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JUNE 22-27, 2022



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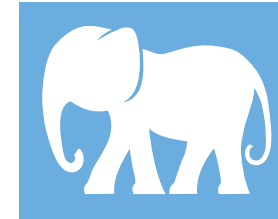
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NANTUCKET ABOUT TOWN
YOUNG'S BICYCLE SHOP

WELCOME BACK !

Greetings from the Nantucket Film Festival,

We would like to acknowledge that our annual celebration of screenwriting and storytelling has taken place for the last 27 years on traditional lands of the Wôpanâak (Wampanoag) peoples. We are pleased to be working with Wampanoag visual artist Robert Peters this year on a special animation of one of his pieces that will be presented before each film. The piece colorfully highlights the story of Maushop as a big baby on our beautiful island of Nantucket. You will also have a chance to see selections from the full series (see images below) on display upstairs at the Dreamland in the newly named Screenwriters Lounge.

We're excited about our programs this year, notably Green Carpet Cinema. As the world grapples with the stark reality of climate change and environmental issues on every front, filmmakers play a special role in telling these unique stories. NFF has a history of showcasing films about the environment, when we saw ReMain Nantucket's art installation with its envisioned future of the island's resilience, we were inspired to dedicate an entire program of films and talks, as well as to bring back the installation for those who may have missed it in October. Maria Mitchell Association's visiting scientist, Dr. Rich Blundell, will kick off our opening day activities with a talk on The Earth and Her Stories, covering topics such as climate change, sustainability, and the environment.

We hope these films and discussions will connect us, spark joy, and the courage to act. When we act, we learn and change. And action—making the road as we walk it—creates hope.

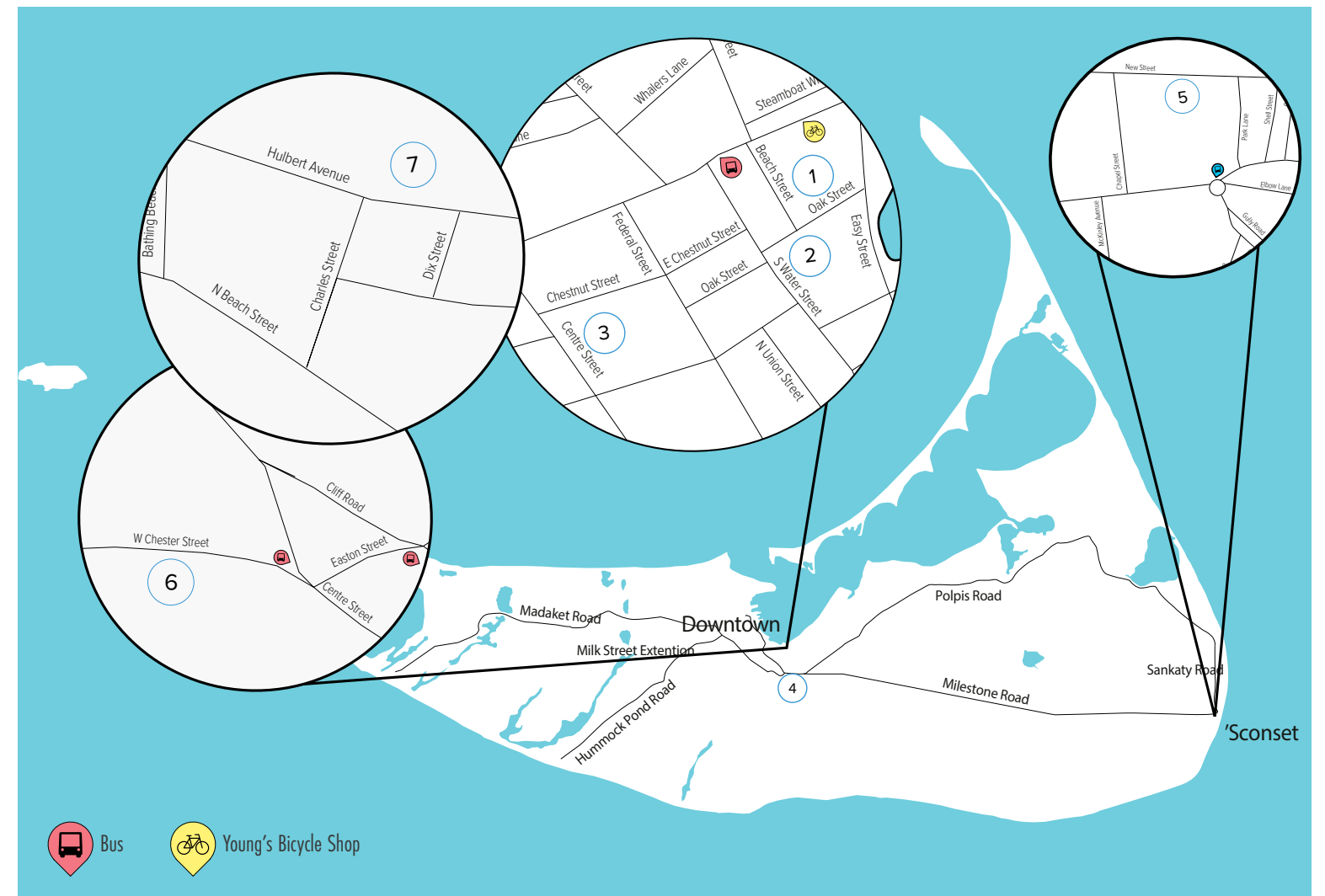
What you'll see at the Nantucket Film Festival: Over 60 films, as well as 30 short films organized into four distinct programs spotlighting animation and family films, the work of female writers and directors, comedies, and documentaries. Our feature films feature the most vibrant new voices straight from Sundance and SXSW, as well as an eclectic mix of master storytellers, family fare, and the most compelling issues facing our planet and humanity. We have over 12 signature programs with festival favorites, including Morning Coffee With...®️, Late Night Storytelling, and the Screenwriters Tribute. It's been seven years since we've produced a Staged Reading and we're thrilled to collaborate with John Turturro on his script Howard Beach.

We so look forward to seeing you at the theater!

Mystelle, Jaclyn, Lori, Megan, Beth, Anita, Allyson, Charles, Casey, Justin and Hannah



MAP & POLICIES



VENUES

- FESTIVAL HEADQUARTERS + REGISTRATION**
DOUGLAS ELLIMAN REAL ESTATE OFFICE
12 Oak Street — TOWN
- DREAMLAND FILM & CULTURAL CENTER**
(MAIN, STUDIO, SCREENWRITERS LOUNGE)
17 S Water Street — TOWN
- SISTER SHIP**
29 Centre Street — TOWN
- SKATE PARK**
7 Backus Lane — MID ISLAND
- 'SCONSET CASINO**
10 New Street — SIASCONSET
- SCREENWRITERS ROUNDTABLE**
24 W Chester Street — TOWN
- LATE NIGHT STORYTELLING**
73 Hulbert Avenue — BRANDT POINT

#NFF2022 POLICIES & FAQ

NFF safety guidelines will be regularly updated as state and local health guidelines are adjusted. Please refer to our website closer to the time of your event for the most up to date information.

HEALTH & SAFETY PROTOCOLS
NFF is following all required COVID-19 health and safety protocols in compliance with the Massachusetts State Department of Health guidelines. By attending Festival events, guests are confirming they currently do not have COVID-19 or have not been in contact (as defined by the CDC) with someone who has COVID-19 within the last 5 days.

REGISTRATION
Starting June 19, passes and ticket packages will be available for pick up at Festival Headquarters. Vouchers will be provided for unselected tickets and may be redeemed at any box office for any applicable ticket, if space is available. Vouchers may be used on rush lines for films, Morning Coffee With...®️, and Afternoon Signature Programs.

ADMISSION POLICY
All attendees must be present at the venue 15 minutes prior to program's scheduled start time. We reserve the right to sell any empty seats after that time. Preferred entry for ticketless access pass-holders expires 15 minutes prior to scheduled start time; at that time patrons will join the general entry ticket holder line. All passes and tickets are single entry only. All passes are non-transferable and must be presented at entry.

WILL CALL
Starting June 16, tickets purchased online or by phone are available for pick up at Festival Headquarters. You can also pick up your tickets day of, box offices will open approximately 30 minutes before the first scheduled program.

RUSH LINES
For screenings/events with no more advance tickets available, you might be able to purchase RUSH TICKETS at the venue based on availability. A rush line will form approximately 45 minutes prior to the scheduled start time. Admission off the line is first come, first served. All sales are final, with a limit of 1 ticket per person. No discounts are applicable.

RAIN POLICY
The show must go on! Our Garden Series Events will take place rain or shine (at Garden events a tent will be installed in case of poor weather). Attendees will be notified in advance in the unlikely event of cancellation due to severe weather conditions.

HELP DESK SUPPORT
Please visit nantucketfilmfestival.org/buy for the answers to all your questions about attending this year's Festival. If you need more assistance please email us at helpdesk@nantucketfilmfestival.org or call us at (646) 480-1900. **We will try to answer all your questions as soon as possible, but please expect up to a 4-hour delay in response outside of our business hours listed above.**

Keep up to date by following our social media: Instagram: [@nantucketfilmfestival](https://www.instagram.com/nantucketfilmfestival) | Facebook: [NantucketFilmFestival](https://www.facebook.com/NantucketFilmFestival) | Twitter: [@NantucketFilmF](https://twitter.com/NantucketFilmF)

HOW TO PURCHASE

ONLINE
www.nantucketfilmfestival.org

BY PHONE
(646) 480 - 1900

IN PERSON
Festival Headquarters & Main Box Office
Douglas Elliman Real Estate Office | 12 Oak Street

Main Box Office opens Wednesday, June 15

Registration opens Sunday, June 19

HOURS OF OPERATION

June 15 — 18.....12:00 PM — 6:00 PM
June 19 — 25.....9:00 AM — 6:00 PM
June 26.....9:00 AM — 3:00 PM

INDIVIDUAL TICKETS

GENERAL + FAMILY FILMS

\$16 ACK Discount: \$8

MORNING COFFEE WITH...®️

\$25 ACK Discount: \$13

SPOTLIGHTS + CONVERSATIONS

\$28 ACK Discount: \$18

SPECIAL PRESENTATIONS

\$35 ACK Discount: \$25

GARDEN SERIES

\$150* ACK Discount: \$90

SCREENWRITERS TRIBUTE

\$200* ACK Discount: \$100

*Events include wine, cocktails, and hors d'oeuvres at each event.

A discount is available for permanent Nantucket residents on all individual tickets. Each resident must provide a valid Nantucket-issued driver's license at the time of purchase.

