 min

When a Scrabble game seems to have magic powers, a husband sees a way to get rid of his despised wife.



ALMA

Director/Animator: Rodrigo Blas

SPAIN/Animated/2009/5 min

Little Alma is intrigued by a strange doll in an antique toy store window. She enters and embarks on an adventure.



THE SWIMMING LESSON

Writer/Director/Animator: Danny De Vent

NETHERLANDS/
Animated/2008/10 min

Frightened at his first swimming lesson, 4-year-old Jonas tries to escape and falls into the deep end.



THE HAPPY DUCKLING

Writer/Director: Gili Dolev

SCOTLAND/Animated/2008/9 min

Set in a pop-up book world, this film follows a young boy as he fends off a stalking duck!



CAPTURE THE FLAG

Writer/Director: Lisanne Skyler; Co-writer: Rebecca Chace

USA/Narrative/2010/14 min

In the turbulent early 1970s, Annie struggles to maintain a family tradition in the wake of her parents' divorce.

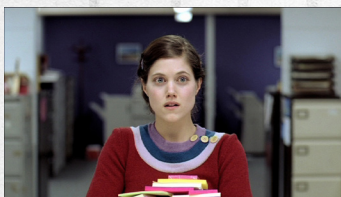


UNDERWEAR

Writer/Director: Tomer Gendler

USA/Narrative/2009/15 min

Two seniors communicate via an old clothesline strung between their buildings by sending each other messages written on underwear.



POST-IT LOVE

Writer/Director: Si&Ad

UK/Narrative/2008/3 min

Girl meets boy in a quirky office romance. Two shy souls find a new way to show their love.



LIGHTS

Writer: Soern Menning; Director: Giulio Ricciarelli

GERMANY/Narrative/2010/14 min

A small-town police officer who dreams of being a hero erects a traffic light on a rarely used bridge to create opportunities for heroism.

SHORTS PROGRAM II

95 Minutes



HAMMERHEAD

Writer: Andrew Yerlett; Director: Sam Donovan

UK/Narrative/2009/14 min

Oddball Boris tries to reunite his parents on a shark-spotting trip, but his mother's girlfriend comes along for the ride.

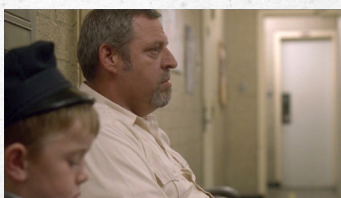


PHOTOGRAPH OF JESUS

Director/Animator: Laurie Hill

UK/Animation/2008/7 min

Real-life archives become a stage where fact and fiction collide and unruly images have a life of their own.

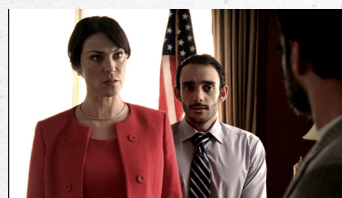


PATROL

Writer/Director: John Patton Ford

USA/Narrative/2009/20 min

Ashamed of his job, a man pretends to be a police officer to impress his 6-year-old son.

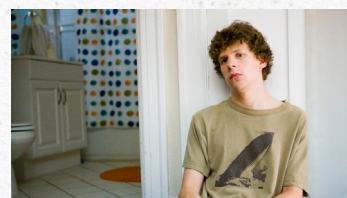


DIPLOMACY

Writer/Director: Jon Goldman

USA/Narrative/2009/9 min

When the U.S. Secretary of State meets Iran's Foreign Minister for the first high-level diplomatic talks in 30 years, interpreters play a key role.



SOME BOYS DON'T LEAVE

Writer/Director: Maggie Kiley

USA/Narrative/2009/16 min

Girl no longer wants Boy around, but he can't seem to leave their once shared apartment.



PIGEON: IMPOSSIBLE

Writer/Director/Animator: Lucas Martell

USA/Animation/2009/6 min

A secret agent faces a problem not covered in basic training: A pigeon gets trapped in a nuclear briefcase.



POI DOGS

Writer/Director: Joel Moffett

USA/Narrative/2009/12 min

Two guarded Hawaiian teenagers awkwardly attempt to express a budding romantic interest in each other.



GRANDMOTHERS

Writer/Director: Michael Wahrmann

BRAZIL/Narrative/2009/12 min

Leo celebrates his tenth birthday. From his grandmothers, he receives socks and underwear. From his grandfather, Leo gets an old Super-8 camera.