PASSES & PACKAGES

FOUNDER PASS

\$5000 [70% Tax Deductible]

DISCOVERY PACKAGE

\$600

LEGACY PASS

\$3000 [65% Tax Deductible]

ISLANDER PACKAGE

\$150

PATRON PASS

\$1700 [40% Tax Deductible]

ALUMNI PACKAGE

\$75

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STUDIO 54

A&E INDIE FILMS

CONGRATULATES THE FILMMAKERS AT THE 2022 NANTUCKET FILM FESTIVAL

SIDELINED

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FIRE OF LOVE



Writers: Shane Boris, Erin Casper, Jocelyne Chaput | Director: Sara Dosa | Producers: Shane Boris, Sara Dosa, Ina Fichman | Canada, USA / 2022 / 93 min / Documentary

Katia and Maurice Krafft loved two things—each other and volcanoes. For two decades the daring French volcanologist couple roamed the planet, chasing eruptions and documenting their discoveries. Ultimately they lost their lives in a 1991 volcanic explosion, leaving a legacy that forever enriched our knowledge of the natural world. Director Sara Dosa and the filmmaking team fashion a lyrical celebration of the intrepid scientists’ spirit of adventure, drawing from the Kraffts’ spectacular archive. Narrated by Miranda July, FIRE OF LOVE tells a story of primordial creation and destruction, following two bold explorers as they venture into the unknown, all for the sake of love.

Filmmaker Sara Dosa in attendance.

- WED. 6/22 5:00PM DREAMLAND MAIN
- WED. 6/22 8:00PM DREAMLAND MAIN

LINOLEUM



Writer/Director: Colin West | Producers: Chadd Harbold, Dennis Masel, Chad Simpson | Cast: Jim Gaffigan, Rhea Seehorn, Katelyn Nacon, Gabriel Rush, Amy Hargreaves, West Duchovny, Michael Ian Black, Tony Shalhoub, Elisabeth Henry, Roger Hendricks Simon | USA / 2022 / 101 min / Narrative

In Fairview Heights, Ohio, Cameron Edwin (Jim Gaffigan) lives a quiet life as an astronomer hosting a Bill-Nye type show on public access. Undergoing a midlife crisis, and on the brink of divorce, Cameron is full of regret, having never achieved his dream of working for NASA. Everything changes when a satellite falls from the sky. As reality around him begins to shift, Cameron jumps into action and attempts to build a rocket to fulfill his dream of space travel to the dismay of his rocket scientist wife, Erin (Rhea Seehorn), and his surly teenage daughter, Nora (Katelyn Nacon). An elegiac meditation on memory, connection, love, and loss, LINOLEUM is a deeply compassionate first feature from Colin West.

Filmmaker Colin West in attendance.

Presented by: ATLANTIC EAST NANTUCKET REAL ESTATE

- SUN. 6/26 4:30PM DREAMLAND MAIN
- MON. 6/27 9:00AM DREAMLAND STUDIO

892



Writers: Abi Damaris Corbin, Kwame Kwei-Armah | Director: Abi Damaris Corbin | Producers: Salman Al-Rashid, Sam Frohman | Cast: John Boyega, Nicole Beharie, Selenis Leyva, Michael K. Williams, Connie Britton | USA / 2022 / 95 min / Narrative

\$892.34 was the amount of money owed by the Department of Veterans Affairs to Marine veteran Brian Easley (John Boyega) in 2017 when he walked into a Wells Fargo bank in Atlanta threatening to detonate a bomb. Living in a cheap motel room, estranged from his wife and unable to provide for his beloved daughter, Brian finds himself alone and voiceless, caught up in a ceaseless bureaucratic nightmare. Holding the employees hostage, Brian expresses his frustrations on a national stage in the hopes that the VA will finally listen to his case. Tensions boil over as media and law enforcement close in on Brian, whose only hope of resolution lies in the hands of a sympathetic negotiator (Michael Kenneth Williams).

Filmmaker Abi Damaris Corbin in attendance.

Presented by: Douglas Elliman

- FRI. 6/24 4:00PM DREAMLAND MAIN

LIGHTYEAR



Writer: Jason Headley | Director: Angus MacLane | Producer: Galyn Susman | Cast: Chris Evans, Keke Palmer, Dale Soules, Taika Waititi, Peter Sohn, Uzo Aduba, James Brolin | USA / 2022 / 100 min / Narrative

A sci-fi action adventure and the definitive origin story of Buzz Lightyear, the hero who inspired the toy, LIGHTYEAR follows the legendary Space Ranger after he’s marooned on a hostile planet 4.2 million light-years from Earth alongside his commander and their crew. As Buzz tries to find a way back home through space and time, he’s joined by a group of ambitious recruits and his charming robot companion cat, Sox. Complicating matters and threatening the mission is the arrival of Zurg, an imposing presence with an army of ruthless robots and a mysterious agenda.

Filmmaker Jason Headley in attendance.

- WED. 6/22 1:30PM DREAMLAND MAIN
- WED. 6/22 5:30PM DREAMLAND STUDIO

MARCEL THE SHELL WITH SHOES ON



Writers: Dean Fleischer-Camp, Elisabeth Holm, Nick Paley, Jenny Slate | Director: Dean Fleischer-Camp | Producers: Dean Fleischer-Camp, Terry Leonard, Jenny Slate | Cast: Jenny Slate, Dean Fleischer-Camp, Isabella Rossellini | USA / 2022 / 89 min / Narrative

Marcel is an adorable one-inch-tall shell who ekes out a colorful existence with his grandmother Connie and their pet lint, Alan. Once part of a sprawling community of shells, they now live alone as the sole survivors of a mysterious tragedy. But when a documentary filmmaker discovers them amongst the clutter of his Airbnb, the short film he posts online brings Marcel millions of passionate fans, as well as unprecedented dangers and a new hope of finding his long-lost family. A beloved character gets his big-screen debut in this hilarious and heartwarming story about finding connection in the smallest corners.

- WED. 6/22 10:00AM DREAMLAND STUDIO
- SUN. 6/26 7:30PM DREAMLAND MAIN

SPOTLIGHT FILMS

CHA CHA REAL SMOOTH



Writer/Director: Cooper Raiff | Producers: Ro Donnelly, Erik Feig, Dakota Johnson, Cooper Raiff, Jessica Switch | Cast: Cooper Raiff, Dakota Johnson, Leslie Mann, Brad Garrett, Vanessa Burghardt, Evan Assante | USA / 2022 / 107 min / Narrative

Fresh out of college, 22-year-old Andrew (Cooper Raiff) finds himself back home with his disjointed family in New Jersey. Tasked with chaperoning little brother David (Evan Assante) to a bat mitzvah, Andrew stumbles upon the perfect side hustle as a professional party planner. When he strikes up a conversation with Lola (Vanessa Burghardt), a reticent partygoer who is autistic, he catches the attention of her young mom, Domino (Dakota Johnson). Soon, Andrew begins to fall for the vulnerable but complicated Domino and discovers a future that he wants—even if it might not be his own.

Filmmaker Cooper Raiff in attendance and will receive the New Voices in Screenwriting Award on 6/25 (see page 19).

SAT. 6/25 1:00PM DREAMLAND MAIN

SPIN ME ROUND



Writers: Jeff Baena, Alison Brie | Director: Jeff Baena
Producers: Jeff Baena, Alison Brie, Mel Eslyn, Chris Parker, Dylan Sellers
Cast: Alison Brie, Alessandro Nivola, Aubrey Plaza, Molly Shannon, Zach Woods, Ayden Mayeri, Ben Sinclair, Tim Heidecker, Debby Ryan, Fred Armisen | USA, Italy / 2022 / 104 min / Narrative

Amber (Alison Brie) has been the manager of an Italian strip mall restaurant, Tuscan Grove, for the last nine years. Almost 40, her life is so dull that she dreams of Alfredo sauce. So she can't believe her luck when Tuscan Grove sends her on an all-expenses-paid trip to Europe to engage in masterclasses about fine cuisine. But when Amber arrives, things aren't what they seem. Guests are not allowed to leave without permission, people keep disappearing, and Nick (Alessandro Nivola), the head of the Tuscan Grove empire, and Kat, his mysterious assistant (Aubrey Plaza), act suspiciously, to say the least. Amber now must navigate an absurd mystery as she finds herself on a vacation from hell.

SAT. 6/25 4:00PM DREAMLAND MAIN

EMILY THE CRIMINAL



Writer/Director: John Patton Ford | Producers: Tyler Davidson, Aubrey Plaza, Drew Sykes | Cast: Aubrey Plaza, Theo Rossi, Jonathan Avigdor, Kim Yarbrough, Gina Gershon | USA / 2022 / 94 min Narrative

Emily (Aubrey Plaza) is struggling to make ends meet while trying to pay off her student debt for an unfinished art degree, unable to make progress in the job market due to a minor criminal record. Desperate for any kind of extra income, she takes a shady gig as a “dummy shopper,” buying goods with stolen credit cards supplied by a middleman named Youcef (Theo Rossi). After a series of dead-end job opportunities, Emily soon finds herself seduced by the quick cash, the illicit thrills of black market capitalism, and by Youcef himself. This captivating thriller from writer/director John Patton Ford follows Emily's mesmerizing transformation from an embittered gig worker into a calculated, ambitious and increasingly reckless anti-hero.

Filmmaker John Patton Ford in attendance.

FRI. 6/24 7:30PM DREAMLAND MAIN

REALLY GOOD REJECTS



Director: Alice Gu | Producers: David Dinerstein, Robert Fyvolent, José I. Nuñez | USA / 2022 / 95 min / Documentary

Los Angeles luthier (manufacturer of string instruments) Reuben Cox channels his artistic intuition into building revered custom guitars sought after by some of rock's most respected artists. Alice Gu's intimate documentary REALLY GOOD REJECTS sits down with musical legends like Jackson Browne, Carrie Brownstein, Aaron Dessner of The National, Jim James of My Morning Jacket, Phoebe Bridgers, Andrew Bird, Jeff Tweedy of Wilco, and Perfume Genius. Artists who all have one thing in common—Reuben Cox's creations. As these musicians share their wisdom on songwriting, how guitars manifest personality, and the joys of creative innovation, Gu documents a warm and wonderful exploration of the role of music in the human experience.

Filmmaker Alice Gu in attendance.

FRI. 6/24 1:30PM DREAMLAND STUDIO

SPECIAL SCREENING & CONVERSATION

SEVERANCE



Creator: Dan Erickson | Writers: Dan Erickson, Helen Leigh, Anna Ouyang Moench | Director: Ben Stiller | Producers: Dan Erickson, Mark Friedman, Chris Black, John Cameron, Andrew Colville, Ben Stiller, Nicky Weinstock, Jackie Cohn | Cast: Patricia Arquette, Adam Scott, John Turturro, Britt Lower, Zach Cherry, Dichen Lachman, Jen Tullock, Tramell Tillman, Michael Chernus, Christopher Walken
USA / 2022 / 49 min / Episodic

Episode 107 – “DEFIANT JAZZ”

Mark witnesses a violent crime. Irving experiences an unexpected loss. The team encounters new security measures from Cotel.

Series Information: In *Severance*, Mark Scout (Adam Scott) leads a team at Lumon Industries, whose employees have undergone a severance procedure, which surgically divides their memories between their work and personal lives. This daring experiment in “work-life balance” is called into question as Mark finds himself at the center of an unraveling mystery that will force him to confront the true nature of his work... and of himself.

Director **Ben Stiller** and Actor **John Turturro** in attendance.

SAT. 6/25 2:30PM DREAMLAND STUDIO

Presented by DELTA

Presented by Original Films

NEW THIS YEAR

GREEN CARPET CINEMA OPENING DAY!

NFF has a long history of going into the deeper reaches of film and using the Festival to showcase films focused on the environment. This year, NFF is launching a program initiative—Green Carpet Cinema. As Nantucket is facing the serious impacts from rising sea levels and more powerful coastal storms driven by climate change, NFF is committed to being an active participant in the conversation. Each year NFF will showcase environmentally-focused films, present special talks, and explore new ways to aid and support the conversation.



Documentary Films
Presented by



2ND CHANCE



Writer/Director: Ramin Bahrani | Producers: Ramin Bahrani, Daniel Turcan, Johnny Galvin, Charles Dorfman, Jacob Grodnik | USA / 2022 / 89 min Documentary

In 1969, a bankrupt pizzeria owner, Richard Davis, invented the modern-day bulletproof vest. To prove that it worked, he shot himself point blank 192 times. Davis then launched Second Chance, which became one of the largest body armor companies in the world. But the death of a police officer wearing a Second Chance vest catalyzes Davis' fall, and reveals a man full of contradictions, one who saved thousands of lives while endangering exponentially more. Oscar-nominated Ramin Bahrani's feature length documentary debut continues his fascination with the perilous pursuit of the American Dream as seen through a uniquely individual lens.

Filmmaker Ramin Bahrani in attendance and will receive the Special Achievement in Documentary Storytelling Award on 6/24 (see page 18).

FRI. 6/24 1:00PM DREAMLAND MAIN

BARTLETT'S OCEAN VIEW FARM



Director: Grace Bartlett | Producer: Grace Bartlett | USA / 2022 / 72 min / Documentary

In the early days of 2020, director Grace Bartlett (NFF Teen View 2015-2017 alum) set out to capture the story of her family's over 175-year-old farm on Nantucket. She hoped to capture a picture of the farm she knew as a child before it disappeared—and then a pandemic happened. What followed was a film that chronicles three generations of Bartletts as they wrestle with what the farm means to them and how far they are willing to go in the face of uncertainty. As sustainability becomes increasingly important and generational family businesses increasingly rare, this documentary discusses how difficult it can be to create something that lasts.

Filmmaker Grace Bartlett in attendance.

WED. 6/22 10:30AM DREAMLAND MAIN

GREEN CARPET CINEMA TALK

3:00-4:00PM DREAMLAND MAIN

The stories that the Earth is telling us today. A conversation—part science and part storytelling—that weaves together the themes around climate change, sustainability and the environment.

Partner:



FIRE OF LOVE OPENING NIGHT FILM

5:00-7:00PM DREAMLAND MAIN

RISING ABOVE ART INSTALLATION

7:00-10:00PM EASY STREET

ReMain Nantucket creates an art installation telling the history and envisioning the future of the Island's resilience with a light projection onto a historic scallop shanty at 4 Old North Wharf owned by fifth-generation Nantucketer Ginger Andrew. RISING ABOVE is a call to action and an ode to Nantucket's history of resilience and adaptive community spirit.

Partner:



Additional films in Green Carpet Cinema: FASHION REIMAGINED, TO THE END, and THE TERRITORY.

FEATURE FILMS

9

BOTH SIDES OF THE BLADE



Writers: Claire Denis, Christine Angot | Director: Claire Denis
Producer: Olivier Delbosc | Cast: Juliette Binoche, Vincent Lindon, Grégoire Colin, Bulle Ogier, Mati Diop, Lola Creton / France / 2022 / 116 min Narrative

When Sara (Juliette Binoche) spies her ex-lover François (Grégoire Colin) on a busy street corner, she is surprised by the depth of her reignited feelings, even more so when he calls seemingly out of the blue to reconnect with Jean (Vincent Lindon) on a business endeavor. Sara left François for Jean on an impulse a decade ago, and his reemergence destabilizes Sara and Jean's relationship as each must reckon with their past and their way forward. An astute observer of the textures and sensory experiences that punctuate romantic relationships, legendary French auteur Claire Denis delivers another mature and vivid drama about the shifting shape of desire.

SUN. 6/26 3:30PM DREAMLAND STUDIO

FEATURE FILMS

Documentary Films
Presented by



CALENDAR GIRLS



Writers/Directors/Producers: Maria Loohofvud, Love Martinsen | Sweden
2022 / 84 min / Documentary

They are magical reindeers at parties and churches, pink fluffy unicorns at air force reunions, they are the Calendar Girls—Florida’s most dedicated dance team for women over sixty. The Calendar Girls give it all they’ve got, and they have a lot to give—impressive makeup; handmade costumes; elaborate dance routines; and, most notably, their unparalleled enthusiasm and sparkling personalities. Through revealing conversations and choreography, the film captures the challenges of aging and the delicate balance of family and dance. Directors Maria Loohofvud and Love Martinsen craft a life-affirming, feel-good documentary that shakes up the outdated image of what it means to be an “old lady.”

SUN. 6/26 1:30PM DREAMLAND MAIN

ENDANGERED



Directors: Heidi Ewing, Rachel Grady | Producer: Alex Takats | USA /
2022 / 90 min / Documentary

Four dedicated, diverse, international journalists carry out their work in democratic countries where, for many years, freedom of the press was a given. But today, amidst a wave of misinformation, they have begun to contend with abuse and outright threats to their safety. As traditional papers shutter and the right to free speech is called into question, their job has transformed into an endeavor that puts them on the frightening frontline of the culture wars. Executive producer Ronan Farrow says, “We wanted to capture the obstacles reporters around the world face to bring us the truth against the backdrop of misinformation, anti-press authoritarian politics, and media business models in need of reinvention... The result is electric, and inspiring, raw and visceral.”

Filmmakers Heidi Ewing and Rachel Grady in attendance.

SAT. 6/25 11:30AM DREAMLAND STUDIO

CAROL & JOHNNY



Director: Colin Barnicle | Producers: Colin Barnicle, Nick Barnicle | USA /
2022 / 90 min / Documentary

Johnny and Carol Williams robbed 56 banks together, the longest consecutive string of unsolved bank robberies in FBI history. When they were finally caught in 1994, Carol got twenty years and Johnny got life. They remained married even after Carol was released and Johnny was still in prison. Then, in 2021, Johnny is released. Caring for a dying aunt in Dallas, Carol must decide if she will leave Texas to reunite with her freed husband. As a couple remember their shared past, their memories diverge and Carol must reckon with the husband she once thought she knew, and the chance at a new, independent future.

Filmmakers Colin Barnicle and Nick Barnicle in attendance.

SUN. 6/26 6:00PM DREAMLAND STUDIO

FASHION REIMAGINED



Director: Becky Hutner | Producers: Becky Hutner, Lindsay Lowe,
Andrea van Beuren | UK, USA / 2022 / 92 min / Documentary

Fashion designer Amy Powney of cult label Mather of Pearl is a rising star in the London fashion scene. Raised without electricity or running water in rural England by activist parents, Amy has always felt uneasy about the devastating environmental impact of her industry. When Powney wins the coveted *Vogue* award for the Best Young Designer of the Year, which comes with a big cash prize, she decides to use the money to create a sustainable collection from field to finished garment. Hoping to transform her entire business, Powney’s three-year personal revolution becomes the precursor to a much bigger, societal change.

SUN. 6/26 10:30AM DREAMLAND MAIN

DESCENDANT



Director: Margaret Brown | Producers: Margaret Brown, Essie Chambers,
Kyle Martin | USA / 2022 / 109 min / Documentary

In 1860, a wealthy plantation owner made a wager that he could smuggle a shipload of enslaved Africans across the Atlantic Ocean to Alabama, even though importation had been banned in 1808. Upon succeeding, the boat, the Clotilda, was burned, sunk, and presumed to be lost to the annals of myth. After more than a century of speculation of the ship’s existence, the remnants are unearthed in 2019, thrusting the small community and its unique history into the national spotlight. Documentarian Margaret Brown returns to her hometown of Mobile to present a portrait of a community fighting to preserve their own stories and examine what justice looks like today.

Filmmaker Margaret Brown in attendance.

THURS.6/23 10:00AM DREAMLAND MAIN

THE FORGIVEN



Writer/Director: John Michael Douglas | Producers: Elizabeth Eves,
Nick Gordon, Trevor Matthews, John Michael McDonagh | Cast:
Ralph Fiennes, Jessica Chastain, Matt Smith, Said Taghmaoui, Christopher Abbot, Caleb Landry Jones | UK / 2022 / 117 min / Narrative

Affluent alcoholic David Henninger (Ralph Fiennes) speeds through the Moroccan desert at night on his way to a party at a lavish villa with his disdainful younger wife, Jo (Jessica Chastain). Lost and frustrated, David drunkenly runs down a teenage boy on the side of the road. The dinner is well underway when the couple arrive with blood on their hands and the dead boy in their trunk, but once the police are paid off, they join the revelry. When Abdellah (Ismael Kanater) arrives to collect his only son’s body, he seeks justice. A resigned David accompanies Abdellah back to his village while Jo remains at the villa; the party must go on.

SAT. 6/25 8:15PM DREAMLAND STUDIO

GHOSTWRITTEN



Writer/Director: Thomas Matthews | Producers: Lena Hudson,
Thomas Matthews, Daryl Pittman | Cast: Maria Dizzia, Jay Duplass,
Declan Fells, Monica Eva Foster, Lena Hudson | USA / 2021 / 89 min
Narrative

A one-hit novelist Guy Laury (Jay Duplass) is selected for a very exclusive (and mysterious) island winter-residency. Once settled, he can finally complete his much anticipated follow-up book. It’s a godsend that might have come a little too late—he’s spent his entire advance, and his publisher’s deadline’s coming at him like Poseidon’s hurricane. Haunted and stuck at the cliff’s edge of obscurity, he stumbles onto a lost manuscript. Within it is a decades-old murder-mystery, and a hidden culture of ghosts, demons, and myth that could be the key to his salvation.

Filmmaker Thomas Matthews in attendance.

SUN. 6/26 8:15PM DREAMLAND STUDIO

THE GOOD HOUSE



Writers/Directors: Maya Forbes and Wallace Wolodarsky
Writer: Thomas Bezucha | Producers: Jane Rosenthal, Aaron Ryder, Berry Welsh | Cast: Sigourney Weaver, Kevin Kline, Morena Baccarin, Rob Delaney, David Rasche, Rebecca Henderson, Molly Brown, Kathryn Erbe
USA / 2021 / 114 min / Narrative

Brash realtor Hildy Good (Sigourney Weaver) carries herself with regal stature around her wealthy New England town. Despite an outward appearance of confidence, she often turns to alcohol to quell the anxiety and hurt brimming beneath the surface. Tired of the decades of barely controlled chaos and self-sabotage, Hildy’s family attempts an intervention with predictably terrible results. Hildy is content to carry on in her destructive ways until she is reacquainted with Frank (Kevin Kline), a former highschool sweetheart and unassuming millionaire. With undeniable chemistry, the two screen veterans balance wry comedy and wrenching drama in this adaptation of the best-selling novel by Ann Leary.