Shorts Programs
presented by



FILM INDEX

SIGNATURE PROGRAMS

All-Star Comedy Roundtable Presented by Ben Stiller
Saturday, June 19, 12:00 p.m. - Nantucket High School

In Their Shoes...® with Barry Levinson
Sunday, June 20, 10:30 a.m. - Coffin School

Late Night Storytelling
Friday, June 18, Drinks 9:30 p.m., Stories 10:30 p.m. - 'Sconset Casino

Morning Coffee With...®
Friday, June 18, 9:00 a.m. - Rose and Crown
Saturday, June 19, 9:00 a.m. - Rose and Crown
Sunday, June 20, 9:00 a.m. - Rose and Crown

NFF Screenwriters Tribute
Saturday, June 19, Drinks 7:30 p.m., Tribute 8:30 p.m. - 'Sconset Casino

FILMS A TO Z

Alma (Shorts Program I)
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

Another Harvest Moon (15th Anniversary Sidebar)
Friday, June 18, 5:00 p.m. - Coffin School

Apollo (Short before *Toy Story 3*)
Thursday, June 17, 4:00 p.m. - 'Sconset Casino
Sunday, June 20, 3:00 p.m. - 'Sconset Casino

Best of Fest Replay
Sunday, June 20, 8:00 p.m. - Starlight Theatre

Bill Cunningham New York
Saturday, June 19, 5:30 p.m. - Nantucket High School
Sunday, June 20, 5:30 p.m. - Coffin School

The Birth of Big Air (Family Film Series)
Saturday, June 19, 8:00 p.m. - Nantucket High School

Cairo Time
Friday, June 18, 10:30 a.m. - Starlight Theatre
Sunday, June 20, 12:30 p.m. - Starlight Theatre

Capture the Flag (Shorts Program I)
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

The Concert
Friday, June 18, 10:00 a.m. - 'Sconset Casino
Saturday, June 19, 6:00 p.m. - Starlight Theatre

Countdown to Zero
Saturday, June 19, 8:00 p.m. - Coffin School

Diner (Barry Levinson Retrospective)
Saturday, June 19, 2:00 p.m. - 'Sconset Casino

Diplomacy (Shorts Program II)
Friday, June 18, 10:00 a.m. - Coffin School
Sunday, June 20, 12:30 p.m. - Coffin School

The Extra Man (Opening Night Film)
Thursday, June 17, 8:00 p.m. - Nantucket High School
Saturday, June 19, 10:00 a.m. - Coffin School

Freedom Riders (Centerpiece Film)
Friday, June 18, 3:30 p.m. - Nantucket High School

Get Low (Spotlight Film)
Friday, June 18, 3:30 p.m. - Starlight Theatre
Sunday, June 20, 12:30 p.m. - 'Sconset Casino

Grandmothers (Shorts Program II)
Friday, June 18, 10:00 a.m. - Coffin School
Sunday, June 20, 12:30 p.m. - Coffin School

Hammerhead (Shorts Program II)
Friday, June 18, 10:00 a.m. - Coffin School
Sunday, June 20, 12:30 p.m. - Coffin School

The Happy Duckling (Shorts Program I)
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

Heartbreaker
Saturday, June 19, 12:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - 'Sconset Casino

His & Hers
Saturday, June 19, 4:00 p.m. - Starlight Theatre
Sunday, June 20, 5:30 p.m. - Starlight Theatre

I Met the Walrus (Short before *Nowhere Boy*)
Sunday, June 20, 5:30 p.m. - 'Sconset Casino
Sunday, June 20, 8:00 p.m. - 'Sconset Casino

Joan Rivers: A Piece of Work (15th Anniversary Sidebar)
Friday, June 18, 6:00 p.m. - Starlight Theatre
Saturday, June 19, 10:00 a.m. - 'Sconset Casino

Joy Division (Shorts Program I)
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

Last Train Home
Friday, June 18, 1:00 p.m. - 'Sconset Casino
Saturday, June 19, 10:00 a.m. - Starlight Theatre

Lights (Shorts Program I)
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

Mister Rogers & Me
Friday, June 18, 6:30 p.m. - Nantucket High School
Saturday, June 19, 6:00 p.m. - Coffin School

My Brothers
Friday, June 18, 9:00 p.m. - Nantucket High School
Saturday, June 19, 3:30 p.m. - Coffin School

Nowhere Boy (Closing Night Film)
Sunday, June 20, 5:30 p.m. - 'Sconset Casino
Sunday, June 20, 8:00 p.m. - 'Sconset Casino

Patrol (Shorts Program II)
Friday, June 18, 10:00 a.m. - Coffin School
Sunday, June 20, 12:30 p.m. - Coffin School

Peter in Radioland (Short before *Smash His Camera*)
Friday, June 18, 12:30 p.m. - Coffin School
Sunday, June 20, 3:30 p.m. - Nantucket High School

Photograph of Jesus (Shorts Program II)
Friday, June 18, 10:00 a.m. - Coffin School
Sunday, June 20, 12:30 p.m. - Coffin School

Pigeon: Impossible (Shorts Program II)
Friday, June 18, 10:00 a.m. - Coffin School
Sunday, June 20, 12:30 p.m. - Coffin School

Poi Dogs (Shorts Program II)
Friday, June 18, 10:00 a.m. - Coffin School
Sunday, June 20, 12:30 p.m. - Coffin School