SAT. 6/25 7:00PM DREAMLAND MAIN

GOD’S COUNTRY



Writers/Directors: Julian Higgins, Shaye Ogbonna
Producers: Miranda Bailey, Halee Bernard, Julian Higgins, Amanda Marshall
Cast: Thandiwe Newton, Jeremy Bobb, Joris Jarsky, Jefferson White,
Kai Lennox, Tanaya Beatty | USA / 2022 / 102 min / Narrative

Sandra Guidry (Thandiwe Newton) is a transplanted professor from New Orleans living and working in remote Montana. Grieving the loss of her mother and already feeling alienated from the all-white, predominantly male faculty, she lives a solitary life with only her dog as company. On the day of her mother’s cremation, Sandra spies a red truck parked on her property that belongs to a pair of local hunters seeking access to the forest by her home. She turns them away, but when the men refuse to take no for an answer, Sandra soon finds herself drawn into an escalating battle of wills that puts her most deeply held values to the test.

Presented by:



Filmmakers Julian Higgins and Shaye Ogbonna in attendance.

THURS. 6/23 7:30PM DREAMLAND STUDIO

I LOVE MY DAD



Writer/Director: James Morosini | Producers: Daniel Brandt, Dane Eckerle,
Sean King O’Grady, Patton Oswalt, Sam Slater, Bill Stertz
Cast: Patton Oswalt, James Morosini, Claudia Sulewski, Rachel Dratch,
Ricky Valez, Lil Rel Howery, Amy Landecker | USA / 2022 / 96 min
Narrative

Inspired by James Morosini’s true life experience. After Franklin’s (James Morosini) suicide attempt, his worried mother, Diane (Amy Landecker), hopes to keep her son’s stress to a minimum. Meanwhile, his father, Chuck (Patton Oswalt), has estranged himself over the course of several years. Tired of his father’s broken promises and excuses, Franklin cuts off contact completely. Heartbroken and fearful for his son’s welfare, Chuck uses the profile of a pretty waitress named Becca who works at a local diner to rebuild a connection with his son over social media. Predictably, Franklin falls hard for Becca and wants nothing more than to meet her in person and soon, Chuck is enlisted to drive his son to meet a girl who doesn’t exist.

Filmmaker James Morosini in attendance.

THURS. 6/23 4:00PM DREAMLAND MAIN

THE GOOD BOSS



Writer/Director: Fernando León de Aranoa | Producers: Fernando León de
Aranoa, Jaume Roures | Cast: Javier Bardem, Manolo Solo,
Almudena Amor, Óscar de la Fuente Spain / 2021 / 120 min / Narrative

In this fast-paced comedy from Spain, Blanco (Javier Bardem) is a benevolent boss at a factory where everything must always remain perfectly balanced—after all, the factory manufactures high quality scales. The chance at a prestigious award from local businessmen leads to Blanco preparing his workers for an intense upcoming inspection. But as stress and tensions begin to rise, Blanco is revealed to be not as kind as he seems. When former employee Jose (Óscar de la Fuente) returns, demanding to be rehired while also threatening to discredit Blanco, the chance to win the award is put in jeopardy in this humorous yet thoughtful piece of social commentary.

THURS. 6/23 4:30PM DREAMLAND STUDIO

IT AIN’T OVER



Writer/Director: Sean Mullin | Producers: Natalie Metzger, Matt Miller,
Mike Sobilloff, Peter Sobilloff | USA / 2022 / 98 min / Documentary

Director Sean Mullin presents an intimate portrait of a misunderstood American icon: Yogi Berra. This feature documentary explores the life of the baseball giant, who was simultaneously revered for his sportsmanship and reduced to a caricature for his personal antics. While Berra’s contributions to baseball are incalculable, his accomplishments on the field were overshadowed by his off-the-field persona. Berra’s granddaughter Lindsay Berra gives us a glimpse of Yogi’s life outside of baseball—including life as a father, husband, and D-Day veteran. IT AIN’T OVER features interviews with former teammates, players he managed, as well as Billy Crystal, Derek Jeter, Don Mattingly, Bob Costas, and more.

Filmmaker Sean Mullin in attendance.

THURS. 6/23 1:00PM DREAMLAND MAIN



FEATURE FILMS

Documentary Films
Presented by



KAEPERNICK & AMERICA



Directors: Tommy Walker, Ross Hockrow | Producers: Gary Cohen, Bill Stephney | USA / 2022 / 82 min / Documentary

In the summer of 2016, America was already teeming with social and political unrest. With the murders of Philando Castile and Alton Sterling, and the rise of the Black Lives Matter, the country was a powder keg primed for implosion or revolution. When Colin Kaepernick took a knee during the national anthem in protest, it sent shockwaves through the culture, unwittingly launching the shy quarterback into the spotlight. KAEPERNICK & AMERICA chronicles Kaepernick's early days as a bi-racial boy adopted by a white family through his remarkable ascent as star quarterback. As tensions rise, so does his racial and political awakening, setting the stage for his eventual role as a key figure in the BLM movement.

SAT. 6/25 9:00AM DREAMLAND STUDIO

A LOVE SONG



Writer/Director: Max Walker-Silverman | Producers: Dan Janvey, Jesse Hope, Max Walker-Silverman | Cast: Dale Dickey, Wes Studi
USA / 2022 / 81 min / Narrative

Faye (Dale Dickey) sets up her trailer at a lakeside Colorado campsite and settles into the rhythms of nature. By day she listens to the birdsong, and by evening she scans the night sky's constellations. Sometimes her day is broken up by the occasional visit, as when a family seeks to dig beneath her camper to retrieve their dead father and when a kindly lesbian couple invites her for dinner. But mostly she waits in anticipation for the childhood sweetheart she hasn't seen in four decades. Suddenly, Lito (Wes Studi) arrives with flowers and his dog in tow. Like Faye, Lito is widowed and navigating his own journey across the rugged West in this spare autumnal romance.

THURS. 6/23 9:00AM DREAMLAND STUDIO

MY OLD SCHOOL



Writer/Director: Jono McLeod | Producers: John Archer, Olivia Lichtenstein
UK / 2022 / 104 min / Documentary

In 1993, 16-year-old Brandon Lee enrolled at Bearsden Academy, a secondary school in a well-to-do suburb of Glasgow, Scotland. Previously, Brandon had been privately tutored in Canada while he accompanied his mother, an opera diva, on tour before her tragic death. The preternaturally bright student surprised teachers by blazing toward his goal of entering medical school, displaying a wealth of knowledge beyond his years. But then his unbelievable secret was revealed. Filmmaker Jono McLeod returns to his old school for a nostalgic look at the strange but true story of his former classmate, brought to life by Alan Cumming.

FRI. 6/24 10:00AM DREAMLAND MAIN

SKATE DREAMS



Director: Jessica Edwards | Producer: Erin Owens | USA / 2022 / 82 min / Documentary

Initially considered the domain of sun bleached boys from Southern California, skateboarding has long since staked its claim in popular culture, and yet it's still largely identified as a masculine endeavor. Director Jessica Edwards trains her roving camera on five women of different generations and cultures, who have redefined the idea of what a skateboarder looks like. Featuring some of the most dynamic women in the sport today, including Nicole Hause and Weymouth native Nora Vasconcellos, SKATE DREAMS captures the dynamism of the sport and the power in a united, passionate community whose members refuse to be relegated to the sidelines.

Filmmaker Jessica Edwards and star Nora Vasconcellos in attendance.

SAT. 6/25 5:30PM DREAMLAND STUDIO

STILL WORKING 9 TO 5



Directors/Producers: Camille Hardman, Gary Lane | Cast: Jane Fonda, Dolly Parton, Lily Tomlin, Dabney Coleman | USA / 2022 / 96 min / Documentary

Everyone knows the lyrics to the iconic song that has become an anthem for working women everywhere. But 9 To 5 was initially conceived by Jane Fonda as a drama about the issues that women faced in the workplace. After innumerable rejections, Fonda decided to package its feminist message as a screwball comedy, and 9 To 5 became one of the biggest box office draws of 1980. Directors Camille Hardman and Gary Lane chronicle the making of the landmark comedy and trace its impact on popular culture, gender inequality, and labor rights. Featuring interviews with Fonda and her co-stars Lily Tomlin, Dolly Parton, and Dabney Coleman, as well as insights from activists and office workers.

Subject Ellen Cassedy, Founder of the 9 to 5 National Association of Working Women, in attendance.

FRI. 6/24 4:30PM DREAMLAND STUDIO

THE TERRITORY



Director: Alex Pritz | Producers: Will N. Miller, Signid Dyekjaer, Lizzie Gillett, Gabriel Uchida, Darren Aronofsky | Brazil, Denmark, USA / 2022 / 86 min / Documentary

THE TERRITORY follows the vital, inspiring fight of the Indigenous Uru-euwau-wau people of Brazil to defend their land from non-Indigenous farmers intent on colonizing their protected territory in the Amazon rainforest. Coproduced by the Uru-eu-wau-wau community, the film draws on intimate access to both sides of the conflict that has profound implications for the survival of a people and the planet. Partially shot by the Uru-eu-wau-wau people and filmed over the course of several years, THE TERRITORY offers an authentic portrait of an Indigenous community's daily life and struggles, and what they are vigorously fighting to protect.

THURS. 6/23 2:00PM DREAMLAND STUDIO

NOWHERE SPECIAL



Write/Director: Uberto Pasolini | Producers: Chris Martin, Cristian Niclescu, Uberto Pasolini, Roberto Sessa | Cast: James Norton, Daniel Lamont, Eileen O'Higgins, Valerie O'Connor, Valerie Kane | UK, Italy, Romania / 2022 / 96 min / Narrative

John (James Norton) is an unassuming 35-year-old window cleaner raising his four-year-old son, Michael (Daniel Lamont), as a committed single father. But John's life is suddenly turned on its head when he learns that he only has a few months left to live. Being dealt one of the worst hands fate can offer, John becomes determined to find a new, perfect family for his son, all while shielding him from the truth of his impending demise. Overwhelmed by doubt and uncertainty, John struggles to secure his son's future wellbeing and to come to terms with his own unjust destiny.

FRI. 6/24 9:00AM DREAMLAND STUDIO

OFFICIAL COMPETITION



Writers/Directors: Mariano Cohn, Gastón Duprat
Producer: James Roures | Cast: Penélope Cruz, Antonio Banderas, Oscar Martínez | Spain, Argentina / 2021 / 114 min / Narrative

When a dissatisfied billionaire becomes distressed about his legacy, he purchases film rights to a Nobel prize winning novel and hires critically acclaimed art house director Lola Cuevas (Penélope Cruz) to direct his masterpiece. Renowned for her eccentricity but sincere commitment, she enlists the help of two legendary actors with enormous talent, but even bigger egos: Hollywood heartthrob Felix Rivero (Antonio Banderas), known for his offscreen antics, and Ivan Torres (Oscar Martínez), a veteran of the stage deeply committed to the art of acting. Hoping to harness the natural tension for the story, she subjects them to an increasingly eccentric series of exercises. Men, women, and ideologies collide in this sharp celebratory satire on the nature of artistry.

WED. 6/22 8:15PM DREAMLAND STUDIO

THE PEZ OUTLAW



Directors/Producers: Amy Bandlien Storkel, Bryan Storkel | USA / 2022 85 min / Documentary

This incredible fish-out-of-water story follows the adventures of Steve Glew, a small-town Michigan man who boards a plane for Eastern Europe soon after the fall of the Berlin Wall. His mission is to locate a secret factory that holds the key to the most desired and valuable Pez dispensers. If he succeeds, he will pull his family out of debt and finally be able to quit his job of 25 years. Glew becomes the hero of his own adventure, smuggling the rarest goods into the U.S. and making millions in the process. It is all magical, until his arch-nemesis, The Pezident, decides to destroy him.

Filmmakers Amy Bandlien Storkel and Bryan Storkel in attendance.

THURS. 6/23 7:00PM DREAMLAND MAIN

TO LESLIE



Writer: Ryan Binaco | Director: Michael Morris
Producers: Eduardo Cisneros, Jason Shuman, Philip Waley
Cast: Andrea Riseborough, Allison Janney, Marc Maron, Andre Royo, Owen Teague | USA / 2022 / 119 min / Narrative

Leslie (Andrea Riseborough) is a struggling single mother turned hometown hero following a modest lottery win. But returning to her hometown six years later, Leslie finds herself caught in a self-imposed cycle of addiction. Her relationship with her now adult son James (Owen Teague) has deteriorated after years of her broken promises and she is met with hostility by one of oldest friends (Allison Janney), who reluctantly takes her in only at James's request. When Sweeney (Marc Maron) stumbles upon a passed out Leslie near the hotel he manages, he takes pity on her and gives her a job. Forced to reckon with the fallout of her actions, Leslie attempts to reconcile with those she has wronged.

FRI. 6/24 7:00PM DREAMLAND STUDIO

TO THE END



Director: Rachel Lears | Producers: Sabrina Schmidt Gordon, Rachel Lears, Robin Blotnick | USA / 2022 / 103 min / Documentary

At this critical moment in history, stopping the climate crisis is a question of political courage, and the clock is ticking. TO THE END follows four young visionary women of color on the front lines of the fight for a Green New Deal in the U.S.—a bold and ambitious plan to stop the climate crisis and address economic and racial justice in the process. Featuring Congresswoman Alexandria Ocasio-Cortez, Varshini Prakash (Sunrise Movement), Alexandra Rojas (Justice Democrats), and Rhiana Gunn-Wright (Roosevelt Institute), TO THE END follows these and others over three volatile years of crisis and upheaval, from street protests to the halls of Congress.

SAT. 6/25 10:00AM DREAMLAND MAIN

TURN EVERY PAGE



Director: Lizzie Gottlieb | Producers: Lizzie Gottlieb, Joanne Nerenberg, Jen Small | USA / 2022 / 112 min / Documentary

Pulitzer Prize-winning writer Robert Caro and legendary editor Robert Gottlieb have worked and fought together for 50 years, forging one of publishing's most iconic and productive partnerships. Now 86, Caro is working to complete the final volume of his masterwork, *The Years of Lyndon Johnson*; Gottlieb, 90, waits to edit it. The task of finishing their life's work looms before them. Directed by Gottlieb's daughter, Lizzie Gottlieb, TURN EVERY PAGE: THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTLIEB chronicles their creative collaboration. With humor and insight, this unique double portrait reveals the peculiarities, work habits, and professional joys of these two ferocious intellects at the culmination of a journey that has consumed both their lives.

Filmmaker Lizzie Gottlieb in attendance.

SUN. 6/26 12:30PM DREAMLAND STUDIO



LEVITY OUT LOUD NARRATIVE PROGRAM

Comedy shorts that will make you laugh, think, and laugh again!

- 1

THE F WORD

Directors: Alex Cannon, Paul Cannon | USA / 2022 / 7 min

A father explains to his young daughter what the F word means.
- 2

THE HOSTAGE

Director: Natalie Prisco | USA / 2022 / 7 min

A bored middle-aged woman, desperate for an adrenaline rush, becomes entangled with a crew of dangerous diamond thieves.
- 3

MARY MAID

Director: Amber Neukum | USA / 2022 / 4 min

An eccentric maid cleans her biggest mess yet.
- 4

CELEBRITAS EX MACHINA

Director: Joe Nicolosi | USA / 2021 / 13 min

Rosa harvests the souls of celebrities in order to relive her favorite moments from their professional work. What happens when the celebrities get a mind of their own?
- 5

CRASH INTO ME

Director: Jamie Lewis | USA / 2022 / 9 min

A bickering couple, stuck on the beach, buried chest-high in the sand, try to escape before the tide rises.
- 6

NYC TIPS AND TRICKS

Director: Amber Schaefer | USA / 2022 / 11 min

A small-time travel vlogger's tour of Coney Island is interrupted by an unexpected call.
- 7

SHARK

Director: Nash Edgerton | USA / 2021 / 14 min

A notorious prankster may have gone too far.
- 8

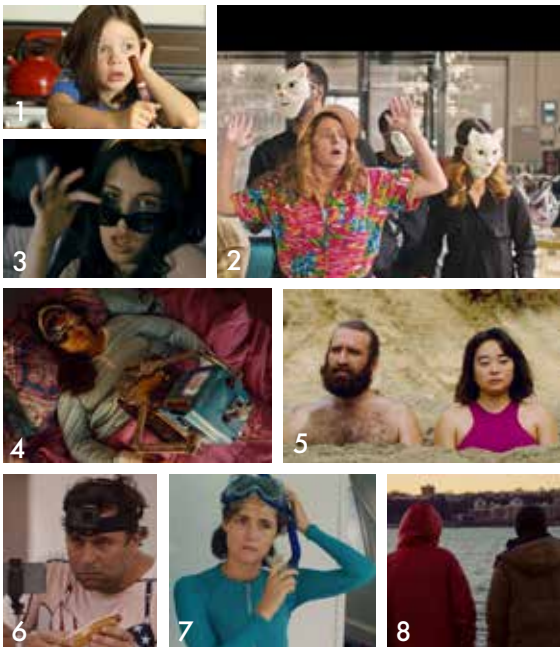
ALMOST WINTER

Director: Austin Kolodney | USA / 2021 / 12 min

The friendship between an aging professor and a recent college graduate is put to the test when the future looms over them.

WEDNESDAY 6/22
12:30PM DREAMLAND STUDIO

79 MIN



REAL TALK DOCUMENTARY PROGRAM

True stories that honor heroes and traditions.

- 1

FOR LOVE AND LEGACY

Director: A.K. Sandhu | USA / 2022 / 20 min

Dana King sets out to sculpt an important part of American history when she is commissioned by ex-Black Panther Fredrika Newton.
- 2

THE ORIGINALS

Directors: Cristina Costantini, Alfie Koetter | USA / 2022 / 10 min

In this animated tale, locals in an NYC borough discuss their ever-changing neighborhood.
- 3

COMING HOME

Directors: Naim Naif, Margot Bowman | USA / 2022 / 10 min

A collective of Palestinian-American dancers use the traditional Dabka as a way to connect to their community and homeland.
- 4

WE ARE HERE

Directors: Doménica Castro, Constanza Castro | USA / 2022 / 9 min

Through animation, four undocumented people tell their tales of struggle and hope.
- 5

DRESS A COW

Director: Dawn Luebbe | USA / 2022 / 10 min

A town in Ohio hosts its annual Dress a Cow contest.
- 6

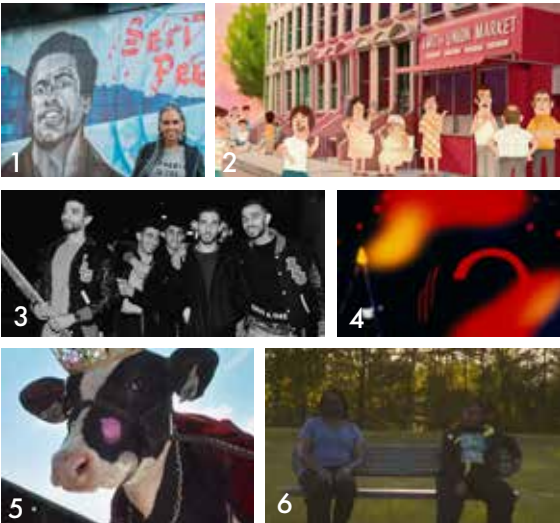
THE PANOLA PROJECT

Directors: Rachael DeCruz, Jeremy Levine | USA / 2021 / 17 min

A chronicle of a rural Black community in Panola, Alabama, and the woman, Dorothy Oliver, who made heroic efforts to keep them safe when others would not.

FRIDAY 6/24
11:30AM DREAMLAND STUDIO

76 MIN



IT'S ALL RELATIVE NARRATIVE PROGRAM

A collection of films that tell the truth through family and fiction.

- 1

WRITTEN BY

Directors: Callie Marie Bloem, Christopher J. Ewing | USA / 2022 / 15 min

Kenzie struggles with her feelings when she realizes she is not a real person.
- 2

KITCHEN TALES

Director: Jane Moriarty | UK / 2021 / 22 min

A newly married couple start their life together and love struggles to survive within and beyond the kitchen.
- 3

GRACELAND

Director: Bonnie Discepolo | USA / 2022 / 15 min

A Southern mom's life is all-shook-up when her fourth grader claims to be the reincarnation of the king of rock 'n' roll.
- 4

THE RETROSPECTIVE

Directors: SJ Inwards, Alec Ziff | USA / 2022 / 17 min

In the near future, citizens are judged by a jury of their peers to determine whether they will proceed or conclude their journeys on earth.
- 5

INHERITANCE

Director: Annalise Lockhart | USA / 2021 / 14 min

Norra inherits more than she bargained for on her 25th birthday.

THURSDAY 6/23
11:30AM DREAMLAND STUDIO

83 MIN



KIDS SHORTS

Tales for our youngest audience members (suitable for ages 5-11).