Post-it Love (Shorts Program I)
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

Save the Future (Short before *Winter's Bone*)
Friday, June 18, 8:00 p.m. - Starlight Theatre
Sunday, June 20, 3:00 p.m. - Starlight Theatre

The Secret of Kells (Family Film Series)
Saturday, June 19, 9:30 a.m. - Nantucket High School

Shorts Programs I
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

Shorts Programs II
Friday, June 18, 10:00 a.m. - Coffin School
Sunday, June 20, 12:30 p.m. - Coffin School

A Small Act
Sunday, June 20, 10:30 a.m. - Nantucket High School

Smash His Camera
Friday, June 18, 12:30 p.m. - Coffin School
Sunday, June 20, 3:30 p.m. - Nantucket High School

Sneak Preview!
Friday, June 18, 3:00 p.m. - 'Sconset Casino
Saturday, June 19, 8:30 p.m. - Starlight Theatre

some boys don't leave (Shorts Program II)
Friday, June 18, 10:00 a.m. - Coffin School
Sunday, June 20, 12:30 p.m. - Coffin School

Summer Pasture
Friday, June 18, 3:00 p.m. - Coffin School
Saturday, June 19, 12:30 p.m. - Coffin School

The Swimming Lesson (Shorts Program I)
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

Tile M for Murder (Shorts Program I)
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

The Tillman Story (Spotlight Film)
Friday, June 18, 7:15 p.m. - Coffin School
Sunday, June 20, 1:00 p.m. - Nantucket High School

Toy Story 3 (Opening Night Film - Family Film Series)
Thursday, June 17, 4:00 p.m. - 'Sconset Casino
Sunday, June 20, 3:00 p.m. - 'Sconset Casino

Underwear (Shorts Program I)
Friday, June 18, 1:00 p.m. - Starlight Theatre
Sunday, June 20, 10:00 a.m. - Starlight Theatre

Waiting for "Superman" (Spotlight Film)
Saturday, June 19, 2:30 p.m. - Nantucket High School
Sunday, June 20, 8:00 p.m. - Coffin School

When the World Breaks (15th Anniversary Sidebar)
Sunday, June 20, 3:00 p.m. - Coffin School

Winter's Bone (15th Anniversary Sidebar)
Friday, June 18, 8:00 p.m. - Starlight Theatre
Sunday, June 20, 3:00 p.m. - Starlight Theatre

SPECIAL SNEAK PREVIEW

Join us as we present a surprise advance screening. Be among the first on the East Coast to see this summer's most-talked-about movie. The flick is all about family—so, yes, it's a comedy and a drama and everything in-between!

Friday, June 18, 3:30 p.m.
'Sconset Casino
New Street, Siasconset

Saturday, June 19, 8:30 p.m.
Starlight Theatre
1 North Union Street

TOP SECRET

15th ANNIVERSARY SIDEBAR

For 15 years, NFF has offered a chance for personal interaction with storytellers of all stripes, from comic legends to the creators of work on human rights to keen observers of popular culture. The four films in our 15th Anniversary Sidebar feature five personalities who have been fierce supporters of the festival and are some of its most beloved participants: Jerry Stiller (*When the World Breaks*, page 14), Anne Meara (*Another Harvest Moon*, page 12), Ricki Stern and Annie Sundberg (*Joan Rivers: A Piece of Work*, page 13), and Debra Granik (*Winter's Bone*, page 14).



SCHEDULE OF EVENTS

Thursday,
June 17

Friday,
June 18

Saturday,
June 19

Sunday,
June 20

	STARLIGHT THEATRE	'SCONSET CASINO	COFFIN SCHOOL	HIGH SCHOOL	ROSE AND CROWN	STARLIGHT THEATRE	'SCONSET CASINO	COFFIN SCHOOL	HIGH SCHOOL	ROSE AND CROWN	STARLIGHT THEATRE	'SCONSET CASINO	COFFIN SCHOOL	HIGH SCHOOL	ROSE AND CROWN
9:00 a.m.					Morning Coffee With...® 9:00-10:00					Morning Coffee With...® 9:00-10:00					Morning Coffee With...® 9:00-10:00
10:00 a.m.															
11:00 a.m.	Cairo Time 10:30, 88min	The Concert 10:00, 123min	Shorts Program II 10:00, 95min			Last Train Home 10:00, 87min	Joan Rivers: A Piece of Work 10:00, 87min	The Extra Man 10:00, 108min		The Secret of Kells 9:30, 75min	Shorts Program I 10:00, 85min	Heartbreaker 10:00, 104min	In Their Shoes...® With Barry Levinson 10:30	A Small Act 10:30, 85min	
12:00 p.m.															
1:00 p.m.															
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9:00 p.m.															
10:00 p.m.															
11:00 p.m.															

Feature Films
Short Films
Signature Programs

2010 NANTUCKET FILM FESTIVAL



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