- 1

DUET

Director: Yadid Hirschtritt Licht | USA / 2021 / 5 min

Through animation, explore the persistence of love, the transcendence of music, and the power of family.
- 2

SPRING ALWAYS COMES BACK

Director: Alicia Núñez Puerto | SPAIN / 2021 / 11 min

An animated story of grandma Margara and her four grandchildren.
- 3

SMILE

Director: Jonas Forsman | SWEDEN / 2021 / 7 min

Two friends embark on a journey to find a missing smile.
- 4

MAMA HAS A MUSTACHE

Director: Sally Rubin | USA / 2021 / 10 min

An animated story about identity and family, as seen through children's eyes.
- 5

READY, SET, FLY

Director: Fernanda Loh Xin Yan | Singapore / 2022 / 7 min

An inventor gets jealous of the attention a flying squirrel receives.
- 6

TAILS ON ICE

Director: Miranda Currie | CANADA / 2021 / 10 min

Ellesmere, a sled dog, sets off on her first training expedition and rite of passage.
- 7

STAR BOUND

Director: Richard O'Connor | USA / 2021 / 3 min

Six-year-old Jerry Morrison talks with his Uncle Joey, a NASA engineer, about his favorite planets.
- 8

NAPO

Director: Gustavo Ribeiro | BRAZIL / 2020 / 17 min

A boy reinterprets old photographs into drawings for his ailing grandfather.
- 9

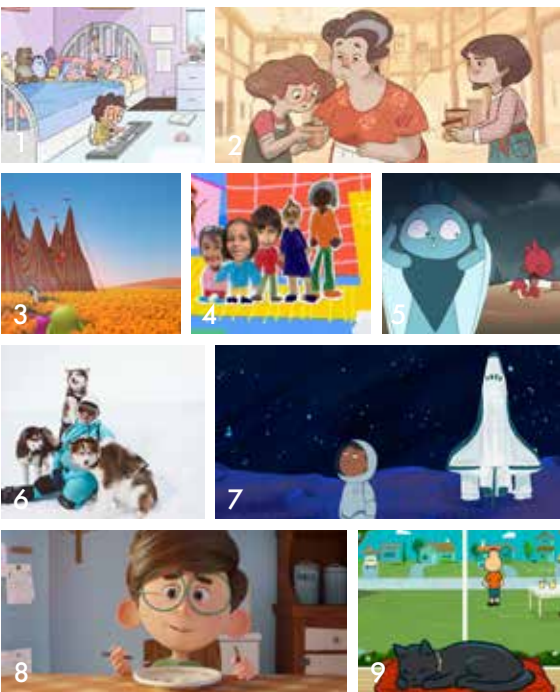
A CARTOON OF A SLEEPING CAT

Director: Randall Christopher | USA / 2022 / 7 min

A funny animated tale of all that happens while a cat naps.

SUNDAY 6/26
10:00AM DREAMLAND STUDIO

77 MIN



nantucket film festival SCHEDULE

WEDNESDAY June 22					THURSDAY June 23					FRIDAY June 24				
	DREAMLAND MAIN	DREAMLAND STUDIO	SCREENWRITERS LOUNGE	EVENTS		DREAMLAND MAIN	DREAMLAND STUDIO	SCREENWRITERS LOUNGE	EVENTS		DREAMLAND MAIN	DREAMLAND STUDIO	SCREENWRITERS LOUNGE	EVENTS
9:00AM							9:00AM A LOVE SONG		9:00AM MORNING COFFEE Sister Ship			9:00AM NOWHERE SPECIAL		9:00AM MORNING COFFEE Sister Ship
10:00AM		10:00AM			10:00AM	81 Minutes				10:00AM	96 Minutes			
11:00AM	10:30AM BARTLETT'S OCEAN VIEW FARM	MARCEL THE SHELL 89 Minutes			DESCENDANT 108 Minutes					MY OLD SCHOOL 96 Minutes				
12:00PM	72 Minutes					11:30AM Shorts: IT'S ALL RELATIVE 80 Minutes					11:30AM Shorts: REAL TALK 80 Minutes			
1:00PM		12:30PM Shorts: LEVITY OUT LOUD 80 Minutes			1:00PM					1:00PM				
2:00PM	1:30PM LIGHTYEAR 100 Minutes				IT AIN'T OVER 99 Minutes		2:00PM			2ND CHANCE 89 Minutes	1:30PM Spotlight: REALY GOOD REJECTS 95 Minutes			
3:00PM		3:00PM GREEN CARPET CINEMA TALK				86 Minutes								3:30PM JOHN TURTURRO READING Howard Beach
4:00PM					4:00PM		4:30PM			4:00PM				
5:00PM	5:00PM Opening Night: FIRE OF LOVE 93 Minutes				I LOVE MY DAD 96 Minutes	THE GOOD BOSS 112 Minutes				Centerpiece: 892 103 Minutes	4:30PM	STILL WORKING 9 TO 5 96 Minutes		
6:00PM		5:30PM												
7:00PM		LIGHTYEAR (Encore) 100 Minutes		7:00PM	7:00PM						7:00PM			7:00PM
8:00PM	8:00PM			RISING ABOVE Art Installation	THE PEZ OUTLAW 87 Minutes	7:30PM				7:30PM				LATE NIGHT STORYTELLING 73 Hulbert Ave
9:00PM	Opening Night: FIRE OF LOVE (Encore) 93 Minutes	8:15PM OFFICIAL COMPETITION 114 Minutes		View From Easy Street		102 Minutes				Spotlight: EMILY THE CRIMINAL 93 Minutes	TO LESLIE 111 Minutes			
10:00PM														
11:00PM														

SATURDAY June 25					SUNDAY June 26					MONDAY June 27	
	DREAMLAND MAIN	DREAMLAND STUDIO	SCREENWRITERS LOUNGE	EVENTS		DREAMLAND MAIN	DREAMLAND STUDIO	SCREENWRITERS LOUNGE	EVENTS	DREAMLAND MAIN	DREAMLAND STUDIO
		9:00AM KAEPERNICK & AMERICA 82 Minutes		9:00AM MORNING COFFEE Sister Ship					9:00AM MORNING COFFEE Sister Ship		9:00AM
10:00AM	10:00AM TO THE END 104 Minutes				10:00AM		10:00AM Shorts: KIDS SHORTS 80 Minutes			9:30AM BEST OF FEST	Closing Night: LINOLEUM (Encore) 101 Minutes
		11:30AM			10:30AM FASHION REIMAGINED 92 Minutes						11:30AM
		ENDANGERED 86 Minutes		12:30PM SKATE JAM Ack Skate Park							TEEN VIEW SHOWCASE 90 Minutes
1:00PM	1:00PM Spotlight: CHA CHA REAL SMOOTH 103 Minutes				12:30PM					12:30PM	
		2:30PM			1:30PM	TURN EVERY PAGE 108 Minutes		2:00PM		SURPRISE SCREENING	
		SEVERANCE with John Turturro and Ben Stiller 90 Minutes			CALENDAR GIRLS 108 Minutes			SCREENWRITERS ROUNDTABLE 24 W Chester			
4:00PM	4:00PM Spotlight: SPIN ME ROUND 104 Minutes					3:30PM					
		5:30PM				4:30PM	BOTH SIDES OF THE BLADE 116 Minutes				
		SKATE DREAMS		6:30PM SCREENWRITERS TRIBUTE 'Sconset Casino	101 Minutes						
7:00PM	7:00PM	82 Minutes				6:00PM					
	THE GOOD HOUSE 114 Minutes				7:30PM	CAROL AND JOHNNY 90 Minutes					
		8:15PM			Closing Night: LINOLEUM 101 Minutes						
		THE FORGIVEN 117 Minutes			7:30PM MARCEL THE SHELL (Encore) 89 Minutes	8:15PM					
						GHOSTWRITTEN 90 Minutes					

- NFF 2022 VENUES**

▶ **DREAMLAND FILM & CULTURAL CENTER**
(MAIN, STUDIO, SCREENWRITERS LOUNGE)
17 S Water Street — TOWN

▶ **MORNING COFFEE WITH...[®]**
(SISTER SHIP)
29 Centre Street — TOWN

▶ **SCREENWRITERS TRIBUTE**
(‘SCONSET CASINO)
10 New Street — SIA’S CONSE

▶ **LATE NIGHT STORYTELLING**
(GARDEN SERIES)
73 Hulbert Street — BRANDT POINT

▶ **SCREENWRITERS ROUNDTABLE + TONY COX AWARDS**
(GARDEN SERIES)
24 W Chester — TOWN

SPECIAL PRESEN./ SPOTLIGHT FILMS

FEATURE FILMS

SHORTS PROGRAMS

SIGNATURE PROGRAMS

FREE COMMUNITY PROGRAMMING

SATURDAY 6/25
6:30PM COCKTAILS, 7:45PM AWARDS CEREMONY, 'SCONSET CASINO

HOSTED BY
OPHIRA EISENBERG + BETHANY VAN DELFT

SCREENWRITERS TRIBUTE AWARD



BARRY JENKINS

Academy Award® winner Barry Jenkins co-wrote and directed the critically acclaimed adaptation of Pulitzer Prize winner Colson Whitehead's *The Underground Railroad*. As well as receiving seven Emmy® nominations, three Broadcast Critics Choice Awards nominations, two Film Independent Spirit, and WGA.

Jenkins' feature films include *Medicine for Melancholy*, which received several Independent Spirit and Gotham Award nominations, and the Academy Award and Golden Globe winning Best Picture *Moonlight*. His third feature, an adaptation of James Baldwin's *If Beale Street Could Talk* went on to receive three Academy Award nominations and won Best Picture at the Independent Spirit Awards. Jenkins also received the Independent Spirit Award for Best Director. Jenkins' upcoming work includes a follow up to *The Lion King*, as well as a biopic of famed choreographer, Alvin Ailey.

Credits: *The Underground Railroad* (2021), *Charm City Kings* (2020), *If Beale Street Could Talk* (2018), *Medicine for Melancholy* (2008), *My Josephine* (2003)



FILMS: *Moonlight* (1), *If Beale Street Could Talk* (2), *The Underground Railroad* (3)

SPECIAL ACHIEVEMENT IN DOCUMENTARY STORYTELLING AWARD



RAMIN BAHRANI

Academy Award® and Emmy® nominee Ramin Bahrani is the Iranian-American writer, director, and producer of *2nd Chance* (screening at this year's Festival), *The White Tiger*, for which he has earned Oscar®, BAFTA®, and WGA Award nominations. Bahrani is the internationally renowned, award-winning filmmaker of critically lauded films such as *Man Push Cart* (screened at NFF 2005), *Chop Shop*, *Goodbye Solo*, and *99 Homes*. His films regularly premiere at the Cannes, Venice, Toronto, and Sundance film festivals. Bahrani is a Guggenheim Fellowship winner and his cinematic oeuvre is housed in the permanent collection at the Museum of Modern Art in New York. *2nd Chance* is Ramin's first feature length documentary (screening Friday 6/24, see page 9).

Credits: *2nd Chance* (2022), *The White Tiger* (2021), *Blood Kin* (2018), *Fahrenheit 451* (2018), *99 Homes* (2014), *Lift You Up* (2014), *At Any Price* (2012), *Plastic Bag* (2009), *Goodbye Solo* (2008), *Chop Shop* (2007), *Man Push Cart* (2005).

Presented by



FILM: *2nd Chance*

Presented by NFF2017 Honorees:
HEIDI EWING + RACHEL GRADY

COMPASS ROSE AWARD FOR CAREER ACHIEVEMENT



JOHN TURTURRO

John Turturro is an actor, director, producer and writer. He is known for his contributions to the independent film movement and has appeared in over sixty feature films. Turturro frequently works with the Coen brothers, Adam Sandler, and Spike Lee, with stand out performances in *Do the Right Thing*, *Miller's Crossing* and *Barton Fink*, for which he won the Best Actor Award at the Cannes Film Festival. Subsequent roles included *Quiz Show*, *The Big Lebowski*, *O Brother, Where Art Thou?*, and *The Batman*.

He currently stars as Irving on the Apple TV+ series *Severance*. An Emmy® Award winner, Turturro has also been nominated for four Screen Actors Guild Awards, two Golden Globe Awards, and four Independent Spirit Awards. Turturro has also written and directed numerous films including *Mac*, which won the Golden Camera Award at the Cannes Film Festival *Illuminata*, and *Romance & Cigarettes*, and *The Jesus Rolls*.



FILMS: *Mac* (1), *Miller's Crossing* (2), *The Jesus Rolls* (3)



PRESENTED BY BEN STILLER

Ben Stiller is a producer, director, writer, and actor. He has directed and starred in *Reality Bites*, *Zoolander*, *The Secret Life of Walter Mitty*, and *Tropic Thunder*. Stiller most recently directed Showtime's critically acclaimed and award-winning *Escape at Dannemora*, and Apple TV+'s *Severance*.

NEW VOICES IN SCREENWRITING AWARD



COOPER RAIFF

Cooper Raiff is an actor, writer and director. His debut film, *Shithouse*, won the SXSW Grand Jury Award among other honors. His sophomore film *Cha Cha Real Smooth*, was a smash hit at the 2022 Sundance Film Festival and is screening at NFF this year on Saturday 6/25 (see page 8).

Credits: *Cha Cha Real Smooth* (2022), *Shithouse* (2020)



FILM: *Cha Cha Real Smooth*

1980s
DESPERATELY SEEKING SUSAN
FIVE CORNERS
DO THE RIGHT THING

1990s
MO' BETTER BLUES
JUNGLE FEVER
BARTON FINK
QUIZ SHOW
ILLUMINATA*
THE BIG LEBOWSKI
CRADLE WILL ROCK

2000s
O BROTHER, WHERE ART THOU?
ROMANCE AND CIGARETTES*
THE GOOD SHEPHERD
MONK

2010s
THE RIDICULOUS 6
THE NIGHT OF
LANDLINE

2020s
THE PLOT AGAINST AMERICA
SEVERANCE
THE BATMAN
PINOCCHIO

* Written & Directed By

LATE NIGHT STORYTELLING

THEME: **KEEP CALM AND CARRY ON**

The world has turned upside down. It's been nuts out here and we've all felt it. If you haven't been driven stir-crazy, climbing the walls ready to break free—then you are huddled inside your bedroom bunker, hidden away from everyone and everything.

Bring us your stories of mayhem and meditation from the last few years, or any time! Or how you persevered, pulled yourself up by your bootstraps and triumphantly moved forward. Whichever way it worked out, please explain just how you made it to the other side—asking for a friend.

HOSTED BY OPHIRA EISENBERG



Ophira Eisenberg is a comedian, writer, and host. She is known for hosting NPR's national comedy trivia radio show and podcast Ask Me Another where she interviewed and played games with Sir Patrick Stewart, Rosie Perez, Yo-Yo Ma, Debra Messing, Awkwafina, Roxanne Gay, and more. She is also a regular panelist on Hulu's *Up Early Tonight*. She's appeared on Comedy Central, *This Week At The Comedy Cellar*, The New Yorker Festival, Kevin Hart's *LOL Network*, HBO's *Girls*, *Gotham Live*, *The Late Late Show*, and The TODAY Show. She is regular host and teller on The Moth Radio Hour. Her comedy special *Inside Joke* is available on Amazon, and her new comedy album and special *Plant-Based Jokes* is available through 800Pound Gorilla Records. She will be hosting a new weekly comedy podcast with iHeart radio this September.

Presented by



NFF BOARD OF DIRECTORS PRESENTS SCREENWRITERS ROUNDTABLE

& TONY COX SCREENPLAY COMPETITION AWARDS

"To make a good film," Alfred Hitchcock once said, "you need three things: the script, the script, and the script." Join us for this culminating Festival event, hosted by the Board of Directors, as we honor the writers and storytellers who have resonated with audiences this year and in years past.

The Screenwriter's Roundtable gives audiences an in-depth and revealing glimpse into the work of major screenwriters, actors, and other film artists.

SUNDAY 6/26

2:00PM - Lunch | 2:45PM - Conversation | At the home of Ginny Grenham & Paul Zevnik



BARRY JENKINS

Academy Award®-winning director, producer, and writer, known for *If Beale Street Could Talk*, *Moonlight*, and *The Underground Railroad*.



LULU WANG

Multi award-winning director, producer, and writer, known for *The Farewell* (NFF2019), and *Posthumous*.



RAMIN BAHRANI

Academy Award® and Emmy® nominated director, producer, and writer, known for *The White Tiger*, *Goodbye Solo*, and *Man Push Cart*.

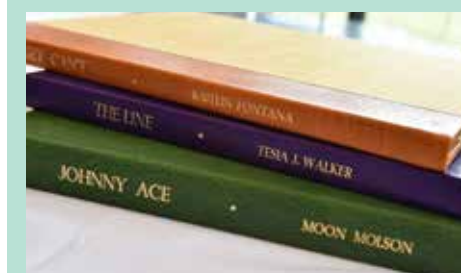
TONY COX SCREENPLAY COMPETITION

AWARD CEREMONY

We will announce the winners of the Tony Cox Screenplay Competitions, which recognize emerging writers and their new screenplays. These competitions give writers the opportunity to have their scripts read by a prestigious jury, receive top industry recognition, and the ability to participate in a Festival focused specifically on screenwriting.

Named in honor of the Showtime executive and long-time Nantucket resident Tony Cox, these screenplay awards are given in four categories:

FEATURE FILM
SHORT FILM
60 MIN EPISODIC
30 MIN EPISODIC



AFTERNOON SIGNATURE PROGRAMS

HOWARD BEACH BY JOHN TURTURRO

SCRIPT READING WITH IN THEIR SHOES® CONVERSATION TO FOLLOW

Pitting the beast of ignorance and anti-black racism against the forces of open heartedness and genuine curiosity, Turturro creates a love story that succeeds against all odds, both political and familial.

Howard Beach reaches across the deep moral divide plaguing our country today, and bridges that divide in the most lyrical and compelling manner.

FRIDAY 6/24
3:30PM-5:00PM LOCATION TBA

Presented by



“HOWARD BEACH IS A TOUR DE FORCE. I COULDN'T PUT THE SCRIPT DOWN. IT IS BEAUTIFULLY WRITTEN AND THE NARRATIVE ARC IS GRIPPING FROM START TO FINISH.”

HENRY LOUIS GATES, JR.



SELECT SCENES TO BE READ
BY SURPRISE CAST!

AFTERNOON SIGNATURE PROGRAMS

GREEN CARPET CINEMA TALK THE EARTH AND HER STORIES

We've all had questions—

How did humans go from the cosmos to *Contact*?

From stone tools to *School of Rock*?

From early humans to *Easy Rider*.

Dr. Rich Blundell leads a dialogue to unpack the truths around the Earth's own story. He will be joined by Sara Dosa, the filmmaker of *Fire of Love* (NFF's opening night film) and Cecil Barron Jensen of ReMain Nantucket for an aspirational talk that reveals the potential of a more beautiful and prosperous future for the Earth and all its citizens. Together they will weave the themes found in the films. Tackling heady subjects around climate change, sustainability, and the environment. These are the stories that the Earth is still trying to tell us today. Lean in.



**RICH
BLUNDELL**

Dr. Rich Blundell is an ecologist working at the interface of science, art, nature and culture. He has received funding from the National Science Foundation and other philanthropic sources and won awards from Jackson Hole Wildlife Film Festival for his work in environmental media. He founded Oika as the philosophical basis for a school of art that restores art to its original function in shaping an ecological society.



**SARA
DOSA**

Sara Dosa is an Indie Spirit Award-nominated documentary director and Peabody award-winning producer who tells character-driven stories about the human relationship to ecology and economy.



**CECIL
BARRON
JENSEN**

Cecil has been the Executive Director of ReMain Nantucket and Remain Ventures since 2018. In addition to her experience in leading dynamic organizations, Cecil has a deep understanding of how cultural organizations contribute to the vitality of downtown Nantucket.



**MARC
SKVIRSKY
HOST**

Marc Skvirsky is the Vice President Emeritus of Facing History and Ourselves, where, among other things, he developed content and outreach partnerships with filmmakers, authors, educational leaders, and scholars. Marc is currently on the faculty of the Institute for Nonprofit Practice.

Presented by



WEDNESDAY 6/22
3:00PM-4:00PM DREAMLAND STUDIO, CHARCUTERIE+COCKTAILS SERVED

MORNING COFFEE WITH...®

Presented by

SISTER SHIP The Inquirer & Mirror

WHAT BETTER WAY TO SPEND YOUR MORNINGS THAN WITH THE MOST TALENTED WRITERS, ACTORS, DIRECTORS, AND PRODUCERS IN THE FILM INDUSTRY OVER A CUP OF COFFEE?

Start your Festival day with this beloved Festival program, a panel conversation with our filmmakers in the garden of the newly opened Sister Ship restaurant. Sister Ship coffee, tea, and assorted pastries provided.



DAILY 6/23-6/26

9:00AM-10:00AM SISTER SHIP

**SPECIAL SUNDAY MORNING COFFEE WITH ...®
MODERATED BY CHRIS MATTHEWS**

Join us June 26th for a very special Morning Coffee With ...® Peter Farrelly and George Pelecanos as they discuss everything from *The Wire* to *Dumb and Dumber*.



PETER FARRELLY

Academy Award®-winning producer and writer, known for *Green Book*, *There's Something About Mary*, and *Dumb and Dumber*.



GEORGE PELECANOS

Famed author, film/television producer and writer, known for his work on *The Wire*, *Treme*, *The Deuce*, and *We Own This City*.



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SKATE JAM

SATURDAY 6/25
12:30PM-1:30PM NANTUCKET SKATE PARK

A FREE COMMUNITY EVENT

Join US Olympic Skateboarder Nora Vasconcellos (also starring in #NFF2022 Feature Documentary SKATE DREAMS) for this very special event.

WHETHER YOU SKATE OR SPECTATE, THIS IS SURE TO BE FUN FOR THE WHOLE FAMILY!

FEATURING
NORA VASCONCELLOS

Community Event Presented by

PLUS THERE WILL BE PLENTY OF GIVEAWAYS AND FREE ICE CREAM FROM ISLAND KITCHEN.

SCREENWRITERS LOUNGE

OPEN DAILY JUNE 23-26
10:00 AM-5:00 PM DREAMLAND

IN BETWEEN SCREENINGS @ THE DREAMLAND

Join us daily in our newly minted SCREENWRITERS LOUNGE. Each day we will provide a variety of offerings, including food, beverages, and a unique shopping experience with BARBOUR.

ENJOY FOOD AND BEVERAGES PROVIDED BY:

TONY COX SCREENPLAY COMPETITION

FILM COMPETITIONS

FEATURE SCREENPLAY

Recognizes one exceptional unproduced screenplay as the best from a pool of submissions with a \$2,500 cash prize, a complimentary trip to the Festival with access to programming and events, and a spot in the Almanack Screenwriters October writer's retreat on Nantucket. The finalists and winner will be announced during NFF and on nantucketfilmfestival.org.

SHORTS SCREENPLAY

Awards the best unproduced short script a \$500 cash prize and access to the Festival's programming and events, where the writer can discuss the project with fellow filmmakers and key industry attendees. The finalists and winner will be announced during NFF and on nantucketfilmfestival.org.

FILM JURY



CHRISTINA BAZDEKIS

Christina Bazdekis is an agent in the motion picture department at UTA, where her focus is on working with writers and directors in both film and television. Over the course of her career Ms. Bazdekis has been involved with bringing forward such work as: DIVING BELL AND THE BUTTERFLY, PRECIOUS, I AM LOVE, TINKER, TAILOR, SOLDIER SPY, THE BUTLER, ANOTHER ROUND and THE NIGHT OF.



JOHN PATTON FORD

John Patton Ford earned an MFA from the American Film Institute (AFI). His thesis film, PATROL, premiered at the 2010 Sundance Film Festival, which led to an accidental career penning scripts for Disney, Universal, and Sony. His script ROTHCHILD topped the Hollywood Black List in 2014. EMILY THE CRIMINAL is his debut feature as writer/director.



COLIN WEST

Colin West is an award-winning writer/director, his credits include LINOLEUM starring Jim Gaffigan, Rhea Seehorn, Michael Ian Black and Tony Shalhoub, which world premiered at SXSW Film Festival in 2022 and is closing NFF 2022 (see page 7), and DOUBLE WALKER co-written by and starring Sylvie Mix, which was released in 2021. He was an Annenberg Graduate MFA Fellow at USC's School of Cinematic Arts.

education

Educational Partner **NCTV 18**
Nantucket's Media Arts Center

Since 2000, the Nantucket Film Festival has provided free educational opportunities for Nantucket teens throughout the year. Teen View is in keeping with the Nantucket Film Festival's mission of highlighting screenwriters and storytelling and has served as a staple of NFF's educational initiatives for more than 22 years. It focuses on empowering Nantucket teens by cultivating young filmmakers and teaching critical storytelling skills. In 2014, Nantucket Community Television (NCTV) joined with the NFF as an educational partner for the Teen View Labs. All students will have the opportunity to present their short film projects to the Island community during the Nantucket Film Festival.

TEEN VIEW LABS

Nantucket High School students participating in NFF's Teen View Labs with NCTV have an opportunity to develop the basic skills required to write, shoot, and edit documentary and narrative films. Students spend the late winter and spring in the labs creating films from four to six minutes long. The films are then analyzed and critiqued by their peers, and the students' finished products have their world premiere screenings during NFF.

NEW THIS YEAR: TEEN VIEW JUNIOR!

A collaboration with the Nantucket New School, NCTV-18, and Teen View program director Mark Carapezza, Teen View Junior is a free program for students in grades 6-8.

TEEN VIEW PROGRAM DIRECTOR

MARK CARAPEZZA

Born in and raised outside of Boston, Mark has traveled America and the world performing and teaching magic and music, volunteering, and studying. Mark was splitting his time between Nantucket and Rishikesh, India, while producing his global art event, *Wishes From...* and reprised his role as program director on Nantucket in 2020.

TEEN VIEW SHOWCASE

As part of our commitment to youth education, we're rolling out the red carpet for the student filmmakers! During the Festival, we present all the short films that are produced by the Nantucket High School students participating in our Teen View Labs. This exhibition of the work they wrote, directed, produced, and edited is a mix of narrative and documentary films. Students have the opportunity to show their work to a Festival audience, complete with a Q&A following the screening.



MONDAY 6/27
9:00AM DREAMLAND STUDIO

80 MIN

EPISODIC COMPETITIONS

60 MINUTE SCREENPLAY

Honors the best 60-minute episodic pilot with a \$1,000 cash prize, and access to the Festival's programming and events. The finalists and winner will be announced during NFF and on nantucketfilmfestival.org.

30 MINUTE SCREENPLAY

Honors the best 30-minute episodic pilot with a \$1,000 cash prize, and access to the Festival's programming and events. The finalists and winner will be announced during NFF and on nantucketfilmfestival.org.

EPISODIC JURY



CONSTANZA CASTRO

DOMENICA CASTRO

Constanza and Doménica Castro are sister filmmakers from Mexico City and founders of 271 Films, a creative production company based in Los Angeles. Collectively, their work has garnered over 2 billion views and they've produced numerous award-winning films and commercial content that have been featured on The New Yorker Screening Room, Nylon, Vice, HBO, BET Networks, MTV, and Adweek as well as film festivals including Sundance, AFI Fest, and Tribeca Film Festival. They teamed up with Lena Waithe's Hillman Grad Productions and Indeed to produce 10 films by 10 BIPOC directors. The sisters were named the 2021 Nevada Women Filmmakers of the Year. They are drawn to stories that put a spotlight on marginalized communities, question the status quo, push boundaries and provoke, inspire and entertain the audience.



TATIANA SIEGEL

Tatiana Siegel joined Rolling Stone earlier this year as a Senior Writer and has already made her mark with a news-breaking deep dive on the rise and fall of Jeff Zucker. Before that, she was the Executive Film Editor at *The Hollywood Reporter*, where she had covered the business of the entertainment industry since 2003. She has traveled the world on assignment, from small town Mississippi to the Cannes Film Festival.

TEEN VIEW FILMS

- | | |
|---|--|
| 1 BEACON
Writer/Director: Natalie Mack, Grade 12, Narrative | 4 MISS PERRY
Director: Anna Popnikolova, Grade 12, Documentary |
| 2 FLOWER
Writer/Director: Andrew Duane, Grade 12, Narrative | 5 WHALERS LAX
Writer/Director: Brandon Falconer, Grade 10, Documentary |
| 3 LATE FOR CAKE
Writer/Director: Andrea Bunlerssak, Grade 10, Narrative | |

NEW THIS YEAR!

TEEN VIEW JR. FILMS

- | | |
|---|--|
| 1 COWBOY CRIMES
Writer/Director: Lily Silvia, Grade 6, Narrative | 4 THE BITE IDEA
Writer/Director: Kate Kinsella, Grade 7, Narrative |
| 2 DARKNESS OVER THE WORLD
Writer/Director: Gabriel Petkov, Grade 6, Narrative | 5 BEAUTY LIGHT
Writer/Director: Lipea Skehel, Grade 5, Narrative |
| 3 HURTSKY
Writers/Directors: Martha Nastus, Alexandra Snyder, Maeve Pearson, and Finley Herlihy, Grade 5, Narrative | 6 GOLDEN BRICK
Writer/Director: Tomas Young, Grade 6, Narrative |

TEEN VIEW JURY



A group of Nantucket seventh and eighth graders are selected to form a jury with the goal of picking the best short film at the Festival. The middle school students screen, deliberate, debate, and judge each film and in the process learn the fundamentals of critical film analysis. At the end of the Festival, the jury presents the Short Film Award to the film that rises above the rest.

TEEN VIEW JURY COORDINATOR **RICK COLON**

This year's Teen View Jury students are (from left to right) Lucy Bell, Cora Iller, Kate Kinsella, Dory Dinklage, Sophie Toole, Sayam Thapamagar, Kashvi Thapamagar, Katie Toole, Olivia Lewis (Missing: Brock Beamish).

PROGRAM & YEAR-ROUND PARTNERS

—ALMANACK SCREEN— WRITERS

ALMANACK SCREENWRITERS

Almanack Screenwriters is a nonprofit organization dedicated to increasing the number of groundbreaking stories in popular culture. Founded in 2002 by John S. Johnson, the colony discovers emerging screenwriters with singular voices and provides them with a nurturing framework of time, space, and mentorship to hone their craft, take risks, and create innovative stories that will impact individuals and societies around the world.

For its month-long October program, Almanack Screenwriters hosts NFF's Tony Cox Feature Screenplay Competition winner as one of the four participating writers-in-residence.
www.almanackscreenwriters.org



THE ADRIENNE SHELLEY FOUNDATION

The Adrienne Shelly Foundation and the Nantucket Film Festival recognize a promising female feature filmmaker through the Adrienne Shelly Foundation Excellence in Filmmaking Award. The award comes with a \$5,000 grant in honor and remembrance of Adrienne Shelly and her contributions to film. Shelly was beloved by audiences for her wit and charm in front of and behind the camera with indie film classics like *Trust* and *Waitress*.

The award is in its 15th year, with past recipients including Annabelle Attanasio (*Mickey and the Bear*), Nancy Schwartzman (*Roll Red Roll*), Alexandra Dean (*Bombshell: The Hedy Lamarr Story*), Irene Taylor Brodsky (*Beware the Slenderman*), and Crystal Moselle (*The Wolfpack*).
www.adrienneshellyfoundation.org

DREAMLAND



The Dreamland Film & Cultural Center is a nonprofit dedicated to enriching, engaging, and inspiring the cultural life of Nantucket. More than just a movie theater, the Dreamland organizes special film presentations, educational programs, and world-class theatrical entertainment, while also providing a venue for community activities and events.
www.nantucketdreamland.org



MARIA MITCHELL ASSOCIATION

Founded in 1902, the Maria Mitchell Association (MMA) preserves the legacy of Nantucket native astronomer, naturalist, librarian, and educator, Maria Mitchell. The MMA operates two observatories, a natural science museum, an aquarium, a research center, and preserves the historic birthplace of Maria Mitchell, all while creating

opportunities for all to develop a life-long passion for science through education, research, and first-hand exploration of the sky, land, and sea of Nantucket Island.
<https://www.mariamitchell.org/>



REMAIN NANTUCKET

ReMain Nantucket and ReMain Ventures are funded by Wendy Schmidt and her husband Eric to support the economic, social and environmental vitality of the island of Nantucket. In addition to ReMain Nantucket providing grants and sponsorships to support sustainable and cultural initiatives across the island, ReMain Nantucket has worked in conjunction with ReMain Ventures to revitalize the downtown district year-round through the preservation of historic buildings that are home to a mix of nonprofit and commercial businesses.



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